



POSTVIEW

The Newsletter of the
Vancouver Postcard Club

www.vancouverpostcardclub.ca

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See You At The Postcard Show!

Judging from some recent articles in *Picture Postcard Monthly*, the "must read" British publication for serious postcard collectors, the postcard show is an endangered species. The numbers of those attending shows is down and more and more dealers are choosing to stay home. Many reasons are cited - including the higher cost of travel, the absence of new postcard stock and any number of competing demands on our time. The main culprit, of course, is the increasing popularity of online postcard shopping.

We have to admit that we do buy the occasional postcard online...but we surely can't be blamed when the price is sometimes so much lower than we find in dealers' boxes, well presented, accessible, and delivered to your home with a few clicks of the mouse. And - what joy! - we often find previously unseen postcards on eBay from international sellers, that do not feature in local stock.

It seems that postcard dealers have also woken up to the benefits of online selling and we read of several well-established UK postcard dealers who no longer do shows - no more carrying heavy boxes, no more standing around in cold halls, no more long drives in poor weather conditions - in favour of selling their stock on eBay. Unfortunately there is also a trend towards putting the

better cards on eBay and taking along the inferior stock to sell at a postcard show. We found only a very small number of high quality BC postcards at this year's Toronto Postcard Show in February. But we have bought several from some of the same Toronto dealers on eBay since returning home. Oh well!

It is all the more noteworthy therefore that the Vancouver Postcard Club will be holding its 23rd Annual Postcard Show at the Hastings Community Centre on Sunday 29th May from 10 a.m. to 4 p.m. In addition to the usual features - postcard displays, refreshments, and over 20 postcard dealers - this year's show will also include a short "live auction" of some better postcards. Importantly, it also provides an opportunity to recognize the contribution of Stan Stewardson, the Club's first President in 1980. It is a testament to Stan's energy and initiative that the Vancouver Postcard Show, despite the many competing attractions, is still the most eagerly awaited event in the Vancouver postcard calendar. See you there!

Come and search through thousands of postcards; meet old friends; and enjoy a change of pace from the NHL playoffs!

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"To err is human, to kiss, divine." B.B. London Series, No. 2452. Mailed from Vancouver, B.C. on October 17, 1910 to Miss B. Stanton of St. John, N.B. Charlie writes - "Dear Bee: I am having a good time alright "sightseeing". This is a very large place and everything is hunk. Quite a contrast between Vancouver and Virden. Remember me to the boys - Fondly, Charlie". (Editor's note - "hunk" = "hunky-dory"?)"

Upcoming Events

May 29th - Annual Show - 10 a.m. - 4 p.m., Hastings Community Centre

June 11; Victoria Stamp, Coin & Collectible Fair, Comfort Hotel, Victoria

June 12; Vancouver Island's Most Amazing Collectibles Show, Pearkes Field House, 3100 Tillicum Road, Victoria

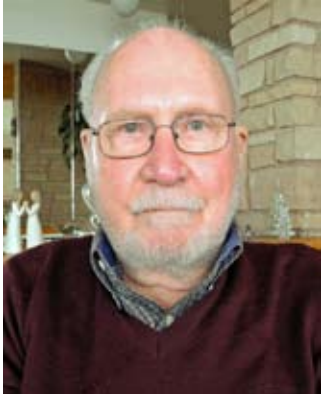
June 19; VPCC Monthly Meeting - "Treasure Trove". Come and show some recent finds

June 19; Oakridge Stamp & Coin Fair, Oakridge Mall, Vancouver

June 19; Retro Design & Antiques Fair, Croatian Cultural Centre, 3250 Commercial Drive

June 25-26; Greater Seattle Postcard, Stamp & Paper Collectibles show, Kent Commons, 525 - 4th Ave. North, Seattle, WA

Some Thoughts on "Collecting"



Don Steele, Club President

I have tried to analyze why collecting has been so important to me over the years. I believe the need to collect derives from instinct. The hunting instinct in the human species comes to the fore in all its intensity when a collector is on the trail of a special quarry. It is certainly not genetic because collectors, I know, cannot tell me they collect because their parents did. In addition children of collectors seem indifferent to some very significant accumulations.

It seems to me that the urge to collect is seldom motivated by monetary reward. This is not to say that some collectors have not done well financially when the time comes to sell.

Collectors do, however, often change focus, as I have done, to sell or dispense with a collection that is complete or to simply generate resources to follow a different interest.

Collecting in any form can be an assertion of identity. For me buying, selling, trading, labeling, researching, cataloguing and maintaining contact with fellow enthusiasts are all-important parts of things I like to do.

I believe collecting to be like a chronic disease that will plague you always, but not necessarily a bad thing. If you collect according to your own standards then it becomes part of your identity. For me the disease has been eminently satisfying.

Vancouver Postcard Club News

February 20, 2011. 16 members, including Harold Ronning from Saskatoon, were in attendance when club president, Don Steele made a powerpoint presentation on Atlin cards. At the head of the Yukon River, Atlin was named after the Tlingit word "Aht-lah" meaning "Big River." Photographers C.R. Bourne, H.E. Brown, Fred Warren Cartmel, Rev. Louis H. Pederson, C.L. Read, and Gilbert Morris Taylor all produced cards of Atlin. Among the views that Don showed were those of the Atlin Club, Chief Taku Jack, the steamer "Tutsi", Pearl Street, with Taylor's studio on the left, and the Yukon Mail Team.

Eight boxes of "Club Cards" – donated by Donna Cook, Henry Greenhow, Katherine Raadsheer, Myra Statham, Don Steele and Lillian Thirkell and all priced at 25cents – were available at the meeting.

March 20, 2011. Philip Francis made a Powerpoint slide presentation on the postcards of Victoria mountain climber, sales agent, photographer and publisher J. Howard A. Chapman. Philip showed a selection of postcards from his Chapman collection of over 1,000 postcards which showed the great range of Chapman's work including early Victoria and Vancouver scenes and many of BC's smaller communities in the period 1905 - 1912. Also shown for the first time were several of Chapman's later real photos. In February, Ron Souch and Philip made a research trip to Victoria to view the Chapman albums in the B. C. and Victoria City Archives. Copies of Ron's "Chapman" checklist, an illustrated, greatly expanded update of Chris McGregor's 2003 publication, were available for \$30 at the meeting as well as Ron's newest - "Historical Lodgings in B. C." (\$35).



"Tahl-tan Indian Bride" - #1125 - published by J. Howard A. Chapman, Victoria, B.C.

April 17, 2011. John Davies, the Club's second President, gave a very informative talk on Yellowstone National Park, the first National Park in the world, and the Northern Pacific Railway's involvement in its tourist facilities. As an aside, John pointed out that Northern Pacific built the first "Chateau" style hotel the "Manitoba", in Winnipeg, in 1892. Among the many cards of Northern Pacific's lodgings were views of the Mammoth Hot Springs Hotel, the Fountain Hotel, the Roosevelt Lodge, the Grand Canyon Hotel and the National Hotel.



John Davies showed postcards from his collection of the Yellowstone National Park on April 17th.

Don Steele also announced a planned club trip to the Pacific Northwest Post Card Club, **Sunday, June 5th**, 10:30 to 3:30 at the Lake City Community Centre, 12531-28th Ave. NE., Seattle, WA. Contact Don for details.



Mike Hocevar in front of an old photo of North Van, HCC Board Room, 15th May. Photos by Don Steele.

Mike Hocevar, assisted by his brother Steve, was the guest speaker at the Club meeting on May 15th and made an excellent presentation on Bus Lines of B. C. especially Pacific Stage Lines. Mike also showed J. C. Walker postcards featuring bus depots.

We were pleased that Mike's daughter was also there to enjoy her dad's presentation. As usual at Club meetings there was some lively postcard trading before Mike's presentation.

Patriotically Speaking

News that TPC member Mike Smith is working on an updated edition of his magnificent Canadian Patriotic Postcard Checklist, 1898 - 1928, prompted us to dust off our small collection of Canadian patriotics. We have to admit that patriotic postcards were a bit of a diversion from our normal focus on BC postcards but some years ago we had an opportunity to buy a patriotic postcard collection and just sort of jumped in.

There is much to enjoy in collecting patriotic postcards today. The patriotism and good old-fashioned jingoism speak to the sentiments of a bygone era when ties with the "old country" were still very strong and "The Maple Leaf Forever" was the unofficial national anthem. Beavers, maple leaves and Mounties abound amid flags, crests and shields.

Mike Smith defines "patriotic postcards" as postcards containing one or more of the following attributes -

- a Canadian serviceman, military theme or symbol
- a patriotic verse or slogan
- a prominently displayed Canadian symbol etc.
- a Canadian or provincial flag etc.
- a famous Canadian event (e.g. Québec's tercentenary celebrations)
- a prominent Canadian political figure.

Patriotic postcards first started appearing towards the end of the Boer War and grew in popularity in the Golden Age of postcards from 1904 up to the outbreak of WW1 in 1914.



Classified as "Rare" in the Canadian Patriotic Postcard Checklist this Toronto Lithograph Co. postcard of "Canadian Cavalry, Artillery and N.W. Mounted Police" is an example of an early Boer War patriotic postcard.



R.M.S. Empress of Japan, Vancouver, B.C. - #3703, published by Warwick Bros & Rutter, Toronto

All the major Canadian postcard publishing firms produced patriotic postcards but the most prolific was Warwick Bros. & Rutter. WBR produced many different series of patriotics including some with elaborate surroundings and intricately designed frames. One of our favorite WBR series contains views of ships inside a life saver with the Royal Crest and flags (see above example).

An interesting WBR series covers the 1908 Federal Election when Prime Minister Sir Wilfred Laurier's Liberals lost to the Conservative Party under Robert Borden. Although over 100 years ago, it is amusing to see how many of the campaign themes in 1908 also surfaced in our own recent Federal Election. Other major publishers of patriotics were W.G. MacFarlane and the Toronto Lithographic Company, whose rare Boer War patriotics now fetch over \$200 (see example at left).



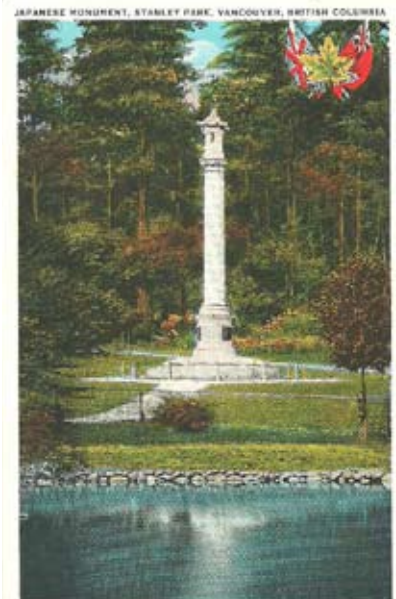
"Canada is prospering greatly. Do not risk a change. Vote for McIntyre." Sound familiar? This qualifies as a patriotic postcard because it features Prime Minister Sir Wilfred Laurier. Published by Warwick Bros & Rutter for the Federal Election of Oct 26th, 1908.

British Columbia views feature prominently in patriotic postcards. Many of the early MacFarlane patriotics have the Red Ensign or BC provincial crest or a shield in one of the corners. MacFarlane also published the "Troilene" North West Mounted Police ("Mountie") Series, signed by Canadian artist John Innes.



North West Mounted Policeman - artist-signed by John Innes - published by W. G. MacFarlane

Although normally associated with the pre-WW1 period, two specific BC series were published in the early 1930's by Robert Best (Vancouver) and H. Lovick (Victoria). Printed by Tichnor Bros of Massachusetts, each series has 24 numbered views of Vancouver and Victoria respectively, each series easily identifiable by a maple leaf with a Union Jack and Red Ensign in the upper right corner. We have seen most of the cards in these two series but would like to know if you have seen a copy of #1 or #19 in the Best series or #19 in the Lovick series.



Japanese Monument, Stanley Park, Vancouver, British Columbia - pub. by Robert H. Best

Cheramy's Chatter - by John & Glenda Cheramy

Feb. 3rd. Marg Waddington, Philip Francis and Ron Souch who had spent the day in Victoria going through archive searches, paid us a short visit. It was about 5PM when they showed up and, after about a half hour of hurried talk, they left to catch the 7PM ferry. I bought Ron Souch's latest book "Picture Postcards of Historical Lodgings in BC" – auto courts, boarding houses, hotels, Inns, resorts, etc., many illustrations and each listing mostly conservatively priced.

March 12, 13th – VicTopical Stamp Show at the Comfort Hotel, Victoria. A full complement of dealers including Don Kaye, MJR (John & Simone Bucci), Per Jensen, and ourselves. Also with a table was Richard McDonald from Bellevue, Wash. who owned the Admiral Stamp Shop in Victoria for many years. Dr. Richard Moulton visited both days and traded with us for some of our English cards. He plans to attend the annual York Postcard Fair late March. Also saw Ron Greene, the Mowats (Robin & Ian), Don Stewart Sr & Jr, Lee Dowsley, and Gray Scrimgeour.

April 8, 9 & 10th – Fraser Valley Antique and Collectibles Show at Queen's Park Arena in New Westminster. Glenda and I took the first ferry, 7AM from the Island. On it were two other couples who were also heading for the show so we had some conversations with them during the trip. After we docked, we made a beeline for Fort Langley to look over some postcards we had spotted but had not had enough time to look over last week. Also, they belonged to Alan Pringle and he had taken out most of his stock for the weekend show. However, we managed to spend a few dollars with Alan's stock and also with Bernie Spring who also has a display case here. We had known Bernie for about 40 years, but haven't seen him since he moved to Falkland, BC from his downtown Vancouver book store several years ago.

Then over to The Pantry on 6th Street in New West'r for an early supper and then on to the Arena for a wait of about an hour until the officials would let us in. This was about 5 or 5:30PM. We really wanted time to set up before the "Early Birds" were allowed in at 6:30. Everything worked fine. We saw Lance Arnett, Jeff Dufour, Lorne Dennison, Mike Hocesvar, Don Stewart Jr, and Mike Wagner during set-up. We covered up early for the drive to Foot's home by around 9:30.

Sat. & Sunday we saw the following VPC Club members and had conversations with most of them: Jeff Dufour, Maurice Guibord, Tim Mustart, Allan Pringle, Gordon Poppy, Don Steele, Art Davies, Harold Steves, Stan Stewardson, Tim Woodland and Peter Zeschuk. Sales were decent and we bought some nice collections, one a ship collection of mostly Canadian ship cards, and also a collection of mostly World cards, some nice China, Japan, and some Cdn. Prairie Stampede cards. The arena seemed to be busy from Friday set-up right through to Sunday afternoon at 3PM tear-down.

A friend helped us load our car and we were away by 3:30, got to the ferry terminal at 3:55 but decided to wait for the 5PM ferry in order to join Dave Blake and his lady friend in the Pacific Buffet for a short trip home, reminiscing over the past three days.

April 14th, Thursday – Glenda and I left Victoria on the first ferry heading for a week and-a-half in Alberta. We were hoping to make Revelstoke but, as it was only around 4:30PM by then, we decided to keep going to Golden. An overnight stay there and an early breakfast at "The Diner" Friday morning. We followed an 18-wheeler for the first 15 miles east out of Golden until the twists turned into a straight-away and then cranked her up to 120 Kph to get past. Driving was uneventful until we hit Yoho Park and the hill down towards Field. There the highway became sheer ice, a rig up ahead of us was jack-knifing; a large van, which had passed us earlier, had careened into the concrete abutment and had front and rear damage; and there were fresh tire tracks leaving the road in a couple of spots with no sign of the vehicles.

We gradually managed to slow down to about 20 clicks to keep a decent distance between us and the rigs ahead. Finally saw a sanding truck coming up the hill towards us which gave us a little comfort as we hugged the middle of the road for some sand and salt security. After forever we pulled into the tourist bureau at Field for a much needed pit stop and where we left a note for Debbie Bancroft, who runs the Friends of Field concession stand, and to reassure ourselves that the people who had the mishaps on the way were getting help. A driver who had arrived ahead of us was on the phone to the authorities letting them know the state of the road and the number of vehicles in trouble. I hope they got timely help!

Into Canmore to visit Meg Nicks and Paul Goutiere who have their beautiful art gallery

and frame shop within sight of the 3 Sisters Mountains. Naturally, they like Harmon cards for their customers so we left a few with them. Then on to Calgary for a 3-day stay at Motel Village. Spent an evening with John Humphrey (previously the antique show organizer in Calgary) for a gourmet meal at Red Lobster. Saturday we visited the Antique Mall at Crossroads Market to renew acquaintances with several of the merchants and to have a short visit with some very dear friends. Stopped off at the Antique Gallery to drop off some Hudson's Bay tokens, then visited O'Connor's Clothing Stores a block away on 1st Ave. West where we dropped off a group of cards which included a well-known Mountie that Graham had asked me to put aside for him a few years ago.

On Sunday, Graham had invited us to his home to have a look at some of his collection. We arrived there around 2:00 in the afternoon. One highlight of our trip was looking at Graham and Carolyn's collections of cards and antiques. Impressing me the most, of course, was his Byron Harmon collection and his vast number of Mountie postcards. Neat stuff!!



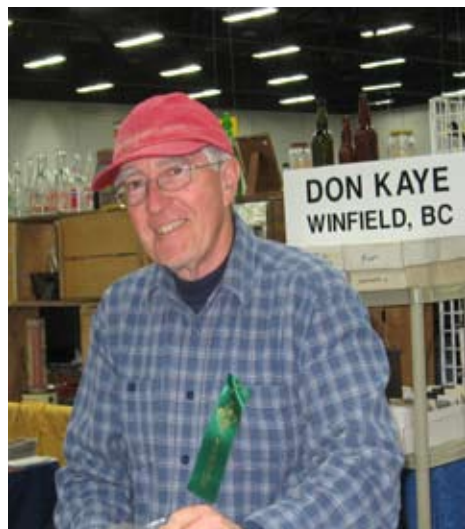
John Cheramy talking with a fair organizer at the Wild Rose Show in Edmonton. April 22/23, 2011.

Monday, April 18 -- we drove north to Red Deer for a stop of one night. We left a message on Dr. Robert Lampard's machine that we were in town. About 20 minutes later, Bob showed up for a short visit. He had an appointment in Calgary that afternoon and promised to visit us in the morning – sure enough he showed up early Tuesday and accepted a bundle of postcards; Harmons and Hospital cards on approval to check against his collection at his leisure.

Into Edmonton Tuesday afternoon to settle into our motel room at the Eastglen Motor Inn for five days. Wednesday morning we visited the two large antique malls on Calgary Trail south of 82nd Ave and bought a few things including an unlisted Vegreville, AB aluminum token which ended up in John Humphrey's collection. Later, had a short visit with the McCuaigs, Jack and Dorothy. We managed to trade for quite a few diverse subjects of postcards. We always enjoy visiting here as Jack is the main reason we got into postcards some 20 years ago. We also had a short stop at West Ed. Mall to say "Hi" to Jack Jensen, the owner of the Sports, Coins & Stamps store – a "must see" when in Edmonton.

Thursday, April 21st was set-up day at the Northlands Complex. We drove to the grounds a little after noon and managed to get an angle parking spot not far from the dealer loading doors. After three dolly loads into our booth, we visited with some of the other dealers for an hour or two, then wandered back to our motel. After supper we had a busy evening as David Blake, our booth neighbour and Victoria friend, and John Humphrey found their way into our room. Also Jack McCuaig paid us a visit enjoying some postcard talk. Finally, Graham and Carolyn O'Connor showed up to look at some of our better stock which we had held back for this purpose. Graham found quite a few cards he needed, but then got even with me the next day as he dropped a large shoe box full of his duplicates, so we ended up making a nice swap!

Friday, April 22nd – Set up at this show were Gillian Budd with Marvin Berger, John & Simone Bucci, Don Kaye, and ourselves. Sales were good until closing time and a good crowd showed up the whole time.



BC Postcard dealer, Don Kaye, at the Wild Rose Antique Show in Edmonton, April 22/23, 2011

Easter Sunday morning was spent packing the van and then dropping off our folding chairs at the McCuaig's on our way home. A peaceful drive back with a stop overnight in Kamloops, then on the road in time to make the 1PM ferry home.

We're taking some time off for a few weeks until the annual Vancouver Post Card Club show at the East Hastings Community Centre Sunday, May 29th. Hope to see many of our friends and members there. June is also quiet except for Sat. June 11th at the Comfort Hotel, Victoria one-day stamp and coin show and the next day, Sunday June 12th for an antique show at Pearkes Arena, also greater Victoria.



Gillian Budd and Marvin Berger and royal friends at the Wild Rose Show, April 2011.

Ron Leith Auction

Held on March 18/19th, 2011, at Sheraton Vancouver Airport Hotel, Richmond.

David Blake and I caught the first ferry Friday morning to arrive in Richmond around 9AM. At the local ferry terminal in the Assured Loading lane, third car in line, I heard knocking on the car beside us in lane #2. It was Bill Bartlett and Firmin Wyndells going to the same show as we were, but as stall holders. Dave and I were, of course, more interested in the auction lots. We were joined by Richard McDonald for breakfast in the Pacific Buffet. Richard is planning on moving back to Victoria after his wife has qualified for full US Pension. The crossing was over quickly thanks to various reminiscences.

A short visit to Jim Richardson at his Western Stamp & Coin shop and then over to our hotel for check-in and a browse through the bourse rooms. Set up were Per Jensen, Don

Kaye, and John & Simone Bucci in two large rooms. We also saw Maurice Guibord, Philip Francis, Gordon Poppy, Lance Arnett and Brian Denman. The third large room was occupied by Ron Leith's auction lots, one of the largest auctions for sheer volume that I've attended.

We spent most of Friday and Saturday looking over postcard lots. I had circled about 200 lots that I wanted to view, so I was well worn out late Saturday. The actual auction started around 6:30PM Saturday. The postcard lots were first in the catalogue so I hoped for an early exit but there were so many lots that bidders enquired about, that this floor session dragged on until just before midnight.

I thought everything went smoothly except for the phone in bidders. I felt sorry for Brent Leith, who was handling the phone, as he seemed to have to pry each bid from the phone bidder. I can't understand why a bidder wouldn't know his top bid and just bid until his limit is reached. Most floor bidders do this, and it speeds up action.

The postcards and covers part of the auction finally ended at around 11:30, so that David and I had our winning lots loaded on a dolly to take to our room by midnight. The Leith crew was quite efficient at finding our lots for us and I was able to have my first glass of wine for the day by 12:15AM! I understand that the stamp lots session carried on until around 5:30AM. I was very thankful that I had restricted my bidding to postcards! Ian & Robin Mowat also joined Dave and me in our room for a round or 2 of drinks. One of Ian's winning lots was a postcard photo of two submarines, destined for Chile during WWI, but which got sidetracked to BC by the Premier who thought BC might need some protection from German warships.

One of the first people we ran into Friday morning was Graham O'Connor of Calgary Menswear fame and whom I've known for about 20 years. He told me he had just joined the Vancouver Postcard Club – welcome Graham! Graham is a very advanced Byron Harmon collector as well as RCMP related postcards and lead soldiers and Mountie models. In his 1st Class store in Calgary he has several displays of miniature Mounties!

We managed to win a few lots in the auction but nowhere near the number we thought we'd get.

John Cheramy

BIOGRAPHIES OF B. C. PHOTOGRAPHERS



Margaret Waddington

WALTER BEWS, 1875 – 1939
Compiled by M. Waddington

Walter Bews owned a drug and stationery store, Bews Drugstore, in Revelstoke. He may have taken the photographs on his cards - views of Revelstoke and vicinity mostly in colour - which were printed by the Albertype Co. and Warwick Bros. & Rutter ca 1904-1910.

He was born May 19, 1875 in Milton, Ontario to William Bews, a merchant tailor, and Mary Ann Tock.

He was a graduate of the Ontario College of Pharmacy and Toronto University.

After leaving Ontario where he was manager of a drugstore, he spent one winter at Portage la Prairie, Manitoba before coming to Revelstoke, B. C.

In 1898 he and Clarence William Field purchased C. E. Field's drugstore business on Front Street in Revelstoke across from the Central Hotel. After becoming sole owner he moved the business to W. Cowan's building on Second Street and then, in 1900, to Mr. Brown's building on the southeast corner of First Street and Connaught Avenue.

In 1902, Bews moved the drugstore to a new two-story building built for him by Hugh Loughheed at 119 Mackenzie Avenue.

By 1910 he was joined by his brother J. Henry ("Harry") Bews, a chemist, followed in 1911 by another brother, Frederick George Bews, a jeweller and optician.

In 1916 Bews Drug Store moved again, this time to the Howson Block.

Walter served as alderman for seven years

and was mayor of Revelstoke from 1920 to 1922

He then moved to New Westminster, where he established Bews Drugstore, "successor to D.S. Curtis Co.," at 659 Columbia, leaving his brother Harry to manage the Revelstoke store.

Walter was taken ill while on holiday in California and died March 21, 1939 following an operation, in Mercy Hospital, San Diego, and was buried in the new Fraser Cemetery, New Westminster, March 27, 1939.

He was survived by his wife, Lena Gertrude Fee, whom he married April 10, 1903 in Lindsay, Ontario, one son Kenneth F. Bews, New Westminster, two daughters, Mrs. Charles Raymond Turner (Jeanette Margaret) Howell, Cloverdale and Miss Isobel Bews, New Westminster, two brothers, J. Harry Bews and Fred G. Bews of Revelstoke, a niece, Miss Doris Bews of New Westminster and one granddaughter.

Bews was active in the New Westminster Board of Trade and Queen's United Church, and was a member of the King Solomon Lodge no. 17, A. F. & A.M., New Westminster Rotary Club and Royal City Lodge No. 3, I.O.O.F.

On December 12, 1939, Ruby Creek, which flows west into Perry River, northwest of Revelstoke, Kamloops division, Yale land district, was renamed Bews Creek in honour of Walter, "one of Revelstoke's pioneers."



"Canyon of Illicillewaet, Revelstoke, B.C." - Walter Bews. The Albertype Co., Brooklyn, N.Y.



"Mt. Begbie, Revelstoke, B.C." Walter Bews. Postcard mailed June 15, 1909 from Revelstoke.

References:

Ancestry.com. Ontario, Canada births 1869-1911. Orig. data:

Archives of Ontario. Registrations of births and stillbirths, 1869-1911. MS 929_19, p. 318, # 00582: "Bews, Walter"

Ancestry.com. Ontario, Canada marriages 1801-1926. Orig.

data: Ontario, Canada. Registrations of marriages, 1869-1926, MS 932_112. Archives of Ontario. Schedule B. County of Victoria, no. 30: "Bews, Walter & Fee, Lena Gertrude"

B. C. directories:

Revelstoke: 1899/1900-1905, 1910, 1918-1922
New Westminster: 1923-1938

BCGNIS:

<http://archive.ilmb.gov.bc.ca/bcgn-bin/bcg10?name=4293>

Bowell Funeral Records Database:

<http://www.nwpl.ca/bowell/bowell.php?operation=Display&id=8458>

British Columbian (daily edition), Apr. 4, 1939, p.

13: "Many friends pay tribute to Walter Bews"

British Columbian (weekly edition), New Westminster, B. C., Mar. 28, 1935, p. 12: Walter Bews, city druggist dies in south"

Pioneers of Revelstoke. Revelstoke, B. C.: Revelstoke Senior Citizens Association, c1986, p.

208: "Revelstoke's mayors, 1899-1921... Walter Bews, 1920-1923"



"Mt. Begbie and Portion of Revelstoke, B.C. ". Walter Bews. Undivided back, mailed from Revelstoke on December 23, 1905. On the front "A view of "the city" which I don't think you have got. (signed) Talbot"

American Views - by Buzz Kinninmont

"British Archaeology on Postcards"

I first developed an interest in the early history of Great Britain when, as a lucky teen on a trip to England in 1968, I was able to make a visit to the basement of the office building at 11 Ironmonger Lane in The City of London.

Upstairs were the offices of the accounting firm my father worked for (Peat, Marwick, Mitchell... now KPMG), and in the basement were some carefully preserved Roman mosaics that had been discovered on site some years earlier.

Two years later I visited Stonehenge. Back then you could still walk right up to it and touch the stones without having to make an appointment.

I bought a few postcards of it, unaware at the time of how many boxes one could fill with different Stonehenge postcards, were one inclined to do so. I've since bought a few of the more attractive older ones that I've come across, including this less-common view showing the Altar Stone:



Altar Stone, Stonehenge

On later trips I walked on Hadrian's Wall and saw some of its adjacent Roman ruins including those of the fort Vercovicium at Housesteads, Northumberland (not far from a lovely old pub where delicious dinners of fresh local venison were being served!), slogged about the ancient stone circles at Avebury, Wiltshire, and gawked at the fabulous remains of the Fishbourne Roman Palace near Chichester in West Sussex.

In the years since - subsequent to the onset of my chronic deltiology affliction - old postcards have introduced me to quite a few more sites that I would like to be able to visit someday, including:

The Rollright Stones, a stone circle in NW Oxfordshire; The Merry Maidens stone circle near Boleigh village in western Cornwall; Castlerigg Druids' Circle near Keswick in the Lake District; Skara Brae stone-age village on the island of Orkney, Scotland; and the remains of the Roman town Letocetum at Wall in Staffordshire, a section of whose baths are shown here:



Hypocaust, Roman Baths, Wall

As well, a number of cards have turned up showing different small stone formations called dolmens (a.k.a., quoits or cromlechs) which are believed to have been burial site markers, like the Cornish "Lanyon Cromlech" seen here:



Lanyon Cromlech

The nice thing is that even if I don't get to all of those sites in person someday, I'll at least have had the pleasure of knowing them through postcards.

(Of course this discussion naturally leads one to wonder... if there were postcards in the Neolithic age - small stone tablets with crude designs in animal blood on one side and roughly chiseled messages on the other - how much did it cost to mail them?)

Old Vehicles on Postcards

Your editor has been asked to present a selection of old vehicles on postcards to members of the Antique Chapter of the Vintage Car Club of Canada - whose members either own or are interested in cars manufactured on or before December 31, 1915. This is a great opportunity to show some of our better postcards to a new group and as it happens, we have quite a few images of early vehicles in B.C. to show the VCCC.

However, while we have got to know a bit about old postcards in recent years, we have to admit that we know almost nothing about old vehicles. Can you help?



The fourth image is unattributed and shows a lady driver with a man in uniform to her left. In the rear seat is a man and a woman and young child. It is one of many similar images taken in front of the Big Tree in Stanley Park. We think the photograph is from 1910 - 1914 but can you be more precise based on the make of the vehicle or the style of clothing?



This is a real photo published by Timms Photo Postcards - #50, Auto Parade in Stanley Park, Vancouver, B.C. According to the late Fred Thirkell and Bob Scullion's *Philip Timms' Vancouver, 1900 - 1910*, this is a photo of the first rally of the Vancouver Automobile Club, held in Stanley Park on Labor Day, 1907. Can anyone identify any of the vehicles?



As always, we would welcome any help - email to philipfrancis@shaw.ca. If you have any fine images of pre-1915 Vancouver vehicles on postcards please send along a jpeg and we'll be happy to include them in the presentation to VCCC members in the Fall.



Also by Philip Timms is this wonderful photo of a Touring Car near Brockton Point, Vancouver, B.C. (#60). Again, can anyone identify the vehicle or perhaps even the occupants?

Our third vehicle image is from a postcard that shows "The first Automobile to cross the Canadian Rockies", an unnumbered postcard published by Warwick Bros & Rutter for the Beattie-Murphy Co., Cranbrook, B.C. Three men and a vehicle are shown in the photo which, according to the message on the back, was taken near the Crow's Nest. Does anyone know the date of this event or the make of the vehicle or the men who drove it across the Rockies?

Contact Us

Postview is the quarterly newsletter of the Vancouver Postcard Club. The views expressed herein are the views of the Editor and contributors where named and may not reflect the views of the Club as a whole.

We welcome letters and articles from members but reserve the right to edit them in the interests of space. Please send any material by email to the Editor, Philip Francis, at philipfrancis@shaw.ca. Postcard images to accompany your material are welcomed (please send as a .jpg attachment).

If you have any questions or comments on the articles in this issue, please email Philip at the above address.