



POSTVIEW

The Newsletter of the
Vancouver Postcard Club

www.vancouverpostcardclub.ca

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Fairview

Bordered by Burrard St. to the west and Cambie to the east and extending from False Creek south to 16th Avenue, Fairview is one Vancouver's oldest neighbourhoods.

The rare "panorama" postcard in our masthead, published by Edwards Bros., Vancouver, from around 1908, shows why Fairview got its name - it offered an unobstructed view across False Creek to the downtown core and the snow-capped North Shore mountains beyond. Over a hundred years ago a few Victorian houses were scattered along the south shore of False Creek, sawmills occupied the area now known as Yaletown and there wasn't a high rise building in sight. Quite a change from now! (Postcard from the Philip Francis Collection.)

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Postview is the quarterly newsletter of the Vancouver Postcard Club. Please address comments/questions to the Editor, Philip Francis, at philipfrancis@shaw.ca

The Show Must Go On!

The show must go on,
The show must go on -
Inside my heart is breaking
My make-up may be flaking
But my smile still stays on.

Queen, 1991

Brian May's tribute to Freddie Mercury echoes the sentiments of many postcard collectors today. Open any magazine devoted to postcard collecting and you'll find a common concern - that the postcard show is in a terminal stage as more and more trading is done online.

Why go to a show, the argument goes, when you can curl up with your iPad and browse through over 5 million old postcards on eBay? Any number of explanations are offered for the demise of the postcard show - the high cost of transportation; profiteering show organizers raising table charges; the lack of new stock; and the tendency of some dealers to hold back their better cards for a global online audience while hauling their lower value stock to the local show. Oh well!

There's some truth in this of course. The number of shows has declined in recent years and it's become harder and harder to find postcards that are worth adding to our collections. Some major dealers have even stopped showing up.

But serious postcard collectors - in fact all who enjoy browsing through these little "windows into the past" - know there's nothing quite like the thrill of the hunt at a postcard show. From the moment you're

standing in line, waiting for admission, there's a quiet excitement in the air. Gripping your "want" lists, jostling for position at a popular dealer's table or riffling through over-stuffed boxes of postcards until your fingers are sore, offers a collecting experience quite unlike any other - one where you're constantly surprised at the richness, diversity and remarkable range of interests. Above all, perhaps, a postcard show is an opportunity to renew friendships with dealers and collectors.

The good news for BC postcard collectors is that the Vancouver Postcard Club will again be holding an annual show on **Sunday May 25th, 2014**. For those

able to brave the temperatures, the Toronto Postcard Show is well worth attending on **Sunday 23rd February** - you always find postcards there that rarely show up in dealers boxes out here! And further afield, there's the Shepton Mallet show at Bath in England on 21 & 22 February - UK's largest postcard show. See you there!

Who said postcard shows were going the way of the dodo? They're alive and well and much more fun than eBay. And - no PayPal charges!



February - "Zodiac" Series of Valentine postcards, Raphael Tuck & Sons, Series 128. Artist-signed by Dwig (C.V. Dwiggin) from 1911.

Club News

January 19, 2014. At the first meeting of the New Year, Mike Hocevar presented some rare and fascinating British Columbian Japanese-Canadian ephemera, dating from the 1890s to the 1940s. Collectors of vintage paper know how rare it is to find material representing the early years of Japanese immigration perhaps due to the disposition and destruction of personal property seized by the government during the 1942 evacuation from the BC Coast of all persons of Japanese ethnicity.



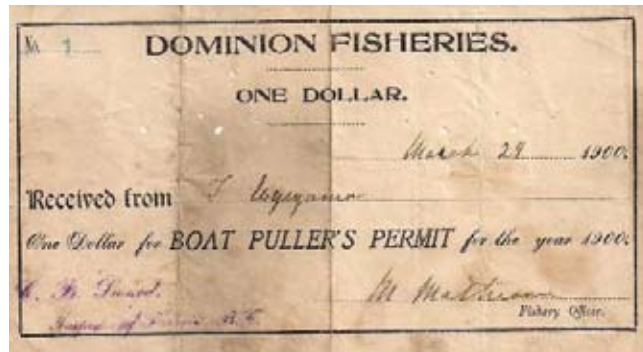
Mike Hocevar - featured speaker at the January 19th, 2014 Club meeting. Photo: Don Steele

Mike showed postcards, postal history, business letterheads and more; most were found in an old trunk under a building at 235 East Powell St. in the early 1970s.



T. Matsumoto's building (second from the left), 235 Powell Street. Photo: Mike Hocevar (1975)

Much of the material consisted of the business records of T. Matsumoto dating from 1900 to the 1910s. He was a boarding house and pool hall operator, labour contractor, and boat builder and was involved in the fishing and logging industries.



Boat Puller's Permit (1900) - Mike Hocevar Collection - "a boat puller was the fellow who rowed the fishing boat"

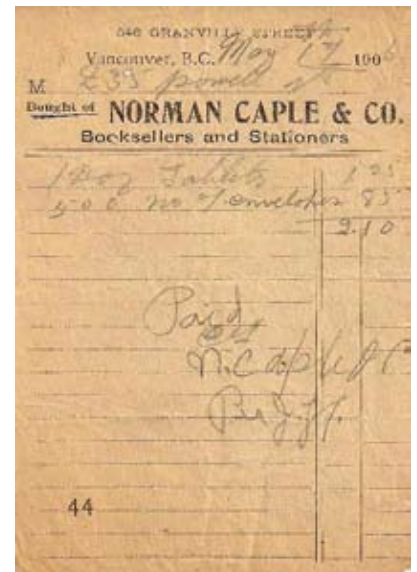
Ephemera examples consisted of about 50 pieces and included a boat puller's permit, a bill of lading for 11 cases of sake shipped on the CPR ship S.S. Tartar from Kobe with accompanying insurance policy, a 1905 commercial salmon fishing license, a road tax receipt for \$2 paid at Langley, B.C. in 1907, and orders to the Canadian Nippon Supply Co. Ltd., the Canadian Nippon Transfer Co. and other local Vancouver Japanese businesses, local sawmills and Norman Caple & Co. booksellers and stationers to mention only a few. Matsumoto, it should be noted, received \$150 in compensation for damage during the 1907 riot in Vancouver.

Among the postcards was a Valentine & Sons' view entitled "Salmon Fishing on the Fraser River". Mike also brought along sake and other bottles which had been dug up in various locations in the lower Fraser Valley. He shared a number of photographs of old buildings like the Hong Wo Store and fishermen's huts and boarding houses taken in the mid-1970s out in Steveston, now replaced with condos.

Don Steele brought along more early Japanese Canadian material. Included was a picture of the Home Savings Bank, Japan & Canada Trust Savings Co., Vancouver B.C. located at 388 Powell & Dunlevy streets, a trust company operating from 1908 to 1930.

Among visitors to the Club were John Nieldzinski from Mission, Janet Waddington, film-maker Greg Masudo who was making a video of early

Japanese-Canadian history, Professors Kirsten McAllister (SFU) and Naomi (UBC), and Jason Vanderhill from the website "Illustrated Vancouver". Jason took out a membership with us too.



Receipt from Norman Caple & Co. 1906 (Mike Hocevar Collection)

"Collecting By Series"

How do you collect postcards? Is there a specific place that's important to you (e.g. Victoria or Vernon); or a particular theme (such as transportation or social history); or subject (teddy bears, butterflies, shipping, war memorials etc.); or perhaps you collect a certain type of postcard (real photo, artist-signed or "write away" to name a few)? For the past several years Philip Francis has been collecting "by series" and at the Club meeting on **Sunday 16th February** Philip will be presenting some of his favourite postcard series and discussing different ways to organize your postcard collection. Come for postcard trading at 11.30 a.m. and Philip's presentation will commence at 12.30 p.m.

“Al Larwill’s Pets” - by Fred Hume

Nineteen ten was a good year for local sports. It was the summer of the world lacrosse champion New Westminster Salmonbellies, the era of Bob Brown and his Vancouver Beavers baseball team and most dominant, the overwhelming coverage of the Jack Johnson, James Jeffries, heavyweight title fight. But tucked away in the background that summer, every bit as successful, was the Vancouver Athletic Club (VAC) senior amateur lacrosse team – British Columbia champions and lacrosse pioneers. As it turned out, I was glad I chose this card’s story.

VAC, who played their home games on the grounds of Stanley Park’s Brockton Point, did not have the cachet of the professional Salmonbellies but for lacrosse fans 100 years later, especially with a spiffy-looking postcard to entice, this team is rather intriguing.

I like these collage style cards and always first look for any familiar or significant names. Two names did jump out that I think Vancouverites would recognize: team president and coach Al Larwill and team vice president Meyer Oppenheimer. Larwill in his day was referred to as “The genius of all sport.” In fact the area bordered by Cambie, Beatty, Dunsmuir and Georgia, now a parking lot, would be named Larwill Park. “Larwill was the custodian of the character of Vancouver’s young sportsmen”, remembered old timers as he coached lacrosse during the 1890s and early 1900s while living on this very Cambie Street site. This former mecca of local sports, Larwill Park, is presently valued by real estate’s Bob Rennie at over \$300 million. While recovering from that fact, we meanwhile realize not many images of Al Larwill exist today and perhaps the portrait on this card is one of the best, showcasing his cool handlebar moustache.

As for the team itself, after losing its first game the boys moved into a tie for first place with a 6 – 2 win over previously undefeated Victoria. One hundred twenty pound Bobby Knight led the way with 3 goals while Earl Matheson also starred.

Vancouver took the league lead with a 6 – 4 victory over New Westminster at Queens Park. The Royal City was ahead at one stage but after VAC suffered penalties administered by referee, and one of my personal favourite names in lacrosse, “Biscuits” Peele, the Vancouver team “woke up and played sterling lacrosse.”

Referred to as “Al Larwill’s Pets,” VAC played two exhibition games against the Vancouver Shamrocks – that of the same league as the Salmonbellies – and fared rather well, losing the first 7 – 2 then winning the second, 7 - 5. There was now talk of VAC competing for the newly created Mann Cup, the national championship of amateur lacrosse.

“Kilmarnock Cup Comes To Vancouver” announced the August 10th Vancouver Province. VAC had clinched the amateur championship of BC with a 5 – 4 win over New Westminster scoring three goals in the last three minutes of the game. To my pleasant surprise I noticed playing the Third Home position for New Westminster was an 18 year old by the name of Fred J. Hume.

Despite being announced as champions, Vancouver had one final game remaining on their schedule and they were really ‘feeling their oats’ in this one as they hammered New Westminster 15 – 1, Billy Peacock scoring 6 goals. “The game was too one-sided to be interesting” claimed The Province – a tough way for the Royal City’s Mr. Hume, later mayor of both New Westminster and Vancouver, to launch his lacrosse career.

As I continued research on this card the fortunes of this team seemed to be getting even better. The team was able to travel to Toronto to represent for the first time, the West, in the battle for the Mann Cup and Canadian amateur lacrosse supremacy. Against the Young Torontos, one of the three eastern teams in the competition, VAC was defeated 8 – 6 despite out-shooting its opposition. Although the westerners were promised more than one game in this tournament, to their surprise it turned out to be one loss and you’re gone. Young Torontos were eventual winners of this first Mann Cup but the Vancouver people weren’t too happy about it.

However Larwill must have been proud of “his pets.” The Kilmarnock Cup was transferred to Vancouver where “. . . it would be placed on view in a downtown window.” The players he had mentored over the previous four years did him proud this year of 1910. It would be only a few months later Mr. Larwill would pass away.



Fred is a member of the Vancouver Postcard Club and contributes a regular feature to *Postview*. Born and raised in Vancouver, Fred has lived here for most of his life and since 1989 has worked at UBC as a historian.

Biographies of B.C. Photographers

Lumb Stocks, 1887 - 1949

John Philip ("Jack") Stocks, 1922 - 1979

Compiled by M. Waddington



"The Airport, Penticton, B.C." - Photo by Stocks

Lumb Stocks, the eldest son of the Reverend Philip Stocks and his wife Emily Frances Fisher, was born January 25, 1887 in Great Bowden, Leicestershire, England.

Fred Stocks, a nephew of Reverend Stocks, who had taken up a pre-emption near Wilson's Landing on Okanagan Lake, sent Alfred, Lumb's younger brother, such glowing reports of the Okanagan - describing the sunny and invigorating climate, the jobs that were available in the new orchards and in the new towns of Kelowna and Vernon, the abundance of wild fowl, big game and fish, and the pre-emptions of 160 acres which could be obtained without a down payment - that in 1906, Alfred set sail for Canada.

Lumb's other brother, Arthur Michael Browning Stocks, two years younger than Alfred, followed in 1908. The brothers then filed claims on adjoining pre-emptions on the west side of Okanagan Lake almost opposite Okanagan Centre.

Lumb followed in 1910, arriving at the port of Quebec on April 30th on the ship "Corsican" from Liverpool, bound for Vernon and, in the census of 1911, was listed as a clergyman living in the Coldstream municipality.

After spending two and a half years in Vernon he returned to England briefly, arriving back in Halifax,

March 17, 1913 on the S.S. Canada planning on working as a rancher in Vernon.

Lumb's wife-to-be, Marion Inez ("Bunny") Bourne,

- born June 1894 in Twickenham, London, England to John Charles Bourne, architect and Inez Roe - arrived May 1, 1915 at the port of Quebec on the ship "Melagama" from Liverpool. On May 20th Lumb, described as a photographer living in Kelowna, and Marion were united in marriage in St. Michael's and All Angels' Church, Kelowna by Lumb's father, the Rev. Philip Stocks.



"Main Street, Penticton - 1919" - Photo by Stocks

According to the 1918 directory, Hudson Stocks & Co., photographers, were operating in Kelowna and Hudson Stocks & Co., Willis & Stocks, proprietors, in Penticton. The following year shows Lumb as being with Hudson Stocks & Co. in both cities.

From 1920 to 1932 Lumb is listed as a photographer in Penticton, then as proprietor of Stocks' Photo & Art Store (1934, 1936-1939, 1941-1945), Stocks' Photo & Art Studio (1935), Stocks' Photo (1940, 1946) and "of" Stocks' Photo (1947).

Lumb died January 27, 1949 age 62 at his residence 1437 Marine Drive, White Rock and was buried in Penticton. The Surrey Leader reported that Lumb, who had been a regular summer visitor from his home in Penticton, retired and bought a home in White Rock in 1947.

Lumb's son, John Philip ("Jack") Stocks, who was born September 18, 1922 in Penticton, first appears in the B.C. directories as a clerk in Stocks' Photo in 1940, as an account server from 1941 to 1946, then as "of Stocks' Photo" in 1947. Subsequently he was listed variously as manager, president and/or proprietor of Stocks' Portrait Studio, Stocks' Photo & Art Store and Stocks' Camera Shop Ltd to 1975.

As a note of interest, photographer Robert A. Morrison worked for Stocks' Camera Shop from 1964 to 1969.

John Philip Stocks died March 27, 1979 age 56 in Penticton Regional Hospital and was cremated April 2, 1979 in Penticton.

Lumb and John Philip published a large number of real photo cards and a few coloured printed ones. They also provided photos to the Camera Products Company, the Gowan, Sutton Co., J.C. Walker and others.

References:

Ancestry.com. Canadian Passenger Lists, 1865-1935. Orig. data: Passenger Lists 1865-1935. Library and Archives Canada, RG 76-C. Dept. of Employment and Immigration fonds:
roll T-4765, p. 16: arrival Lumb Stocks in Canada;
roll T-4693, p. 34 : return Lumb Stocks to Canada;
roll T-4814, p. 8: arrival Marion Bourne in Canada

Ancestry.com. 1891 England Census. Orig. data: Census returns of England and Wales, 1891. Kew, Surrey, England: The National Archives of the UK: Public Record Office, 1891. Civil & Ecclesiastical Parish & Town: Ketton, Rutland, England. Address: The Vicarage, Church St. Registration dist. & sub-registration dist.: Stamford, ED: 14, Piece: 2553, Folio: 67, p. 1, Schedule 2.

B.C. Archives death registrations
1949-09-001770 (in mfm B13199) death Lumb Stocks 1979-09-005659 (in mfm B13594) death John Philip

B.C. Archives marriage registration
1915-09-143488 (in infm B11384) marriage Lumb Stocks & Marian Inez Bourne

B.C. directories: Kelowna 1918-1919 Penticton 1918 -1932, 1934-1951, 1954, 1956-1957, 1959-1961, 1963-1973, 1975

Dewdney, Kathleen S. The Reverend Philip Stocks. (in 27th report of the Okanagan Historical Society, 1963, pp. 106-112)

Souch, Ron. British Columbia Historical Picture Postcards: a Guide to the Publishers.

Surrey Leader, Surrey, B.C., Feb. 3, 1949 (obit Lumb Stocks)

Cheramy's Chatter - By John & Glenda Cheramy

This issue will be relatively short as we attended only 2 shows in January 2014. Most of the action has been at our weekly Tuesday morning get together (the "Muffin Breakers") at the Cedar Hill Rec Centre.

To end last year, we spent 3 days over Christmas at our daughter and son-in-law's home in Nanaimo, Vicki and Andy entertaining us (spoiling us!) the whole time while Rob and his wife Linda joined us. We were entertained by the two lads excellent jazz guitar music morning and night. I looked over Vicki's postcard collection which has become quite impressive! I also brought a few boxes of cards to work on and also had a few postcard magazines for reading.

Our first show in January was **Sunday 19th** at Oakridge Shopping Centre. This time Glenda and I left Saturday morning to pick up supplies and call on a few shops, as we had an appointment at Harrison Hot Springs with Klaus & Renee Goeckede on Monday morning. A friend dropped in Saturday afternoon at our hotel in Richmond and we were able to acquire a nice varied lot of cards.

Sunday morning - early for set-up at Oakridge just inside the front door. First in, as usual, were Art Davies and Tim Woodland, and we did have a few cards for both. Per Jensen and Rein Stamm were also set up with bourse tables.

Saw Ron Souch in between his travels -- we did a bit of a swap. Also saw Hamish Telford going through our tokens. Had a nice sale to a new friend, a book dealer, who is building a great collection for himself.

Turned in early evening but up very early Monday morning for our

drive up the Valley to Agassiz/Harrison. Klaus and Renee were waiting for us at a pre-arranged restaurant at about 11:00AM. After going through



"Auto Line to Fort George" - unknown photographer

a bunch of his PC albums, mostly German this time, but also a bit of variety, and agreeing on a price, we had lunch and started for Richmond. We stopped at the Foot's residence for a short visit. Bill was home, he



"Hotel Hume, Nelson, B.C." - unknown photographer

takes Mondays off, and Glenda had a good visit with Barb. Then off to Richmond as Jim Richardson had a few things for us to look at. Caught the 5PM ferry home.

Sunday Jan. 26th -- Our one-day local show at the Comfort Inn. We, Per Jensen, and David Blake were set up. We saw Lee Dowsley, Ron Greene, Richard Moulton, Grey Scrimgeour and Don Stewart Sr. Glenda and I were very busy all day and, after help from Dave Blake to load our car, we all went upstairs to Redd's Pub for a meal.

Upcoming Events

If you know of postcard shows or exhibitions in the Lower Mainland area please forward details to Margaret Waddington. Always check the relevant website for times or location changes to avoid disappointment!

Feb. 16: Vancouver Postcard Club Monthly Meeting: Philip Francis: "Collecting by Series" 11:30-2

Feb. 16: Retro Design & Antiques Fair, Croatian Cultural Centre, 3250 Commercial Drive at 16th, 10-3

Feb. 22-23: Greater Portland Postcard, Stamp & Paper Collectible Show, Lloyd Center, Double Tree Inn, 1000 NE Multnomah Street, Portland, OR, Sat. 10-6; Sun. 10-4

Feb. 23: Toronto Postcard Club Show, Japanese Canadian Cultural Centre, 6 Garamond Court (Don Mills Road & Wynford Drive, one stoplight north of Eglinton Ave.), 10-5

Mar. 8-9: VICTOPICAL Stamp Show, Comfort Hotel, Victoria, Sat. 10-5:30; Sun. 9:30-4

Mar. 14-15: RICHPEX Stamp Show, PNE Holiday Inn Express

Mar. 15-16: Ron Leith Annual auction, PNE Holiday Inn Express. Postcard section is on Sat. 15th; Stamps on Sunday 16th

Mar. 16: Vancouver Postcard Club Monthly Meeting 11:30-2. Speaker - to be announced (watch website for details)

Mar. 16: 21st Century Flea Market, Croatian Cultural Centre, 3250 Commercial Drive at 16th, 10-3

Apr. 5-6: Oakridge Coin & Stamp Fair, Oakridge Auditorium, 41st & Cambie

Apr. 12-13: Kerrisdale Antiques Fair, Kerrisdale Arena, 5670 E. Blvd & 41st Ave., 10-5

Apr. 20: Vancouver Postcard Club Monthly Meeting, 11:30-2 Speaker - to be announced (watch website for details)

Apr. 26-27: Antiques & Collectible Show, Queen's Park Arena, New Westminster

May 8-9: Vancouver Stamp Fair, PNE Holiday Inn Express

May 18: Vancouver Postcard Club Meeting, 11:30-2

May 25: Vancouver Postcard Club Show & Sale, Hastings Community Centre, 3096 East Hastings. 10-4

American Views - Travel Package, Pt. II - by Buzz Kinninmont

On the morning of Fri. Oct. 4th I headed north from my Bonnie & Clyde era motel in Connersville, Indiana to Cambridge City, located on the historic National Road which is part of US Highway 40, one of the original coast-to-coast routes. I'd been told that I would find antiques there, and indeed I did, even in the nice coffee-house/restaurant where I was served a tasty breakfast.

It was still too early for the non-food-serving antique stores to be open, so I decided to kill the balance of the time 'til 10:00 A.M. by driving west to see what there was to see. That took me through the dot-on-the-map of Dublin where an intriguing two-storey corner store called "Old Store Front Antiques" caught my eye. Peering through the windows into a couple of different rooms I saw what looked to be the innards of a former drug & sundries store that had gone to seed... lots of pharmacy & grocery collectibles arranged on shelves plus lots of other stuff scattered all about, including on the floors. It appeared to have been turned into an antique store at some point, but that it hadn't been open for business for quite some while. "Too bad," I thought.

I drove on for another ten miles or so through gently rolling farmland – cornfields mostly – and then turned around. On my way back through Dublin I did a double-take at a sandwich board standing in front of "Old Store Front Antiques." "Open" it said...!

The front door, on the highway side of the building, was locked, but I found a door on the side street where a sign instructed me to knock loudly. I did. Repeatedly. I had to have a look inside. I was sure that the Open sign hadn't been out when I'd passed by just 20 minutes earlier.

Finally, my persistence was rewarded when the door was opened by owner Patricia McDaniel, drug-store-collectibles maven, chairman of the National Road Yard Sale (an annual five-day, 824-mile-long event stretching from Baltimore to St. Louis) and compiler of four volumes (so far) of the "Historic National Road Yard Sale Cookbook." She was in her dressing gown fresh from the shower.

She apologized for the state of things in her store because she'd been hampered by a recent injury, but set me free to look wherever I wished while she went to get dressed. I spent well over an hour assembling a nice pile of things to buy including a heap of Rexall collectibles for a friend in Northern CA, a small handful of postcards for me, and a terrific large 1930's hand-colored studio photograph of a pair of pretty, stylish women which I figured out later was a perfect gift for Emily back home:

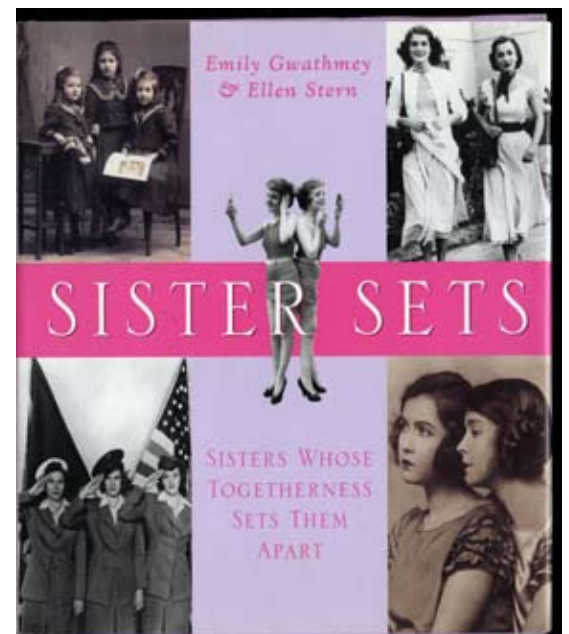


A further hour later... after her rescue-dog Mr. Boos had dragged me for a few blocks through the neighbourhood at Patricia's request ("He pulls too hard for me to walk him with my shoulder like this...")... after we'd agreed upon prices for my gleanings (including, of course, a copy of Patricia's latest volume from her series of cook books*)... and after I'd learned a lot about Dublin library-board politics... I was finally on my way back to Cambridge City where a couple of hours in a half-dozen interesting antique stores yielded a few small handfuls of postcards and a few photos. Next, in Centerville ten miles east, one of the stores on the main street had a nice owner and some nice cards, and at a huge antique mall a couple of blocks north I found a few more.

By the time I got to Richmond, Indiana, 10 more miles east, I'd run out of steam shopping-wise, but I did stop at a Dairy Queen for the first malt that I'd had in about 20 years. Blueberry. Perfect.

The next antiquing stops that had been recommended were another hour down the road, next to the freeway near Springfield Ohio - two more enormous antique malls of which I only managed to get to one before closing time. I hurried through and only found a few odd things, but as I went to pay, right there in the lobby were two long-time Southern California paper show shoppers who were also headed to the postcard show in Columbus!

When I finally got settled in a motel room in Columbus that night I decided to investigate my new-found photo of the two elegant women. They were shown from the waist-up and each had written a hard-to-read dedication to someone and signed it. "Violet" was one of the two and the other signature was hard to read... then suddenly I realized that they were the somewhat tragic sisters Violet and Daisy Hilton, British-born conjoined twins who worked for many years in vaudeville, primarily in the 1920's and 1930's. It was a great find to send home to Emily because one of the many books based on postcards & other images that she's co-authored, "Sister Sets," has a section about the Hiltons and features them in the middle of its front cover:



Editor's Note: You can look forward to reading the rest of Buzz's postcard travels in the May issue of *Postview*.

A Collection of Vernacular Postcards - by Philip Francis



Myself (Fred), Bowen Island, B.C.,
Dominion Day 1912

Will, Reg, Dan, Henry and myself (Fred)
March 1912, Star Laundry, Vancouver, B.C.



Star Laundry, Vancouver, B.C., March 1912

I must admit I had to reach for a dictionary when a respected B.C. postcard dealer called me to let me know he'd just acquired a collection of 26 vernacular postcards and would I be interested? "Vernacular" had something to do with language I thought (jargon, relating to a particular place) but it seems it's also used by postcard linguists in the sense of "everyday", "ordinary" or "not produced by a professional". So now you know!

Anyway, I decided to take a look and was delighted to find a small collection of real photo postcards taken by an amateur photographer called Fred in the early 1900's. Not much is known about Fred since the postcards don't reveal his family name but it seems he was a regular guy in his late 20's/early 30's who enjoyed taking pictures of friends and family and then self-publishing them as real photo postcards. Fred was probably a laundryman who worked for several different companies in Vancouver in 1912 & 1913 (Star Laundry, Excelsior Laundry and B.C. Laundry Co.). Several of the photos show his co-workers, who he names on the back of the cards. The quality isn't always great but the postcards reveal an interesting side of "working class" life in Vancouver in the years just before the First World War. Here are some of the images. Not sure about "vernacular"; but great social history!



"Some of the Boys", Vancouver, B.C., June 1913 - "Connaught Bridge" on the wagon behind with B.C. Laundry Co. on side)



"Squatters Shack (Harold & friends), Stanley Park, Vancouver B.C., January 1913"

(A rare close view of a squatter's shack at Brockton Point in Stanley Park - the boys must have been pretty chilly in the middle of winter - and no coats!)



Harold and myself (Fred) in Stanley Park, Vancouver, B.C., June 1913

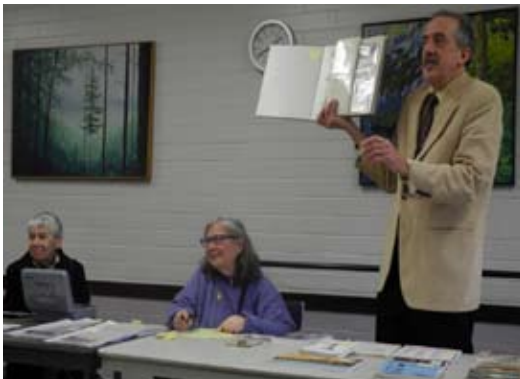


Tim Woodland, VPC Club President

“Happy New Year to all Vancouver Postcard Club members, and *Postview* readers.”



Club members pose for the AGM Photo



Tim Mustart calls for bids in the Annual Auction while Diane Rogers and Margaret Waddington look on



Christmas cake in the shape of a postcard, designed by Art Davies, celebrates 32 years of Club meetings

VPC Annual General Meeting

Tim Woodland chaired one of the best-attended AGM's of the Vancouver Postcard Club in several years. Over 20 members attended and, most importantly, elected Tim for a second year as President. Other members of the Executive who were elected unopposed were Ron Souch (Vice President), Margaret Waddington (Secretary & Treasurer), M. Diane Rogers (Membership) and Philip Francis (*Postview* Editor). The financial report for 2013, showing a small operating surplus of \$498.20, and a balanced budget for 2014 were both approved, with thanks to our Treasurer.

Following the “business” meeting, Tim Mustart acted as auctioneer for the annual club auction of postcard books, magazines and other ephemera, with Diane Rogers and Margaret Waddington acting as bankers and record-keepers. Those present then assembled for the annual Club Photograph, the 32nd year of this tradition. Although one or two of those present have featured in all 32, we particularly welcomed the presence of several new and younger members! We celebrated the season with tea, coffee and a large postcard Christmas cake. Thanks to Art Davies for taking a break from his fine collection of North Vancouver postcards to organize this!

“Voluntary leadership” can sometimes be a rather thankless task and we are pleased to take a moment to express gratitude to the members of the VPC Executive for their hard work on our behalf. The Club has shown encouraging signs of growth during the past year and much of the credit goes to Tim Woodland for his effective promotion of postcard collecting in many different communities in B.C.; to Margaret Waddington for her efficient stewardship of the club finances and membership roster; and to Diane Rogers and Ron Souch for fostering new membership and running a successful annual Postcard Show. We encourage all of our members to think about “stepping up” and taking a VPC leadership role next year (please get in touch with Tim if you'd be willing to be nominated for an Executive position!).

2014 annual membership dues of \$15 are now payable. For those who haven't yet paid & receive their copy of *Postview* by mail, a renewal form is enclosed. For the rest of you, the membership application can be downloaded from our website.