



POSTVIEW

The Newsletter of the
Vancouver Postcard Club

www.vancouverpostcardclub.ca

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Tying the Knot

There are probably more postcard images of the "Hollow Tree" in Stanley Park than any other subject in Vancouver. The postcard in our masthead above is #2 in the Copperprint series published by Vancouver-based European Import Co., from around 1911.

The Hollow Tree has always been a popular destination for tourists to Vancouver and in the days before hand-held cameras it was almost obligatory to pose for an official photograph there. The above image, of a couple taking their marriage vows in the tree, shows that even in the early 1900's the Hollow Tree was a much loved Vancouver landmark - one that still arouses strong passions today!

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Vancouver Postcard Club AGM

It's been another good year for the Vancouver Postcard Club under the leadership of Tim Woodland, Club President. As noted in Tim's Annual Report on p.3, the Club has sponsored a number of events and guest speakers and old postcards have become increasingly recognized for their contribution to an understanding of B.C.'s early history. The number of Club members has grown this year and membership dues, combined with a successful postcard show in May 2013, have contributed to a healthy financial position and increased attendance at the Club's monthly meetings.

Tim has graciously agreed to be nominated for a second term as Club President in elections that will be held at the Club's AGM on Sunday 15th December. The other members of this year's Club Executive including Ron Souch (Vice President and Show Convenor), Margaret Waddington (Secretary-Treasurer), Diane Rogers (Membership and Website Manager) and Philip Francis (Postview Editor) have also agreed to be nominated for re-election.

In addition to the elections, the Club's AGM provides an enjoyable opportunity to meet and greet old postcard friends and welcome new members. This year's meeting starts at 11.30 a.m. with an hour set

aside for postcard trading. Allan Pringle, one of B.C.'s most active and knowledgeable postcard dealers, will be present with his vast collection of postcards and BC ephemera for sale. You're sure to find something of interest!

Following the elections and President's and Treasurer's reports (12.30 p.m.), the Club will hold its annual live auction of postcard books, ephemera and other paper collectibles. Tim Mustart has again agreed to act as auctioneer. Please bring your items to the auction - you will retain the proceeds from their sale or may choose to donate them to the Club.

After the auction, the Club will hold the "annual photograph" and tea, coffee and Christmas cake will be served (thanks to Art Davies for organizing).

All members of the Club and friends or guests are welcome to attend the AGM, which will held downstairs in Room 9 of the Hastings Community Centre. It's a great opportunity to provide any feedback to your hard-working Club Executive and suggestions for how the Club's membership and programming could be strengthened in future are always welcome! We realize it is difficult for "out of towners" to attend and will be sure to include a report in the next issue. Please see the President's report to the AGM on p.3. and we look forward to seeing you there!



"Loving Christmas Greetings"
Raphael Tuck & Sons, Series 89

Club News

On September 15th **Per Jensen** brought along a selection of post-cards featuring fancy ladies – chiefly famous actresses, including Miss Zena Dare - and a collection of Chinese, Indochinese and Japanese cards from the turn of the century. Among them were scenes of Macao, Yokohama and Nagasaki, and cards featuring “The Funeral Rites of China”, “Criminals in Stocks” in Hongkong , the “Chinese Execution of a Pirate” and the “Jubilee de l’entrée dans l’Union Postale Universelle, Tokio, 1877-1902.”



Per Jensen

The history of Stanley Park's lumbermen's arch was the topic of **Tim Woodland's** presentation on October 20th. The first arch was erected at Pender & Hamilton in honour of the visit of the Duke of Connaught in 1912. The Bowie Arch was dedicated in Stanley Park in honour of its' designer, Capt. G.P. Bowie, who died at Ypes July 7, 1919. Demolished in 1947 it was replaced in 1952 by the current version.



Tim Woodland



Neil Whaley

On November 17th, Tim Woodland brought a collection of over 2,500 cards from 2 estate sales, mostly unmailed and European, which were available for sale to members, half the proceeds being donated to the Club. 19 members attended, including 3 guests: Jennifer, who has collected WWI cards and Fran Byers and her husband who are interested in Christmas cards.

Neil Whaley, the featured speaker, displayed a number of Vancouver Christmas postcards, cards and associated ephemera, the most interesting of which were three trade postcards, chromolithographs by Louis Prang of Boston, overprinted with an 1887 Xmas greeting from Gastown clothiers, A.G. Johnston and A.M. Tyson, and an A.E. Lees 1886 image on an 1896-99 card. The ephemera included a salesman's folio of “Local View Christmas Cards” issued by Natural Color Productions Ltd., a “Happy Holidays” record postcard produced by Longine Record & Tape Co., Vancouver and a 1935 folder containing a Braille alphabet.

Congratulations to VPCC member **Tom Lymberry** whose book: *A Kootenay Memoir: Tom's Gray Creek*, will be available for \$29.95 plus GST. (See order forms on his website: <www.graycreekstore.com>) It includes some of his dad's Gowen, Sutton postcards and some 205 previously unpublished photos.

[**Editor's Note:** Thanks to Margaret Waddington for providing the above summaries of Club Meetings etc and to Don Steele for the photos of the presenters at the last few meetings.]

TPC Show 2014

We have to admit that, when it comes to postcard shows, Toronto is indeed at the centre of the universe and any serious collector in Canada needs to make a note of Sunday, February 23rd, 2014 as the date of the 33rd Annual Show of the Toronto Postcard Club. The Show will be held at the same venue as last year's very successful show - the Japanese Cultural Centre, 6 Garamond Court - Don Mills Road and Wynford Drive. The hours are 10.00 a.m. to 5.00 p.m.

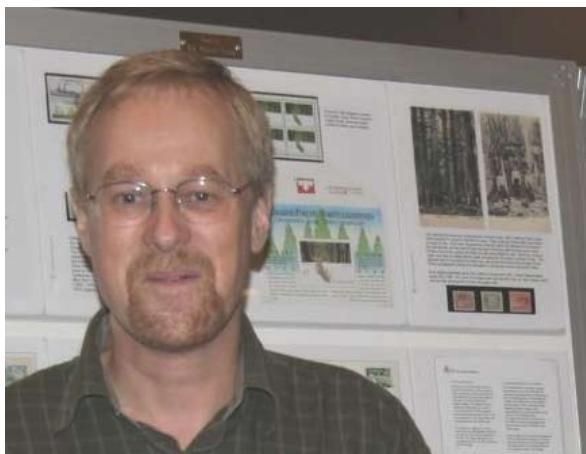
The TPC show has been a regular fixture on your Editor's winter travel schedule in recent years as it's a show that all the major Ontario dealers attend and a few others including our own Don Kaye. You tend to find postcards there that you don't see in dealers' boxes out here and it's a great opportunity to meet some of Canada's largest dealers and collectors.

It was at a previous TPC show that we met postcard collecting legend Wayne Curtis and we have become firm friends ever since. Wayne, who is also a member of the Vancouver Postcard Club, has a magnificent collection with interests as diverse as Canadian military, patriotics and artists, British royalty, Canadian indigenous peoples, Scottish Clans, elephants, RCMP, black cats etc. VPC members who are also members of the TPC will enjoy Wayne's article on comic cards in the Winter 2013 edition of Card Talk, the newsletter of the Toronto Postcard Club.

Unfortunately, this year's TPC show clashes with Britain's premier postcard show at Shepton Mallet near Bath and the Bloomsbury Show in London, both held the same weekend, and it's just not possible to attend all three! However we would encourage any of our members who may be thinking of braving the Toronto winter weather to try and include a visit to the TPC show on February 23rd. You won't be disappointed!

More generally, we think it's an excellent idea to become a member of the TPC (www.torontopostcardclub.com, membership fees are \$20 a year). You and your postcard collecting interests will be included in their large roster of members from around the world and you'll also receive a copy of Card Talk, published 3 times a year. Congratulations to Editor John Sayers on producing a very informative publication!

President's Report to the AGM



Tim Woodland

It has been an honour to serve as President of your Vancouver Postcard Club in 2013. I have tried to use my involvement and membership in a number of different history, hobby and collector groups, to increase awareness and interest in our club.

In 2013 I travelled to Vancouver Island 6 trips, Okanagan 4 trips, Sunshine Coast and Interior BC to Barkerville once each, and locally on numerous occasions. Many of these trips included, or were expressly for the purpose of sharing postcards as part of history presentations and displays, to both general public and history/hobby groups. Several were written up in other club, group or museum newsletters. Always, people asked: "how/where do you get these great postcards?" This opened the door to chat about how the Vancouver Postcard Club exists to support interested collectors, by coordinating with postcard dealers and other hobby groups, and hosting an annual show.

A personal highlight occurred over Easter, when a tea-time conversation with my parents turned into a treasure trove of old New Westminster Real Photo Postcards. For the next several months these cards were shared in several presentations, featured in a prize-winning display, and many of them now have good new homes in the collections of Vancouver Postcard Club members.

As some of you know, my wife retired this past Summer. This meant that I attended a lot of Spring social functions, and history and postcard hobbies were always included in my

topics of conversation. This had a direct benefit to VPC members, as one of those leads turned into a 5000-card donation to the club this Fall.

2013 was a successful year due to a variety of interesting speakers, both regular members (Philip, Diane, Margaret, Peter, and I) and guests, and to the efforts of the club Executive team.

- Past Presidents Don Steele and Philip Francis were both helpful in assisting me.

- Diane Rogers will have a larger 2014 role, in expanding the club website and managing the membership roster.

- Margaret Waddington not only keeps our bank balance healthy, and correspondence in order, as Secretary-Treasurer, but has cleaned up that roster membership list in 2013 by identifying delinquent dues and encouraging timely payments. These efforts have grown the paid-up membership since 2012!

- Ron Souch did his usual, commendable job on the 2013 Annual Postcard Show, by having dealers signed up and cheques in the bank early, to support the costs associated with the show budget. In addition, he continued publication with new titles in the checklist series.

- Philip Francis continued producing our award-winning newsletter *Postview*, attracting a wider range of contributing writers and articles. In addition, Philip managed updates to the website and steered enquiries and requests to appropriate executive members for response. This led to several estate donations, meeting

guests, and new members.

One other accomplishment for 2013 is the change to an 11:30am start for monthly meetings, allowing more time for postcard buying and selling. We are also pleased to confirm that a dealer will be at the AGM in December.

Thank you to all members for your active participation in our club, and for your suggestions and ideas.

Tim Woodland

Stanley Park History Group Exhibition



Congratulations to VPC Club member Joleen Cumming's and the Stanley Park History Group for mounting a successful exhibition at the Vancouver Public Library in September. Open to the public for about 4 hours, the Exhibition attracted around 200 visitors who were able to talk with a number of Vancouver Postcard Club members, including Tim Woodland and Diane Rogers. The Exhibition was another great example of how postcard collections can make a valuable contribution to the understanding of local history.



Warwick's Commodore Cafe

by Fred Hume

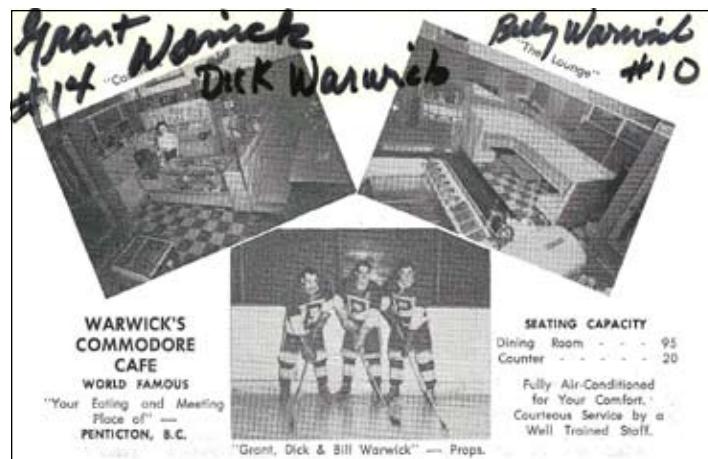
As it happens I no longer follow hockey closely but when I was 10, 11, 12 years of age, I loved hockey. It wasn't just the NHL but all leagues including the country's top amateur leagues. So when in 1955 the Penticton Vs, Canada's top amateur team, represented this country at the World Hockey Championships, I was totally dialed in, I was all over it. A key component was my scrapbook complete with pictures of all the Vs, those cut out of local newspapers which at the time provided substantial coverage of such teams. I can still recall all the player's names including the three feature players . . . the "faces" of the franchise. These were the rock'em, sock'em, yet high scoring Warwick brothers, Grant, Dick and Bill. Acknowledged as 'rough around the edges', their names were known all over BC and likely the entire country.

Hockey fans went ballistic as this club team from the Okanagan Senior 'A' League defeated the Russians, a National Team even then considered professional, by a score of 5 - 0, bringing back to Canada the "World Championship."

For the ensuing months one couldn't help but see team images or references to the famous Vs, these fellows were all but heroes. Later that summer members of our family were destined for Lake Shuswap and driving up in my mum's brand new 1955 Chev we stopped overnight in Penticton. Before settling in on that warm, dry evening we went for a bite downtown, to Warwick's Commodore Cafe; Grant, Dick and Bill Proprietors. There is only a faint recollection of one of the Warwicks coming over to our table but I do remember the World Championship Trophy displayed prominently near the entrance. A rumour later circulated that when it came time to send the trophy back to

the International Ice Hockey people the Warwicks had a very convincing replica made which was returned instead, the restaurant keeping the original. It is a cool story at least.

Fast forward about 50 years; I am browsing at a local antique show when I encounter a table covered with somewhat familiar memorabilia. Behind the table, it looks like, yes it is . . . the Warwick brothers! They were selling their Penticton Vs circa 1955 items which included this postcard, the one promoting their restaurant;



the very one we visited way back when. I bought a couple of items and of course the boys were more than happy to autograph the postcard.

I must have spent close to half an hour chatting with Bill Warwick who surprised me with how friendly he was and how short he was. We had some things in common, my memories of him, his brothers, the Vs, the Commodore Cafe and that he knew my grandfather whose path he crossed in hockey. Bill even insisted I visit him at his home in California.

I walked away thinking how fortuitous this encounter was but a little sad to see these once iconic figures, now approaching 80, selling their long-savoured memorabilia. But perhaps for the brothers and certainly for

WARWICK'S COMMODORE CAFE
314 Main St. (opposite Post Office) Tel. 2841
PENTICTON, B.C.

Dear . . .

We have found a wonderful place where they serve delicious food, midst pleasant surroundings.

P.S. Don't forget when you visit Penticton to eat at Warwick's Commodore Cafe. "WHERE SPORTSMEN MEET"

HOME OF CANADIAN AMATEUR SENIOR HOCKEY CHAMPIONS — PENTICTON V'S — 1954
WORLD ICE HOCKEY CHAMPIONS — 1955 * (Final Game) CANADA 5 - RUSSIA 0

POSTCARD

Western Motel Printers, 25 Nanaimo E., Penticton, B.C.

me this was a cherished experience in that I now possess in this postcard a tangible memento to round out and fulfill those childhood memories.

Fred Hume

Fred is a member of the Vancouver Postcard Club and contributes a regular feature to *Postview*. Born and raised in Vancouver, Fred has lived here for most of his life and since 1989 has worked at UBC as a historian, mainly in the Athletics Dept., but also providing research to other departments. He is a collector of sports-related postcards, memorabilia and related items and particularly enjoys old photographs that tell a story.

Can you help?



Your Editor recently acquired an impressive collection of postcards by Vancouver/Banff photographer Bill Gibbons, who died in 1995. Many of his postcards have the distinctive blue decorative motifs shown on the example above - his iconic image "Mountie and Indian Chief". Could anyone put us in touch with the family of Bill Gibbons? We would love to talk with them about Bill. Please forward contact information to philipfrancis@shaw.ca

Biographies of B.C. Photographers

William Hugh & William Judson Ribelin

Compiled by M. Waddington

According to his son, William Judson Ribelin, itinerant photographer William Hugh Ribelin was born November 20, 1871 in Missoula (sic), Kansas to William Jesse Ribelin and Elmira Alice Loofbourrow. (It should here be noted that there is a Missoula in Montana but none in Kansas and that other authorities give only Kansas as his birthplace).

In June 1880 William Hugh, his mother, father and brother George, were living with his maternal grandparents in Salt Springs, Greenwood, Kansas.

He married Eleanore Rhoda Wilson (born Dec. 20, 1870 in Orillia, Ontario) sometime in 1894. His daughter Jesse was born June 1895 in Oregon where he was a partner in Mesarvey & Ribelin, operating the Elite Studio at 431 Washington, Portland. The family then moved to Ellensburg, Washington where his second daughter, Annice Adelia, was born October 31, 1897. By June 1900 they were living in Kalispell, Flathead, Montana.

Immigrating to Canada circa 1901 or 2, William Hugh is recorded as working as a photographer in Huntsville, Ontario from 1904 to 1912. Here his son, William Judson, was born on November 17, 1909.

At the time of the 1911 census William Hugh was a photographer in Swift Current, Saskatchewan, but by 1916, was described as a farmer in the municipality of Wise Creek, Saskatchewan.

By 1919 he and his son-in-law, Alderic Perrault, were rooming at 834 10th, New Westminster and operating a studio, Ribelin & Perrault, at 805 Granville St., Vancouver. The following year he was on his own as proprietor of the Ribelin Studio, 805 Granville.

Moving to the Sunshine Coast, he appears in Gibson's Landing as a rancher in 1921 & 1922 and a photographer in 1924. He was also described as a photographer in Grantham's Landing in 1922, 1923 & 1925.



"Kelowna, B.C." - Ribelin Photo

Relocating to the Okanagan, he was manager of the Ribelin Photo Studio in Penticton in 1926 and a photographer in the Kelowna firm of Ribelin & Stocks in 1927. He opened the Ribelin Photo Studio in Kelowna in 1928, retiring and handing over the proprietorship to his son in 1946. However he still worked for the studio - as a photographer from 1949-50



"Logging Truck on Main Street" - Ribelin Photo
to 1954, and as a finisher in 1947 and 1956.

He died September 4, 1959, age 87, in Kelowna General Hospital of a heart attack and was cremated in September 10, 1959.

According to the directories William Judson worked as a photographer for his father in Kelowna in 1929 and 1930 before leaving to manage the Vernon branch from 1931 to 1939.

Returning to Kelowna he again photographed for his father from 1940 to 1945, worked on his own account from 1946 to 1948, then became proprietor of the Ribelin Photo Studio from 1949-50 to 1954 and Ribelin's Camera Shop, 274 Barnard Avenue, from 1956 to 1977.

Retiring in 1978 he was last reported as living at 1056 Bernard Avenue, Apt.10 in 2001.

Together the Ribelins produced many real photo cards of the Okanagan Valley. The large majority of them are of Kelowna and vicinity. The Ribelins in Kelowna also provided photos to other publishers including Camera Products Co., Photogelantine Engraving Co., and Gowen, Sutton Co.

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Cheramy's Chatter - By John & Glenda Cheramy

Aug. 15th, Thursday. David Blake and I loaded my boxes of postcards in his van and headed up Island for the Duncan Antique Collectibles Show. We checked in to our motel on the way up-Island in Duncan and then carried on to Parksville. Had a short visit with Jeff Ross at the mall in his coin shop where we heard out-of-town Roadshow bullion buyers getting away with offering double face on Canadian silver coins, while the actual value was 17 times face! On to Qualicum where we visited two shops across the street from each other. The smaller shop showed promise with salmon labels wanted and I have a few. The other one showed some better cards his wife had put aside and I bought a real cute kewpie doll-type card. On the way back to Duncan we stopped in another antique shop. We didn't see any postcards worthy of examination so I asked the owner about better postcards. He replied that he had some on consignment and showed them to us. Because I had bought from his employee earlier and left a good record, he showed me the album and we negotiated a final sale. Turned out it was a marvelous, early collection of pristine Raphael Tuck cards plus art cards, etc. After plucking 300 cards out of the album for selling, we turned out the light at 9:30 -- a full day's work!

Friday, Aug. 16th -- Next morning up early for breakfast in Duncan, lovely sausages & eggs, we got to the fair grounds around 9AM and dealers were already bringing in their goods. Dave & I set up within a hour or so and I finished pulling cards out of the album, between visits to other tables searching for cards. Finally, at 5PM the public were allowed in. A good crowd but not much in sales.

Sat., Aug. 17th -- Next morning another good breakfast and off to the show. Here I saw Rein Stamm set up in the kitchen (overflow) along with 3 other dealers. Dave and I were in that small room for the first 2 years. The crowd seems to find their way there too. Again, I didn't sell much but was able to acquire a nice box of cards from a mainland dealer, which included a couple of Timms cards I hadn't seen before. A good crowd all day, but again not much in sales. However the buys and trades made for a very successful two days.

Sunday, Aug 18th -- Don Shorting's one-day show at the Comfort Inn. 7AM breakfast at Denny's with Dave Blake and Ian & Robin Mowat. Set up our tables a little after 9AM. Besides Dave and ourselves, table holders included Per Jensen, Tom Watkins and Firmin Wyndel. Saw Richard Moulton who went over our recently bought Tuck cards and helped us to price them, after taking some sets in trade along with a

Rice brought along a box of cards where I found a good number of useful cards. Also saw Dave & Mrs. Reksten and bought a neat set of maps, 4 to a page with Cas. Bileski advertising on the back (non-postcards) with 4 illustrations of various ships, copyright 1947. Next Ron Greene came by along with his friend Dave from Winnipeg. Dave is a Hudson's Bay author and Ron was returning a borrowed book, so we three had an interesting conversation about our earlier visits to Winnipeg and the great character dealers we had met over the years. Also visiting were Lee Dowsley and Gray Scrimgeour. Finished off the day having dinner at Redd's pub upstairs. Serendipitously Scott Keenlyside happened to join us as he was making time to have a beer while waiting to pick up his wife who works at Mayfair Mall up the street.

Friday, Sept. 6th -- Glenda & I caught the first ferry as usual. We're not stopping in Richmond this morning because Jim Richardson had warned us that he'd be late opening because of a few morning house calls on his way to his store. We made a beeline for Kerrisdale area to return an album to a very kind lady who had loaned it to us in order for us to scan some of her cards. She had told us the album was not for sale, so as I handed her the album, I asked her if she would contemplate selling a couple of the cards at an exorbitant offer. She asked "which cards?" and, after examining them she accepted our offer. Since I'd broken the ice I pushed forward for 3 more cards and she again accepted. We didn't push any farther and left her with a friendly handshake. On to Chantou where we were offered a coffee (brandy added) -- no purchases this time as I still had enough empty albums to fill, because of our buy several months ago of the Goedecke stock, 50 albums. Next our usual stop on our way to Bill Foot's store in Langley. A brief visit with Barb and then on to the Accent Inn in Richmond where we had an appointment with one of our favourite Vancouver pickers who always seems to come up with some neat cards among the volume.

Sat. Sept. 7 -- up early for breakfast at Denny's where Bill Foot joined us and kept us entertained with his many tales. Easy loading in at Oakridge, 3 1/2 dolly trips, First in were Art Davies and Tim Woodland and then Don Steele. Philip Francis set aside a few better Raphael Tuck cards we had bought a couple of weeks earlier up-Island, for Tuesday. Also over the weekend, we saw Milt Blackburn, Ron Greene, Bill McNulty, Dave Morris, Gordon Poppy and Ron Souch. Both days were very busy and we found we'd added a lot of better cards by trading and buying outright. Our Kelowna friend, Dave Byard, bought a huge

collection of BC tokens from a mutual friend and I had a great time looking over a lot of varieties, including some Yukon pieces. Sunday evening's ferry trip to Victoria went especially quickly as we shared a large Pacific Buffet table with Jack & Nancy Noble and Bruce & Claire Wonder. Great stories shared over our meal and our trip was over in no time.

Monday, Sept. 16th -- Dave Blake and I drove up to Harrison Hot Springs to meet up with Klaus & Renee Goedecke. Klaus had gathered together another 50 albums full of postcards and after 2 hours of examining them over lunch in Hatzic, I purchased the lot. Klaus even nicely gave me a gift of a Raphael Tuck Titanic postcard. Many thanks!

Tuesday, Sept. 17th -- Muffin Break morning. Don Stewart Sr. was missing! We found later from his son Jamie, that he'd had a heart attack Monday morning. Last I heard, he was still in hospital 5 days later. More to follow. Michael Rice showed up with a box of mostly Postal History but also a large handful of postcards, which I was able to acquire. Saw Ron Greene, Lee Dowsley, Ian & Robin Mowat, and Gray Scrimgeour.

Tuesday afternoon -- After lunch with the Mowats at Redds Pub in the Comfort Inn, Glenda & I headed to our PO to drop off some mail and, lo & behold our Canadian Dairy tokens from the Mel Reiter estate auction had arrived. We were winners of 11 lots, around 150 tokens per lot! I noticed my name on many of the 2x2 holders as supplying Mel over 30 years. It'll be a month or two before I can sort all these lots. Never a dull moment between tokens and 50 albums of postcards. It's cutting into my golf time!

Sept. 28 & 29th, VICPEX at our local Comfort Hotel. Sat. & Sunday morning breakfast at Denny's with David Blake both days and Drew Wavervyn on Sat. Set up with PCs were John & Simone Bucci of MJR Edmonton, Per Jensen, Dave Blake and ourselves. Saw Ron Greene, Richard Moulton, Leona & Don Reksten, Michael Rice and Gray Scrimgeour. Not much action for us except for a few nice trades, but kept busy with going over our previous buys & trades. There's a lot of time spent on sorting postcards!

Oct 25, Friday evening -- We're allowed to drive in to Pearkes Arena at 7PM set up our tables and leave a large quantity of postcards. Next morning, 6AM breakfast with Dave Blake and our new member of Muffin Break, Brenda George, who was helping Dave at his booth. Final set up at 8AM. For some reason the crowd was very light for Sat. & Sun. Sales were light too, but enough to cover the table cost. Bonus was buying a dealer stock, Wells Books, formerly of Fort St. Victoria, but later moved to Nova Scotia. I remember buying (contd. p.7)

Cheramy's Chatter

(Contd. from 6)

an album of great Fernie, BC cards from them years ago. A local fellow who deals in rare books bought the cards from Wells' estate and I was able to meet his price, so spent most of my spare time processing part of this new stock. Also had some nice trades with Firmin Wyndel and Tom Watkins. Saw Lee Dowsley, Ronald Greene, Ian & Robin Mowat (who shared supper with us at a local Asian restaurant) Don Reksten, Michael Rice, and Rein Stamm who had a large booth full of paper items, etc. A well run show by Al Coccola, and we were well pleased with our new acquisitions.

Nov. 1st, Friday aft. -- Darren Reiberger's monthly visit for trading session and a bit of postcard talk. Darren sells on eBay mostly but surfs Delcampe as well.

Sunday, Nov. 10th -- Denny's for breakfast again with David Blake and Drew Wavervyn before our one-day stamp & coin show at the Comfort Inn. Set up were Per Jensen, Dave Blake, Jim Miller, Firmin Wyndel, and Tom Watkins. Saw Lee Dowsley, Richard Moulton, Don & Leona Reksten, and Gray Scrimgeour.

Friday, Nov. 15th -- First ferry as usual, direct to Chantou for supplies. Giuseppe even sold me a couple of tokens, reluctantly. Picked up our supplies, plus supplies for 3 other dealers, New Westminster, Langley Bill Foot and for Van Isle in Victoria. Picked up a few cards on our way to Langley. Bill had cards for me but couldn't find them. Maybe for next trip mid-January, 2014. Stayed overnight in Abbotsford so as to meet a dairy token collector Saturday morning. He is an advanced collector of BC tokens but still needed quite a few of the tokens I had bought from the Mel Reiter collection. I believe we were both happy with our trade. Stopped at Metro Town to visit Jim Richardson at Sears. We had missed him Friday morning as he wasn't opening until after 10AM. He had a few cards put aside for us. Then off to Accent Inn mid-afternoon where a good friend dropped by to show us some neat cards. He also said he'd bring a friend to the Oakridge show on Sunday to look at our cards.

Sunday, Nov 17th -- Early breakfast at Denny's and then off to Oakridge where several dealers were already setting up. Saw Art Davies and Tim Woodland at bang on 10AM. Had a nice sale of better postcards with our friend's friend who found quite a pile of cards out of our better album.

We won't be travelling until next year, Jan. 19th, Oakridge. See many of you then. In the meantime, a Merry Christmas and a Happy New Year 2014 from the Cheramys.

Editor's Note: John & Glenda Cheramy are BC's largest postcard dealers and live in Victoria BC.

American Views - by Buzz Kinninmont

Travel Package, Part I:

A couple of months ago, desperate for material for my next couple of VPCC articles, I hunted through the online listings for a postcard show to attend in some other part of the country.

Rather than heading off to the large and very popular mid-October event in Wichita, Kansas, I wanted to find a small show that wouldn't be full of other itinerant West Coast dealers shopping for the same cards that I'd be looking for.

My first choice was the Saturday-only show in Kalamazoo, Michigan, because one of the big buyers from out here who used to shop there would tell me how great it was. And on another list I found a Sunday swap meet a few miles down the road from K'zoo that I figured might help make the trip worthwhile, until I looked on the swap meet's website and learned that for \$10 admission there was "early bird" shopping all day on the Saturday...! That certainly made it seem unlikely that there would be much, if any, fresh material for sale there on the Sunday.

So that left me with the more travel-filled choice of the weekend prior to that one, but that turned out to be just the right choice.

With prompt and very friendly help from the organizers of two postcard club shows who were happy to welcome a "Califoreigner" to their cities, I ended up having a small table at the "Heart of Ohio Postcard Club" show in Columbus on Saturday Oct. 5th and at the "Homewood-Flossmoor Postcard Club" show in Alsip, Illinois (SW Chicago) on Sun. Oct. 6th.

From past experience I knew that Indianapolis, midway-ish between those two cities, was a good destination for cheap flights and cheap car rentals, so, come Thu. Oct. 3rd that's where I was headed (with a change of planes in Phoenix – what a busy airport that is...!).

First postcard stop when I got to Indy (the 13th largest US city I was surprised to learn, and now, after the recent election of a Democrat as mayor of NYC, the largest US city to still have a Republican mayor), was at a house a five minute drive from the airport (which I made into a 20 minute drive by missing my freeway exit and finding out the next exit was eight miles away).

While still at home the night before, I'd had a quick look on Craig's List to see what might be for sale in places along my route. I found an ad for a postcard rack at the location near the Indy airport, and in the picture of the rack there were also some piles of postcards. I wrote and asked if the cards were for sale, too, and was invited to drop by the next day!

A very nice mother and daughter were preparing for an annual outdoor bean-cooking & fund-raising event they were headed to that weekend and the postcards were part of what they were taking to sell. We had a nice visit in their garage where the cards were laid out and half an hour and \$35 later I left with a nice pile of saleable cards & other misc. paper plus some very helpful instructions on where to look for antique stores the following day on my drive to Columbus.

It was then too late in the day for any more shopping, so with the eastbound I-70 freeway closed through downtown Indy (apparently a newly-built overpass didn't quite have enough clearance for some of those big tall trailer trucks, so they were trying again), I chose to circle around the bottom of the city on some smaller roads through some small towns.

First stop was for a road map and something to drink at one of the usual truck stops - a Circle K, I think - where I was struck by how good the giant pizza slices in the display looked. I'm only a moderate pizza fan, and the shiny, greasy slabs one usually sees under heat lamps in such locations horrify me, but something about these ones said, "Buy us!" And I did. Two of them. And they were great – just the right thing at that moment after my food-deprived plane trip - big fluffy tasty crust, plenty of fresh topping. Indiana gourmet.

Then, armed with my brand new Rand-McNally atlas, I mostly followed Indiana Routes 144 and 44 through some pretty countryside and through the towns of Franklin, Shelbyville & Rushville, ending up in Connersville, just a few miles short of where I was to start my antique store shopping the next day.

On the road into Connersville there was a quaint looking old motel, so I stopped to ask if they happened to have wireless internet access. The couple sitting on the porch looked like the couple from "American Gothic," displaced from their farm after the bank had repossessed everything including the pitchfork. The man said that the motel's new owners had, "said they're plannin' to git that stuff." Then they kindly pointed me to a recently revamped motel across town where I ended up staying in a small room with a rear-window view of Wal-Mart's loading bays.

Friendly new owner and well-considered renovations aside, it was still very clearly a place that had been built in the 1930's and which felt like it should have sign saying, "Bonnie & Clyde would have stayed here if they'd made it this far." Now I want to find an old postcard of it.

More next time!

Centenaries, Centennials and Century Sam

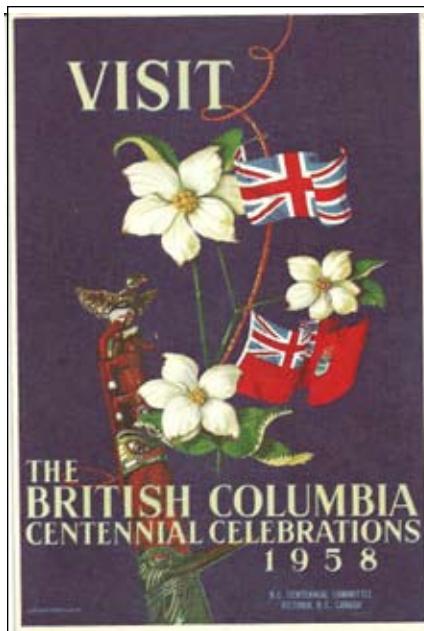
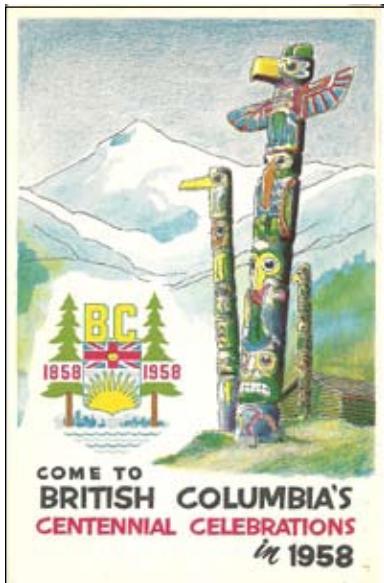
By Philip Francis

We've needed to consult a dictionary to remind us of the difference between a century (a period of 100 years), centenary (100th anniversary) and centennial (celebrating an event occurring every 100 years, sometimes used interchangeably with centenary). We've come across each of these terms on postcards in recent months - concerning British Columbia's Centennial celebrations in 1958, mascot Century Sam, and the centenary years of 1966 and 1967. Our September issue listed 15 Kla-How-Ya totem postcards designed by G.M. Abrams-Lytton for the 1958 Centennial year (we have since found one more - The Raven Totem).

We've also found several other examples of Centennial postcards, produced under the direction of the B.C. Centennial Committee in Victoria. Most contain the Centennial logo (could only have been designed by a committee!) incorporating the provincial crest and have the following text on the back -

"The Province of British Columbia was formed at Fort Langley by Sir James Douglas on November 19th, 1858. The people of B.C. are holding a year-long 100th birthday party to celebrate their centenary. Pageants, festivals, gold rush jamborees and spectacular sporting attractions will take place in all parts of the Province. There's entertainment for everyone at B.C.'s Centennial Celebration."

We've so far found six different designs including the following two:



Vancouver illustrator Bob Banks (1923-2009) was commissioned to design Century Sam, the mascot for the Centennial Celebrations. Dressed in the clothing of a gold prospector, with an unmistakable sense of optimism, Century Sam evoked the early history of the province. The "pixie prospector" became a highly recognizable figure in B.C., and his image can be found on postcards, such as the one below, and Centennial posters and patches etc.

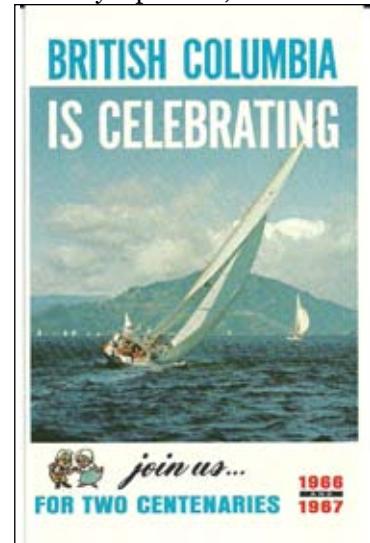


We'd be happy to hear from collectors of B.C.'s Centennial postcards with a view to compiling a complete list. The postcards are still readily available from dealers and on eBay for a few dollars each. As Century Sam says in one of the postcards, "C'mon Pardner - let's enjoy the party. BCing you in '58!"

The Centennial Committee was hard at work again in 1966, in fact celebrating two centenaries. We have so far seen five postcards in a series inviting us to join in a celebration of two centenaries - as the back of the cards say -

"1966 marks the Centenary of the Union of the Colonies of Vancouver Island and British Columbia under the name of British Columbia. 1967 marks the Centenary of the Confederation of Canada"

The postcards are easily identifiable in vertical format, under the heading of "British Columbia is Celebrating" and include typical scenes from British Columbia e.g. fly-fishing, sailing, totem poles, a family picnic on Howe Sound etc. Century Sam is now joined on the postcards by a partner, Centennial Sue.



We can expect to hear much more in 2014 about centenaries, particularly concerning the start of WWI. Postcards provide a rich source of material to help us interpret these important milestones. We'll be including more information in upcoming issues.

Postview

Postview is the quarterly newsletter of the Vancouver Postcard Club. The views expressed herein are the personal views of the Editor and contributors where shown and may not reflect the views of the Club as a whole.

We welcome letters and articles from members but reserve the right to edit. Send material by email to the Editor, Philip Francis, philipfrancis@shaw.ca and postcard images as a .jpg file, scanned at 300 dpi.