



POSTVIEW

The Newsletter of the
Vancouver Postcard Club

www.vancouverpostcardclub.ca

Volume 30 No. 2

May 2012

Postcards as History

The BCHF Award to the Vancouver Postcard Club for "Best Newsletter" in 2011-2012 is an important milestone for our Club. Yes, the recognition is of course much appreciated - putting an informative newsletter together is a collective effort and many people can share in the satisfaction of a job well done. We cite particularly Margaret Waddington, whose Biographies of B.C. Photographers are always so well researched and informative; contributing editors John and Glenda Cheramy and Buzz Kinninmont; Don Steele, Past President, for his many articles in recent years; Jill Charkow for newsletter distribution; and, not least, Joyce Hodge, of BondRepro, who advised us on a new design and always provides a high quality, and efficient printing service. When it comes to *Postview*, many hands make light work!

The Award also represents recognition of a different kind - it is an important statement by B.C.'s most respected historical authority of the value of old postcards as a historical resource. In the early 1900's, in an era before the internet and email (how did we ever manage?), real photo postcards often provided the only visual record of a particular event or street scene, for example. They pre-dated the technology for photographic images in newspapers. There was no TV then nor, of course, public access to photographs through websites, Facebook, or digital archives. Postcards were the medium of choice for photojournalists and amateur photographers wanting to share their images.

Today, postcards from the "Golden Era" of 1901 - 1914 are increasingly valued by historians, genealogists, archivists, anthropologists and librarians - in fact by all those interested in the early development of our towns, cities or Province - because they provide a visual history that is often not available from other sources. It is why you sometimes see a postcard selling for several hundred dollars on eBay - because it may be the only surviving record of a moment in our history that would otherwise be lost.

This year's **Vancouver Postcard Show on Sunday 27th May**, 10 a.m. to 4 p.m. at the Hastings Community Centre (see page 3) celebrates the value of postcards as a historical resource. Come and enjoy the displays of postcards that reveal the life and times of British Columbia a hundred years ago! You will have an opportunity to buy and sell postcards from over a dozen postcard dealers from all across British Columbia and, as you build your collection, you'll be creating a unique resource for future generations. See you there!



Barbara Hynek, BCHF President, presents the Award for Best Newsletter to Philip Francis, President, Vancouver Postcard Club, at the BCHF annual conference, Campbell River, May 6th, 2012. Gary Mitchell, Chair, Recognition Committee, looks on. Photo by Derek Hayes.

"Best Newsletter"

Each year, the British Columbia Historical Federation, the umbrella organization for provincial historical societies, presents an Award for Best Newsletter to a member society that contributes to the study and promotion of British Columbia's history. The 2011-2012 Award was presented to the Vancouver Postcard Club, with a cheque for \$250. The Award was presented "for their excellent publication and for bringing forward a stronger recognition and awareness of postcards as historical resources." Philip Francis, current VPC President, and editor of *Postview*, attended the BCHF Gala Dinner in Campbell River on 6th May to collect the Award for the Club.

In this Issue

- Page 1** - Postcards as History, "Best Newsletter" Award.
- Page 2** - Savary Island - A Personal Reflection. Club News.
- Page 3** - Why Historians like Postcards. Upcoming events.
- Page 4** - Biographers of B.C. Photographers - Leslie Cameron Hughes & Robert Jaffrey Hughes.
- Page 5** - American Views - How much will it cost to mail the last postcard?
- Page 6 & 7** - Cheramy's Chatter.
- Page 8** - Vancouver Postcard Show. May 27th, 2012.

Savary Island - A Personal Reflection

By Stan Stewardson



Royal Savary Hotel, Indian Point, Savary Island, B.C. - The Gowen, Sutton Co., Vancouver, B.C.

Savary Island is a unique small island in Georgia Strait, about 150 km north of Vancouver and about 1.8 km off the mainland village of Lund, which is the northern terminus of Highway 101. The Island is about 7 km long by one half mile wide. Originally discovered and named by Capt. George Vancouver in 1792, its first white inhabitants were Jack Green in 1886, later joined by his friend Tom Taylor in 1888. They set up a small supply store to trade food and equipment for gold and furs. In October 1893, Green and Taylor were murdered by Hugh Lynn, the son of the man Lynn Canyon and Lynn Valley are named for, who was subsequently hanged.

The next permanent inhabitant of Savary Island was Louis Anderson in 1899. He bought a large portion of the Island for \$1.00 an acre and in 1905 built the first house on Savary - which is presently owned by my brother-in-law. By 1910, there were 40 homes.

Savary Island is unique in its setting - one of the only white sand beaches on the coast. Though bought to log, it soon became a summer haven for the wealthy and by 1914 the Savary Inn was built mainly for well-off Americans, who yachted there in summer. By 1928, the Royal Savary Hotel opened, also catering to the elite and rich. Chunky Woodward, Senator Nicholson, Robert Cromie and Harte MacDougall, all prominent Vancouverites, summered on Savary. More elite followed and the Island continues to serve the summer pleasures of Vancouver's wealthiest.

My brother-in-law's place continues to this day to be a thorn amongst the roses. He refuses to have electricity, running water (a well) or modern conveniences. Though situated right on the beach (he bought it in 1961 for \$3,500), it remains but a shell amid the growing mansions and is known to the residents as the "ghost house".

It is very interesting that to this day there are no formal stores on the island. A restaurant in a home, a house selling candy for the kids and various staples is all that exists. All building materials and major appliances are barged in.

Our family continued to visit Savary Island into the 1970's when I heard that the Royal Savary Hotel was for sale. Though rustic, the hotel was licensed and exclusive. The hotel property included 11 waterfront lots and three semi-waterfront lots.

I put an offer on the hotel and had I got it, it would have changed the course of my life. My final offer of \$170,000 came within \$5,000 of purchasing the hotel. The Royal Savary subsequently in 1992, after losing its liquor license, was condemned and the materials were used to build other residences on the island. The 11 waterfront lots were sold for approximately \$200,00 each and today each is valued between \$600,000 to \$750,000.

There are still only a few vehicles on this island that is only accessible by boat, water taxi and sea plane. (There used to be a small landing strip in the middle of the island.) There are few rentals but many people come by water taxi in the summer just for the day to swim, build sand castles or picnic. My postcard collection includes over 40 Savary Island postcards and each has a story. But the Royal Savary Hotel saga tops them all!

Club News

February 19, 2012. New member Jolene Cummings joined us for a meeting devoted to Tom Beasley's presentation on the photographers of Thunder Bay, Ontario, 1900 - 1930. Included were Alfred Sutton's shot of the CPR freight handlers strike, Aug. 13, 1909, Lovelady Bros. view of the 52nd Battalion in 1919, a card by a lady photographer, Miss Leach of Fort William, a J.F. Cooke patriotic, John Fryer's "Soldier and Woman", and cards of a Port Arthur hockey team, Allan Cup champions of 1924-25, the wreck of the Monkshaven on Pie Island, Nov. 28, 1908, a 1908 train wreck, and aboriginal lumberjacks at Port Arthur. Tom Beasley is an authority on the history of Thunder Bay and we were most fortunate to see some of his better postcards - a rare treat!

Another treat was in store for those attending the Club meeting on **March 18th**. In the absence of the advertised speaker on Bowen Island postcards, Club president Philip Francis showed around 50 Bowen Island cards from his Philip Timms collection. Arranged to show the events of a typical holiday day trip or company picnic excursion to Bowen, views included the road to Bowen's dance hall and hotel, the inside of the United Church, tents and cabins for summer visitors, and Davies & Co.'s groceries and provisions store.

Several cards featured Timms, his wife Lizzie and son Harold, including a shot of Philip fly fishing on Grafton's Lake, Pauline Johnson and her daughter with Lizzie and Harold, and a postcard addressed to Philip's son from his father, with the message: "You get the first of this picture release - perhaps you can pick out a family face - don't rub, its ink is not dry yet."

The April 15th meeting was devoted to war memorials and related postcards. Diane Rogers explained that in World War I the bodies of the Canadian war dead were not repatriated. Hence the postwar establishment in Canada of war memorials, cenotaphs (the word means "no bodies") and rolls of honour listing the names of those who had served in the armed forces and/or died in battle. Included in her power-point presentation were a 1902 stereograph of the Canadian Light Infantry in London and photographs of the Lapham "flat stones" memorial taken by J. B. Hughes and printed in Tunbridge Wells, England.

Cards included a "Remembrance" patriotic, the American Can Co.'s roll of honour, a poem by Jack Cullen, a portrait of Edith Cavell, Alexander Wilson's pc of the Chilliwack memorial, Fred Spalding's view of the clock tower memorial in Kamloops, the war memorial in front of the parliament buildings, Victoria, plus many views of Vancouver's Victory Square.

Why Historians Like Postcards

by Philip Francis, Club President



Diane Rogers prepares to present to the April 15th meeting on War Memorials and related postcards

Upcoming Events

Club Meetings -

May 20th - Stan Stewardson - "Savary Island in Postcards" - see article on page 2.

June 17th - Tim Woodland will moderate a "**Postcard Workshop**". Each person to bring 6 to 10 postcards total divided into two categories: some that they have questions about – cannot identify photographer, publisher, date era, location, etc; and some that are good representative examples of a particular photographer, publisher, era, location, style, area of collecting interest, etc. In a show and tell, pass around format, this would then lead to sharing of knowledge and information. Each person is also asked to bring a few items or reference material useful to postcard research (checklists, books, web links, articles on dating postcards by back style & stamp boxes, photographers, publishers, etc.) to contribute to the group discussion and to those seeking the information.

Postcards for Sale -

May 27; Vancouver Postcard Club Show, Hastings Community Centre, 3096 East Hastings

May 27; 21st Century Flea Market, Croatian Centre, 3250 Commercial Drive at 16th Ave.

June 10: Oakridge Stamp & Coin Fair, Oakridge Mall

June 16-17; Greater Portland Postcard & Paper Collectibles Show, Oregon Army National Guard Building, 10000 NE 33rd Drive, Portland, Oregon

June 23-24; Greater Seattle Postcard, Stamp and Paper Collectibles Show, Kent Commons, 525-4th Ave. North, Kent, Washington

June 24; Retro Design & Antiques Fair, Croatian Cultural Centre

Aug. 19; Victoria Stamp, Coin & Collectible Fair, Comfort Hotel, Victoria

There are many different reasons why we enjoy collecting old postcards. Some do it for family history reasons - they look for a postcard of a church where their great grandparents were wed, or a cenotaph postcard bearing the name of a great uncle who never returned from the First World War. Others do it for a particular interest in steam trains or butterflies or wild flowers or - as we learned at the last Club meeting - to illustrate a range of bathing suits that were rented out to swimmers on English Bay beach in the early 1900s (discreetly covering all bare skin except below the knees and elbows!).

As we know, there are many more different ways of collecting old postcards than for almost any other collecting hobby, whether stamps, bottles, matchbox labels, vintage cars etc. etc.! Deltiologists, as we're called, collect by location (a particular small village for example), by subject (ships, theatres, hospitals, schools, etc.) or by a favourite artist, photographer or publisher - to name but a few (the list could go on for many pages).

Postal historians have long recognized postcards as a rich source of information. You'll generally see them with a magnifying glass in hand studying the cancellation on the back of a postcard that was mailed over a hundred years ago. It may have passed through a long-since disappeared post office or even been mailed from aboard an ocean-going liner. You can generally tell when the stamp collectors have got there first - because the stamp has already been removed! (We don't mind because it may reveal important dating information underneath!).

In recent years, a new breed of collector has joined the old postcard collecting community - the historian. In fact, postcards are now recognized by historians as having a unique contribution to make to the understanding of provincial and national history. The British Columbia Historical Federation, the umbrella organization for B.C. historical societies, has taken the lead in this and its recent annual award to the Vancouver Postcard Club for "Best Newsletter" shows how far-sighted the Federation is - both backwards - in promoting study and research into B.C.'s history - but also forwards, in identifying the growing importance of postcard collections as a source of future historical research.

It's why Archivists and Special Collections in British Columbia are suddenly keen to acquire postcard collections because, through digitization, and online access, these institutions can make the early images of our Province available for the first time to a much larger audience in schools, academic institutions and the general public. It is, in a sense, the democratization of our early history.

Digitization poses questions for collectors. Does it enhance value by "opening the windows" into early photographic history to a growing universe of online users? Or does it detract from the value of our collections, by removing context, and - through downloading and further reproduction - reduce the value of the original? (We are firmly in the first camp, believing that postcards are meant to be seen and enjoyed by as many people as possible!).

Historians have come to realize that an early real photo postcard of a scene or event may provide the only remaining visual record. Picture postcards show the development of the city in a way that is unique among other media or artefacts - the construction of buildings; churches that have been torn down through redundancy or decay; early transportation; period dress; the growth of our industries - mining, forestry, fishing; recreational activities - picnics, roller-skating, lacrosse, swimming lessons with Joe Fortes. And the messages on the backs provide a treasure trove for those interested in the language and communication skills of our forebears who were have a ripping good time and wearing a spiffy new outfit while they went spooning.

As postcard collectors, we are delighted to welcome the history community to our little hobby. We know the new friendship will be mutually beneficial!

BIOGRAPHIES OF B. C. PHOTOGRAPHERS

LESLIE CAMERON HUGHES, 1889-1948
& ROBERT JAFFREY HUGHES, 1887-1953
Compiled by M. Waddington

Robert Jaffray Hughes was born April 21, 1887 at 48 Queens Road, Wimbledon, England, son of Dr. Robert Jaffray Hughes, a physician and surgeon, and Catherine Mary White. Educated at the Merchant Taylors' School, Liverpool, he won a number of prizes for amateur photography while living in England.

Along with his younger brother Leslie Cameron Hughes, born December 17, 1889 at 48 Queens Road, Wimbledon, Robert came to Canada in 1906, working as a farm labourer for 10 months, with his brother taking a job with the railway.

Returning to England, Robert worked as a chemist in the laboratory of Johnson Brothers' Dye Works, Liverpool, while Leslie became a clerk.

Returning to Canada on the "Lake Manitoba" which arrived in the port of Quebec, October 11, 1910, both brothers headed to Nelson, B. C. having decided to try fruit farming.

By June 1911 Robert, his wife Daisy Annie Wheatstone, whom he had married in Nakusp December 8, 1910, and Leslie, were living at Edgewood, B. C.

By late 1919 Robert was working as an assayer for Cominco in Trail, B. C. In August of that year Robert and his 5-year-old daughter Gladys Muriel went to visit relatives in England, returning November 24th at which time Robert was described as divorced.

Robert was listed as a photographer in Trail in the 1922 to 1925 directories. In 1924, Leslie joined his brother's photography business in Trail which became known as the Hughes Bros. from 1929 to 1930.

In 1930 the name was changed to Hughes Studio, with Robert described as a finisher.

Robert then moved to Vancouver, setting up a photographic studio (known as the Hughes Studio from 1938 to 1950) at 2113 West 41st Avenue, then 2034 West 41st.

Meanwhile Leslie continued to operate the Hughes Studio (later Hughes Photo Studio) in Trail, retiring in 1945. He then moved to Nelson where he died December 17, 1948, in Kootenay Lake General Hospital, Nelson.



City Centre, Trail, B.C. - Photo by Hughes

A keen gardener, Leslie was survived by his wife, photographer Mildred Gardner, whom he had married in Nakusp February 25, 1932, two sons, Leslie and Norman at home, three sisters, Mrs. F. Blakeman, Nelson and Mrs. MacPherson and Miss Hilda Hughes, England, and his brother Robert of Vancouver. He was buried in Memorial Park Cemetery, Nelson.

A member of the International Association of Photographers, an Absolute Scientist and a Master Mason, Robert was keenly interested in philosophy and metaphysics. He died June 30, 1953 at his home 3578 W 30th Avenue, Vancouver, survived by his wife Greeta Ella Richardson, whom he had married in 1936, one son Philip, at home, one daughter, Mrs. Ed. Hanscombe, Vancouver, one sister Mrs. Irene Blakeman, Nelson, and two sisters in England. He was buried in Forest Lawn Memorial Park, Burnaby.

Robert made some real photo cards of Nakusp and the Nelson area before 1924, and a few of the Vancouver area, circa 1930. The Hughes Bros. (Hughes Studio) of Trail produced real photo cards of the West Kootenays. Hughes Bros. also provided photos to the Gowen, Sutton Co., and the Hughes Studio provided photos to the Camera Products Co.

Select References:

- B. C. Archives death registrations:
1948-09-011390 (in mfm B13199): Leslie Cameron Hughes
1953-09-006881 (in mfm B13216): Robert Jaffray Hughes
- B.C. Archives marriage registration: 1910-09-178988
(in mfm B11388) (Robert Hughes and Daisy Wheatstone)
- B. C. directories: Nelson: 1946-1947
Trail: 1920, 1922-1931
Vancouver: 1932-1952

GRO (U.K.) Birth registrations:

1887, June quarter, Kingston registration district, sub-district of Wimbledon, county of Surrey, vol. 2A, p. 310, no.484: (Robert Jaffray Hughes)

1890, Sept. quarter, Kingston registration district, sub-district of Wimbledon, county of Surrey, vol. 2A, p. 306, no. 215: (Leslie Cameron Hughes)

Library and Archives Canada. RG31 Statistics Canada. 1911 census, British Columbia, district 9: Kootenay, sub-district 29: Ymir riding, family 65, p. 8 (in mfm T-20334), lines 5 - 7: (Robert, Daisy & Leslie Hughes)

Library and Archives Canada. Passenger lists 1865-1935.

RG76-C. Dept. of Employment and Immigration fonds:
Roll T-4772, p. 19, lines 6-7. (Robert & Leslie Hughes)
Roll T-14712, p. 3, lines 13-4 (Robert & Gladys Hughes)

Mattison, David. Camera workers: the British Columbia, Alaska & Yukon Photographic directory 1858-1950, v. 2:
<http://members.shaw.ca/bchistorian/cw1858-1950.htm> :

Brown & Hughes; Hughes, Robert Jaffrey/Jeffrey; Hughes Bros.; Hughes [Photo] Studio (Trail); Hughes Studio (Van.)

Nelson Daily News, Dec. 18, 1948, p. 2: "Leslie Hughes, who came here from Trail, dies."

Province, Vancouver, B. C., June 30, 1953, p. 30: "Deaths... Hughes"

Who's who in British Columbia 1937-38-39: a record of British Columbia men and women of today, p. 65: "Robert Jaffray Hughes"



Refineries, Trail Smelter - Hughes Bros.

American Views - "How Much Will it Cost to Mail the Last Postcard?" By Buzz Kinninmont

From the time when a U. S. postage rate for postcards was established in 1898, up until the end of 1951, the cost of mailing a standard-size postcard within the US was one cent with just a couple of small blips.



There were two 2 cents blips, one from late 1917 to mid-1919 to help fund US participation in WWI, and one from mid-1925 to mid-1926 which apparently put a deep dent in the retail postcard business, eventually forcing the reinstatement of the lesser rate.



On Jan. 1, 1952, the cost of domestic postage for a pc once again became 2 cents and it has never looked back. The only values that have been missed on the near-steady climb to today's 32 cent rate are 11, 16, 17, 18, 22, 25, 30 & 31 cents. The 7 cents rate was the shortest-lived, only being in effect for the last 109 days of 1975. (Initially it was skipped on the way up, but then it fell in between the 8 cents era and the 9 cents era)

But for how much longer will we be able to mail a postcard – or anything else – in the USA?



The Republican Party has worked very hard for many, many years to set the stage for the destruction of every labor union, with their primary targets being teachers and postal workers. They have repeatedly de-funded public education for decades, and they passed legislation in 2006 that is now requiring the Post Office to pre-fund, over a period of just 10 years, 75 years of pension and medical benefits for retirees... i.e. for possible future employees who are not even born yet.

Without that ridiculous burden the USPS is a perfectly viable business that has never required taxpayer dollars to keep it solvent. And it already has approx. \$40 billion just sitting idle, unusable, in that fund, with the Republicans refusing any additional rate increases to maintain the USPS's day-to-day business. Instead, they're trumpeting how "the Post Office is going broke, and we're not going to give it a taxpayer bailout." Processing centers are being shut down, and the current threat is that about 3,000 post offices might have to be closed sometime soon.

And you can be certain that the sociopathy that drives such destructive zeal will not subside until the entire system is destroyed.*

So... maybe now's the time for us to start a little VPCC betting pool, with the winner being the one who most closely guesses the last date on which the 237 year old US Mail service, forced into false insolvency, will be able to accept a postcard for delivery within the US, and what the price of that service will be.

*There are many other regressive programs that the Republicans are currently focused on, including limiting women's access to health care, ignoring crumbling infrastructure (fixing it would create union jobs), and dismantling democracy by restricting poor and elderly voters' access to the polling booths and - most notably in Michigan - by dissolving local elected governments and replacing them with state-appointed dictators.

Cheramy's Chatter - More Western Wanderings

by John & Glenda Cheramy

Jan 22, 2012, Oakridge – Glenda and I started our show year by attending the Oakridge coin & stamp show and, with our usual stops a day or so before and various visits, we managed to add some new stock. Per Jensen and we were set up for the bourse at Oakridge. It seemed to be a very busy day right up to closing time. Saw Philip Francis, Ron Souch, Neil Whaley, and Peter Zeschuk.



Robin Mowat receiving award at VicTopical

After a quiet February, we were busy again for the VicTopical show in Victoria on March 17 & 18th. Per Jensen, Don Kaye, MJR (John & Simone Bucci) and we all had bourse tables. VPCC members we saw were Lee Dowsley, Richard Moulton, Ron Greene, Gray Scrimgeour, Don Stewart Sr, and Ian & Robin Mowat. Robin won a Vermeil ribbon and the Albert Tanner "I Lose a Little on Everything I Sell" Medal for her display of early Revelstoke postcards and Ian won a Vermeil for his display of Clapsaddle cards.



Albert Tanner Award at VicTopical

After a substantial outright purchase of new (vintage) cards from MJR, material he had obtained from Carl Klenk (I recognized Carl's writing on the back of the cards), we also did a very substantial swap during the weekend, plus a visit during the week by John Bucci and finalized at the Ron Leith auction the next week in Vancouver. Always nice to have new material to show our friends!

Vancouver, Mar 24 & 25, Ron Leith Auction – David Blake and I left Friday morning on the first ferry March 23rd. Had entertaining company at the buffet for our trip over to Vancouver. Bill Bartlett (books & postal history) joined us for breakfast. Don Shorting later joined us as well as George Smith, a local stamp club member. Good company always makes for a short ferry ride! Dave & I made the usual stops for postcards, tokens, and supplies

and then went on to the auction site for 2 days of viewing. Bourse holders were the above-mentioned Bill Bartlett,, Firmin Wyndells and also Per Jensen and MJR where I finally settled our balances in trading. Saw Lance Arnett, Philip Francis, Don Steele, Neil Whaley and Tim Woodland.

Ron Leith's auction hours were more humane this year, spread over two days, Saturday evening and Sunday afternoon. The Mowats joined us on Saturday for the auction. I ended up with 20 lots, mostly bulk lots, boxes full of a variety of cards – probably half belonging to MJR, but at a favourable cost because of the volume. Glenda keeps telling me "NO MORE VOLUME – we have NO living space left!" I'm so weak – I just can't resist! Ron Leith put on a great auction this year, going much more smoothly than last year. Dave & I had our first evening drink before 11PM. The Mowats also joined us for drinks.

There was no rest time between the auction and our next trip to the mainland, this time to attend the Oakridge 2-day show **March 31 & April 1st**, and then on to Edmonton for the Easter week Wildrose Antique show. Oakridge was the usual busy 2-day Coin Show, we never stopped until Sunday afternoon closing time. Saw Art Davies early and Don Steele a little later Saturday morning. Milt Blackburn helped us sell a small Oriental Paper Money lot. We didn't see too many of our PC Club members at this show but managed to buy some nice lots of postcards and some coins. Sales were OK as well. Sunday night we drove to Merritt to overnight. Monday was spent driving to Edson, Alberta with a stop at Louis Creek to visit Country Store Antiques for a short but pleasant visit with Rob & Susan Rutten.

Tuesday, April 3rd we checked into our Motel in Edmonton, and finally unpacked for a week's stay. Visited with Jack & Dorothy McCuaig and did some trading before the show. Visited a few shops on Wednesday including West Ed. Mall, Jack Jensen's Coin & Sports Cards enlarged store which was full of customers the whole time we were there. He admitted that he's the largest mint product retailer now in Canada, just behind Gatewest, who also wholesales as well as retails mint coin products.



Spring weather arrives in Edmonton

April 5th – There was 7 inches of snow on our car when we got up! Luckily we had all day to set up in the antique show complex, so that we waited until a little after noon when it had stopped snowing and we were finally able to brush it off our car. Got the front end stock into the show fairly quickly and had plenty of time to enjoy a great buffet dinner with David Blake and John Humphrey. After bringing in the scarcer postcards

Friday morning, had a quite busy show for the next 2 days. Also set up were Gillian Budd with Marvin Berger, Don Kaye, and MJR. Saw Keith Spencer both days. We had some good trades with some of our show neighbours who have a surplus of postcards and don't have the customers for them.

Grant Harper, Prime Minister Stephen Harper's younger brother, found an advertising mirror at Carl Elsner's table and told Glenda about it. Grant collects Canadian political pin-backs and tokens and is starting to collect early Cdn. political postcards. He heard I had bought one from one of the Wild Rose dealers which had derogatory, racist tones typed on the back of the card. Grant later caught up with us in Calgary and I let him have the card at cost. He's helped Glenda's collection of advertising mirrors for the last 15 years or so at various shows. Grant was on his way to Ottawa the next day to stay with Stephen's children while Stephen & Mrs. Harper were at a South American Conference.

Although the show ended Saturday night, Glenda and I decided to stay over in our Edmonton motel until Monday morning. John Humphrey drove me to the two larger flea markets on Sunday morning, where I found a few postcards, while Glenda went out to an Easter morning brunch with a friend of hers. Later, Glenda & I watched the final round of The Masters golf tournament on TV.

April 9, Monday – We drove south to Red Deer, staying at a motel on Gasoline Alley, not too long a drive from Glen's Restaurant where we had most of our meals. We met Doctor Robert Lampard there for breakfast Tuesday morning and left a few cards with him on approval. Also nice to see coin & stamp dealer John Elves who seems to have recovered from his illness. He was in his shop early Tuesday morning and there were several collectors there at the same time as we were. We also received an autographed book for Dr. Lampard's latest research results on early Alberta doctors.

April 10, Tuesday – Into Calgary at Motel Row only to find that our favourite Red Lobster restaurant had a fire recently and was closed for renovations. Saw Grant Harper here, and also had a visit from John Martin, an advanced Byron Harmon collector. Visited the coin shop to learn the latest on the weekend coin show in Montreal from Bob Kokotailo. He'd bought a nice lot of BC tokens which John Humphrey ended up with for trade with Dave Byard for Yukon tokens.

We tried to call on Graham O'Connor at his men's clothing store on 1st Street, but learned that he and Caroline were vacationing at their summer cottage on Shuswap Lake near Sorrento. We called their Sorrento phone and got an invite for a visit. We found their place Thursday afternoon, April 12th, and had a super visit for a



John Cheramy with friends Graham and Caroline O'Connor

couple of hours, then headed back to Salmon Arm for the evening. Glenda took a picture of Graham, Caroline and me, with the lake in the background.

April 13th, Friday – we headed south to Falkland via a very winding road threading through pretty farmland and scenery, to visit with Bernie & Lorraine Spring, rare book and ephemera dealers. We've known Bernie since the 1960's, selling him hammered English coins long before we met him at his various retail locations in New Westminster and 2 in Vancouver. We weren't able to buy any postcards this trip but had a super visit. Later that day, we stopped in Armstrong to visit Al Bensmiller's antique store and later on to Enderby where a lady had several albums of world postcards. We ended up with a few hundred to add to our stock.

After a short stop in Vernon, we got into Kelowna and booked a hotel on Harvey Ave. Next morning, a short visit to the coin shop (no tokens or postcards) and then a luncheon date with the Sonnes, Jim & Bernice. We've known the Sonnes since 1963 when Jim had a coin shop on Pender St. and I would spend my noon hours in his store, learning the trade. After a short visit with Dave Byard in Rutland and going over some of Dave's casino chips collection, we decided it was time to head homeward. We made it to Princeton before dark and next day we travelled the Hope Princeton Highway (not too many straight stretches!) and got home Sunday afternoon. This had to be the most fully active annual trip we've ever had. Had very few moments of inactivity, looked at a lot of material, and spoke to a lot of fellow collectors and dealers.

We weren't home too long before returning to the mainland for the Fraser Valley Antique Collectors show at Queen's Park Arena in New Westminster **Apr. 20, 21, & 22nd**. We visited the coin shop and antique shops Thursday & Friday before set-up and bought some nice postcards. Saw Joyce Beaubien, Art Davies, Lorne Dennison, Jeff Dufour, Maurice Guibord, Mike Hovevar, Tim Mustart, Gordon Poppy, Allan Pringle (bourse dealer), Rein Stamm (bourse dealer), Donald Steele, Don Stewart Jr (briefly), Neil Whaley, Tim Woodland, and Larry Williams. We were busy the whole weekend either looking at collections or showing cards to various collectors. We also had a very nice trade with Peter Zeschuk. A most productive month postcarding.

Next will be the annual Vancouver Post Card Club show on **May 27th** – hope to see you all there!



Philip writes - John & Glenda have a wonderful collection of First Nations postcards. Ask to see their two albums of "better" cards. We found this one - *Indian Chief, Banff, R. 20* - in their box of less expensive Indian cards to complete our collection of the Rockies numbered series of 20 postcards by Coast Publishing (1950's).

Vancouver Postcard Show - Sunday, May 27th 2012

The 2012 Vancouver Postcard Show will be held at the Hastings Community Centre on Sunday 27th May from 10 a.m. to 4 p.m. Members are invited to prepare and bring along displays that celebrate the theme of "Vancouver 1912". There are a number important centenaries this year - please see the following table with suggested themes for postcard displays (thanks to Tim Woodland for compiling this). As in previous years, all who attend the Show will have an opportunity to vote for their favorite displays and cash prizes will be awarded for the three most popular.

<u>1912</u>	<u>100th Anniversary</u>	<u>Possible Postcard Themes</u>
January	First Professional Hockey Game in Vancouver at Denman Arena	BC Hockey, Denman Arena
February	Vancouver Sun	Vancouver Sun, Newspapers
March	Powell River Pulp Mill	Powell River, BC Pulp Mills
March	PGE Railway	PGE, Squamish
March	West Vancouver	West Vancouver
April	Province Newspaper printed on Powell River newsprint	Newspapers
April	Titanic	Titanic, Ship Disasters, Ships To North America
April/July	2 of the 3 Greenhorns died Morton Hailstone Brickmakers claim	Early Vancouver, Stanley Park
August	1st UBC Graduate	UBC, Universities, Education
August	1st Canadian born Sikh Vancouver	Sikhs in BC, Vancouver
September	Okalla Prison	BC Prisons, Penitentiaries, Jails
September	Gov. Gen. Duke of Connaught visit, 12 Arches to commemorate	Vancouver Arches, Lumbermen's Arch
October	1st Automobile drive across Canada to Vancouver 49 days Wilby & Haney	Early Automobiles, Autos in early pictures of BC
November	Point Atkinson Lighthouse	Lighthouses BC coast
	Birks Building construction	Downtown Vancouver buildings
	World (Sun) Building "Tallest in British Empire" for next two years	
	Sylvia Hotel	Sylvia Hotel, bathing English Bay
	Stanley Park Causeway	Stanley Park showing downtown entrance
	1st BC Olympic Medal winner Duncan Gillis Hammer Throw	BC Olympians, Olympic Games, BC Sports
	BC Forest Service and HR MacMillan	Forests in BC, Lumber, Mills
	Dollarton North Vancouver	Robert Dollar Ships

Bill Buchanan

We were sad to hear of the passing of William Oliver "Bill" Buchanan of the Toronto Postcard Society on March 26, 2012 in his 96th year. Bill was predeceased by his wife Peg in 2003.

From Bill's obit in the Globe & Mail - *"An alumnus of Upper Canada College (1933), a World War II Veteran, and former manager with the Toronto Dominion Bank, Bill was also an avid stamp and postcard collector, an Honorary Life Member in the Royal Philatelic Society and a founding member of the Toronto Postcard Club. He was just as passionate about sports and a member of the Toronto Golf Club for more than 50 years."*

All of us who knew Bill will miss his keen sense of humour and encyclopedic knowledge of his favourite postcard publishers. In recent years many postcard from his collection were sold to other collectors and they now remind us of a fine man, who lived a good life.

Postview

Postview is the quarterly newsletter of the Vancouver Postcard Club. The views expressed herein are the views of the Editor and contributors and may not reflect the views of the Club as a whole.

We welcome letters and articles from members but reserve the right to edit them in the interests of space. Please send any material by email to the Editor, Philip Francis, at philipfrancis@shaw.ca. Postcard images to accompany your material are welcomed (please send as a .jpg attachment).

Congratulations, Vancouver Postcard Club!

9 April 2012
Philip Francis, President
Vancouver Postcard Club

Dear Philip:

The British Columbia Historical Federation is pleased to advise you that your Newsletter has been approved by the Recognition Committee for the Newsletter Award.

Awards Certificates will be presented at the BCHF Conference Banquet being held on Saturday May 5th at the Museum at Campbell River. We hope you will be able to join us at the Banquet and request you are advising us by April 28th to assist in catering arrangements.

If you are unable to attend the Banquet, we can make arrangements to present the Certificate at a time and location that is convenient for you.

Congratulations on your award of the British Columbia Historical Federation's Newsletter Award. Providing a quality newsletter which promotes and preserves British Columbia's colourful history is very much appreciated by the Federation and its member societies. Well done.

Yours sincerely,

Gary A. Mitchell, Chair, Recognition Committee