



POSTVIEW

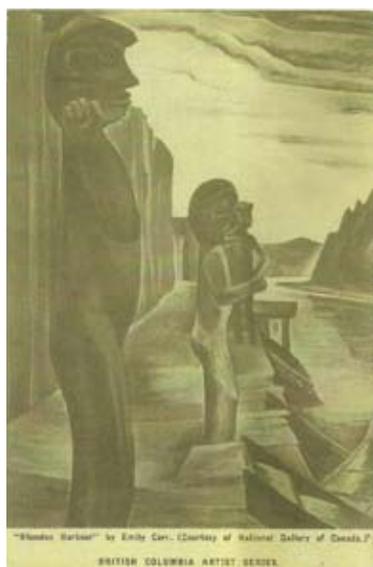
The Newsletter of the
Vancouver Postcard Club

www.vancouverpostcardclub.ca

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B.C. Artist Series



Wayne Curtis from Oakville, ON, recently introduced us to a series of (at least) nine different sepia postcards dating from 1936, featuring the works of prominent BC artists. The one above shows "Blunden Harbour" by Emily Carr. We would like to hear from any reader who can add to the list of postcards from the British Columbia Artist Series shown on page 5 of this issue.

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A Hundred Years Ago - By Philip Francis

I had the privilege recently of attending a memorial service for a remarkable pioneer of the Canadian nursing profession. Verna Splane passed away a few weeks after celebrating her 100th birthday. As I heard her story through the tributes of close friends and family members I couldn't help reflecting on the very different world into which Verna was born in 1914 and how many extraordinary changes she had witnessed in her long and productive life.

Fortunately we have postcards to provide us with visual images of Canada a hundred years ago

and to document the dramatic events that have occurred since then. We have read much during this past year about the fateful events that led to the start of WWI and how Canada as a proud and generous nation "came of age" in the dark days of the First World War. But for many of us, a postcard such as the one above, provides an even more poignant reminder of the sacrifice of young lives, as hundreds of men march through the streets of Toronto "For Empire, King and Flag - Canadian soldiers leaving for the front". This Stedman postcard, written on May 3rd, 1915, also exemplifies the spirit of patriotism that swept through the country and the close ties

with Britain. On the back, a simple message is addressed to Miss Ella Cosburn at 57 Rhodes Ave., City: "Dear Ella - I want 12 tickets for the Arena. Mother and I and Will are going and some of the girls from the store. Will you please let me have them by Thursday night as I have to take them to the store on Friday? Love Edith". Students of WWI may

recognize an additional significance in this postcard. In May 1915, Canadian soldiers were engaged in the second battle of Ypres in Belgium.

On Monday May 3rd, 1915, the same day

that Edith wrote to Ella, a Canadian soldier from Ontario, Lt. Col. John McRae, serving with the Canadian artillery at Ypres, wrote "In Flanders Fields", perhaps the most important poem to emerge from the First World War.

Postcards can tell a story in ways that a book or an article or TV or the internet cannot. As you handle them, review them, read the message on the back, and then add them to your collections, you are preserving a unique piece of Canadian history that, a hundred years from now, may become increasingly treasured for its social and cultural importance.



"Canada will do her duty to keep the old flag flying".
S.B. 2255, published by Stedman Bros.

Club News

Annual General Meeting



Members of the Vancouver Postcard Club attending the AGM on Sunday 21st December. Club President Tim Woodland is front row centre with President-elect M. Diane Rogers second from the left, front row. Margaret Waddington, Club Secretary and Archivist, is second from the right, front row. Photos are courtesy of Don Steele, Past President, not shown in the above photo.

Allan Pringle opened our December meeting and AGM with a selection of postcards, books and paper ephemera for sale. Also on hand was Tim Woodland with eight boxes of Cheramy's postcards not previously seen at our meetings.

Elected by acclamation were:
 President – Diane Rogers
 Vice President & show organizer – Ron Souch
 Secretary & Archivist – Margaret Waddington

Treasurer – Tim Woodland
Postview editor (to mid-2015) – Philip Francis
 Member-at-large - Jason Vanderhill.

Retiring president Tim Woodland, announced that - to avoid conflict with other postcard events - the club would meet on the 2nd Sunday of each month (except July and August) in 2015. He also thanked retiring newsletter distributor Jill Charkow for her many years of service: printing and mailing out the newsletter, emailing meeting reminders and PDF copies of "*Postview*," and passing along email comments and queries.



Following the Club photo, Tim Mustart conducted our annual auction of postcards, books, magazines and other ephemera (proceeds going to the consignors).

The meeting closed with coffee and cake, refreshments organized by Art Davies.



Club Meeting - Jan 11th

"Stanley Park Postcard Secrets" was the theme of Jolene Cumming's illustrated talk to the Vancouver Postcard Club, 11 January. A dedicated Park researcher, Jolene revealed Stanley Park mysteries hidden in postcard images as she explored the many layers of the Park's history from the 1880s. Her talk featured 12 Stanley Park cards and over 50 additional historic photographs to highlight their narratives. For example, she showed the location of Pauline Johnson's original memorial rock, once seen only in postcards, but discovered again by Jolene; the remains of Stanley Park's military installations; the real identity of the park's first zookeeper - Kate Avison; and she told us how the Petroglyph Rock, a Park attraction since the 1920s, made its long way home to Canoe Creek in the Cariboo again. Jolene even showed us evidence which might prove where the Park's first grey squirrels really came from - New York? Baltimore? - a mystery still to be solved.

Postcard Shows

The 34th ANNUAL TORONTO POSTCARD CLUB SHOW is being held on **Sunday Feb. 22, 2015**, 10:00 a.m. – 5:00 p.m., at the Japanese Canadian Cultural Centre, 6 Garamond Court (Don Mills Rd. & Wynford Dr. one stoplight north of Eglinton Ave.). Free parking. TTC accessible on the 100 Flemington bus from Eglinton or Broadview stations or the Don Mills 25 from Pape. \$7.00 admission, TPC Members \$5.00

We are also pleased to announce that the ANNUAL VANCOUVER POSTCARD CLUB SHOW will be held on **Sunday 31 May** at the Hastings Community Centre, 10 a.m. to 4.00 p.m. Please contact Ron Souch at 604-731-1481 or ronsouch@shaw.ca for further details, which will also be posted on the VPC website.

Biographies of B.C. Photographers

DONALD ARTHUR

NEW, 1895-1988

Compiled by M. Waddington

Postmaster and photographer Donald Arthur New was born June 6, 1895 at "Rosario," Storeton Road, Tranmere, Merseyside in England to Arthur New, general merchant, and Ethel New, formerly Alcock.

He attended Kingsmead school at Hoylake, Cheshire learning both French and German, and was an enthusiastic member of the earliest Scout troops in Liverpool.

By 1911 the family had moved to Birkenhead, Cheshire where Donald worked for two years as a clerk in the accounting department of Sunlight Soap.

When the family decided to immigrate to Canada, Donald and his sister Winifred went ahead to locate a place to live. Leaving Liverpool August 8, 1913 on the Empress of Ireland bound for Quebec, they rented a house at Five Acres south of Nanaimo where the family could live until they found a permanent home.

Winifred who got a job as a teacher on Mayne Island told Don that the Hecks were looking for an extra farmhand. While working there, Donald heard of some available property on Galiano. Outbid on his first choice he was able to purchase land on Georgeson Bay Road. He moved to Victoria and obtained a post as cashier at W. & J Willson's clothing store, then joined the rest of the family in Nanaimo.

Meanwhile Donald's mother and father, sister Madeline Ida and younger brother Oswald had landed at Quebec 18 May 1914 on the "Lake Manitoba" from Liverpool.

On the 23rd March 1916 Donald enlisted at Vancouver in the 72nd Overseas Battalion, C.E.F (Seaforth Highlanders). An electrician living at 1169 Harwood St., Vancouver, he had served 6 weeks in the 88th Regiment (Victoria Fusiliers) and 3 months with the civil air force, Nanaimo. Going to France he was transferred to the Canadian Engineers as a wireless operator.

In 1919 Donald, who had served as a sapper with the 4th Division Signal Corps, was awarded the Military Medal for his services in running a



"Active Pass, Galiano, B.C. Photo by Donald A. New. Photo from the Bluffs on Galiano Island of the King's convoy en route to Victoria, May 29, 1939.

line to an important observation post.

Don and his brother Oswald took over a farm in the valley on Galiano under the Soldiers Settlement Board. They farmed for a few years but soon perceived that the farm wasn't going to pay. Passing Assistant Ranger and Boat Engineer exams he subsequently worked as an engineer and net man on a 50' seiner. Don obtained a job first in the Forestry Department, operating a patrol boat in the Alert Bay area, and later with B.C. Electric at Stave Falls.

In 1925 he was an assistant master at the Chesterfield School, North Vancouver.

When the position of postmaster at Galiano became vacant he was appointed on July 9, 1926. Granted

military leave in 1941, he was reappointed Sept. 16, 1945 after discharge from the R.C.A.F. and served until his retirement June 5, 1960. His wife Nanette filled in temporarily as postmaster in 1941 and 1942. He also worked as a mail carrier from 1965 to 1974.

On April 26, 1930 Donald married 38 year old dressmaker Annie (Nanette) Wills, born Newport, Monmouthshire, Wales, at St. Paul's Church, Vancouver. Nanette, who was living at 1507 W 12th Avenue at the time of the wedding, first appears in Vancouver directories in 1926 rooming

at 1856 W 12th.

Don spent four years with the Royal Canadian Air Force during WW2. Determined to go overseas he applied for air born radar and a few weeks later began training in England. He then served with an antisubmarine squadron which was rushed to the Caribbean to combat the heavy sinking of tankers by U-boats.

Donald died Dec. 10, 1988 at Lady Minto Hospital, Ganges, Saltspring Island (usual residence Greenwood's Nursing Home, Ganges), and, like his wife who predeceased him March 10, 1988, was buried in the Galiano cemetery.

Donald was President of the Gulf Islands Historical Association for many years; his book: "Voyage of Discovery: Gulf Island Names and Their Origins" appeared in 1966.

Recently one of his grandsons, Barry New, published a compilation of

letters Donald sent home to his sister Ida entitled "The War Letters of Donald New: an Account of World War 1: from an English Family Settling in British Columbia."

A good photographer, Donald New chronicled Galiano through the medium of postcards. His cards of Active Pass and Galiano plus many family photographs can be seen online in the Galiano Museum and Archives website.

(Editor's Note: Margaret's extensive references for this article are available on request.)



Galiano Lodge
Photo by Donald A. New.

Old Maps on Postcards - by Philip Francis

I love old maps. I remember how much pleasure it gave me when I bought my first antique map - of Herefordshire, the English county of our family home - by Thomas Moule, one of the most distinctive and best-loved of early Victorian map makers. We framed the map (dating from around 1840) and still enjoy seeing it on the wall of our living room in Vancouver. Old maps can certainly be enjoyed for their decorative appeal but, as Alan Hodgkiss says in the introduction to his little book "Discovering Antique Maps" they also have much more to offer than decoration - "They epitomise the geographical knowledge and the customs of their day; their ornamentation reflects contemporary artistic style and taste; their colouring is often brilliant; and the techniques by which they were made is full of interest."

Perhaps it's not surprising therefore that during the past year or so my interest in maps has now come full circle. I have begun to build up quite an impressive collection of old maps on postcards!

One of my favourite series was published by John Walker & Co. Ltd. of London, England, and contains images of maps engraved by J. Bartholomew & Co. The Geographical Series contains around 800 numbered postcards printed with a distinctive green and white colouring and typically contain a black & white vignette of a scene from the area covered by the map. Julian Atkinson of Kent, England, one of the world's most accomplished map postcard collectors, has identified 17 mapcards from the Geographical Series with Canadian views, such as the one illustrated below. They date from around 1903 and come with both divided and undivided backs (see Julian's website at www.mapcard.co.uk). The Western Canadian postcards in this series contain vignettes from the B&W postcards of Vancouver-based Stephen J. Thompson.



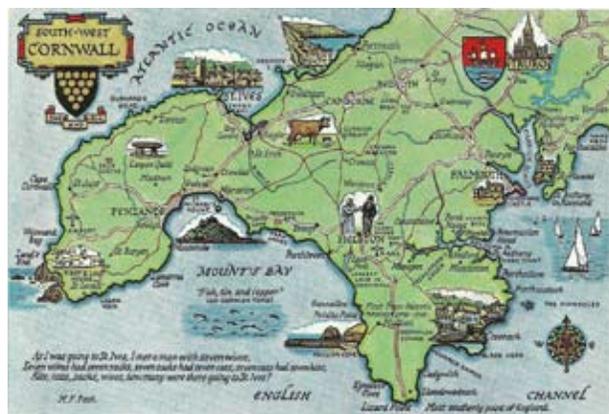
"Government Buildings, Victoria, B.C." No. 812 Geographical Series, published by John Walker & Co., mailed from Nanaimo, BC (Philip Francis Collection).

Maps on postcards take many different forms and come in all shapes and sizes. The early mapcards can be quite pricey and we've seen a rare Walker postcard sell on eBay for several hundred dollars. But most are quite inexpensive and the modern mapcards are widely available and sell for a few dollars or less. Another early series was published by Raphael Tuck & Sons in 1901 and contains 12 heraldic postcards showing a female figure in national costume with the flag and crest of a European country illustrated by the map. See the example in the next column.



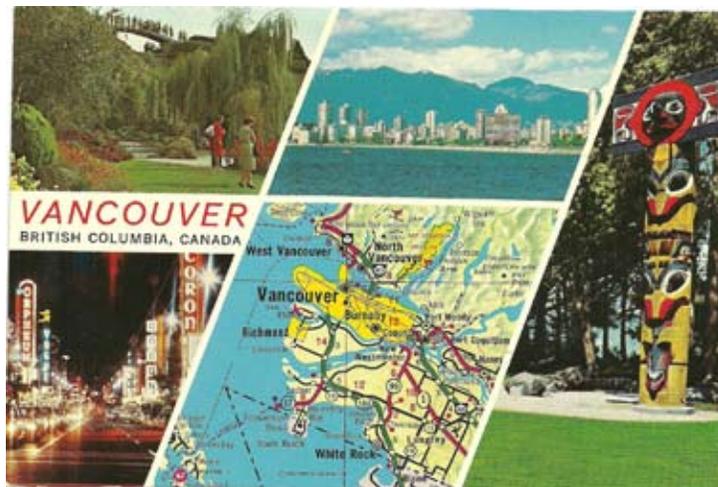
"Un mot a la poste", Series 40, No. 1, Great Britain, Raphael Tuck & Sons.

Another favourite series, this time from the 1950's and 1960's, was published by J. Salmon Ltd. of Sevenoaks, England, and contains at least 70 pictorial maps of different areas of Great Britain, mostly illustrated by English map artist Maisie Peck. The mapcards contain a whimsical combination of local landmarks, folklore and other geographical information, as shown in the following example containing a map of south-west Cornwall. Later series were printed with a dark green border.



"South-West Cornwall", #4636, Salmon Water Colour" Series.

Closer to home, I'm having fun trying to complete the "Collectors" Series of BC map postcards published by Natural Colour Productions Ltd. of Richmond, a Traveltime Product. These are larger-sized postcards from the 1970's and we have so far seen numbers 1 (shown below) through 34. Does any reader have a complete listing of the Collectors Series map postcards?



“Game of the Century” - by Fred Hume

Another example of a little bit of postcard serendipity! A fellow collector and I were discussing old-time college football after I described to him my early Yale and Harvard football team postcards. He revealed the fact that in the year 1909 these two teams faced each other for the unofficial national college football championship. Bingo! That was the very year of my Harvard postcard which clearly illustrated the “Houghton Machine,” the undefeated squad fielded by Coach Percy Houghton.

This postcard shows us players of a Harvard team that dominated its opposition in 1909 yet was marred by one bizarre and sad event. In its 9 – 0 victory over Army at West Point, Harvard ran its flying wedge over the goal line and in the process broke the neck and killed Army’s celebrated football captain Gene Byrne. This incident was not an anomaly in 1909 as it was reported that as many as 26 college players were killed that season. The wedge play did help win the game for the Crimson, but Ivy League officials as a result of this particular play introduced an important new reform, the free substitution rule.

The 1909 championship game was the latest in the Yale, Harvard rivalry that began in 1875 but this was the first time both teams entered their contest undefeated. This decisive game featured the old brand of “hit-em-while-they’re-down” football and was portrayed as an indescribable tangle of bodies, arms and legs. Leading the way for Harvard was All-Decade guard Robert Fisher and All-Decade tackle Hamilton Fish III, the latter serving 25 years in the US House of Representatives. Yale was led by their “Mr. Everything” Ted Coy and All-American centre Carroll T. Cooney, who later became a dance orchestra leader. About those times, my wife quipped, “If football didn’t kill you, you ended up doing all right.”

Despite the anticipation and hype, THE GAME at Harvard Stadium turned out to be, well . . . lousy. With Yale unscored upon all season and Harvard allowing only nine points in their eight games, both teams relied heavily on their rock-solid defense. The game saw no less than 12 All-Americans confronting each other on the field and although



“The Houghton Machine” - The Harvard Football Team of 1909.

Harvard doubled Yale’s offensive yards it was the kicking of Yale’s Coy that kept the Crimson at bay.

Early in the first quarter Yale’s Cooney broke through the Harvard line to block All-American Wayland Minot’s punt to score a two point safety. Late in the first half Coy drop-kicked a 29 yard field goal to put Yale up 5 – 0. In the second half Coy kicked another field goal from the Harvard 32 to make it 8 – 0, a score that stood to the final whistle. The win gave Yale the national title and put an end to the undefeated season of perhaps Harvard’s most famous football team.

As it happened, the flying wedge would later be banned, in fact the game of football could have ended this season of 1909. It was at its crisis point. Few players wore helmets and as one fan declared, “It was the most magnificent sight . . . every lineman’s face was dripping with blood.” In the face of widespread criticism, the newly formed NCAA was forced to find ways to reduce the game’s dangers including, for the 1910 season, rules liberalizing the forward pass which soon became the feature that opened up a safer game . . . although ironically over 100 years later the game still has its problems.

British Columbia Artist Series

Wayne Curtis, VPC member and honorary life member of the Toronto Postcard Club, has come across these postcards in the B.C. Artist Series. Can you identify any others? -

“Blunden Harbour” by Emily Carr

“Leaves” by Bess Harris

“Mud Hills” by Ronald Jackson

“Mary Capilano” by Nan Lawson Cheney

“B.C. Legend: Early Chinese Discoverers” by J.

Delisle Parker

“Coal Diggers” by Paul Rand

“Alfresco” by Charles H. Scott

“Cree Chief” by Milfred Valley Thornton

“Howe Sound” by Wm. P. Weston

Please send any additional titles to philipfrancis@shaw.



“Harvard Stadium, Cambridge Mass.” (postmark dated 1906).

Quirky Postcards - by Philip Francis

We all have different postcard collecting interests. Some collect by location (“topographical” collectors), perhaps focusing on postcards from where we are now living, or where we were born etc. Others might collect by subject (“topical”) such as early transportation, or the forestry industry, or more specific interests such as teddy bears, Father Christmas or even goliwogs. You name a subject, there are postcards to be found on it! There are many other categories of collectors including social historians and genealogists as well as those interested in different artists, photographers or publishers.

But we often come across postcards that defy categorization, which leave you scratching your head, perhaps with a wry smile, and wondering who on earth would send (or want to receive) such a card? I reserve a box for these “quirky” postcards that don’t fit anywhere else in my collection but which seem too good to pass up! I’m sure you’ll have a few quirky cards as well but for what it’s worth here is a small selection of those I’ve found and enjoyed recently. Hopefully you’ll enjoy them too!

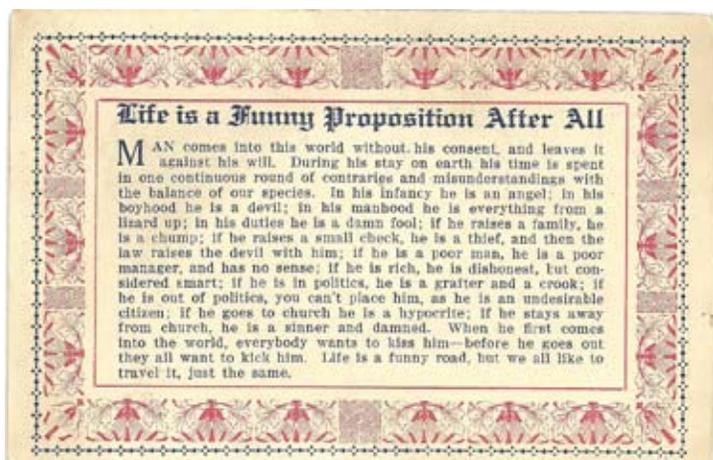
If you have a “quirky” postcard you’d like to see published in *Postview* why not send it along as a jpeg and we’ll include some more in the next issue.



“Tand Vark” (Tooth Pain) by Jac Edgren.
Nordisk Konst, Stockholm.



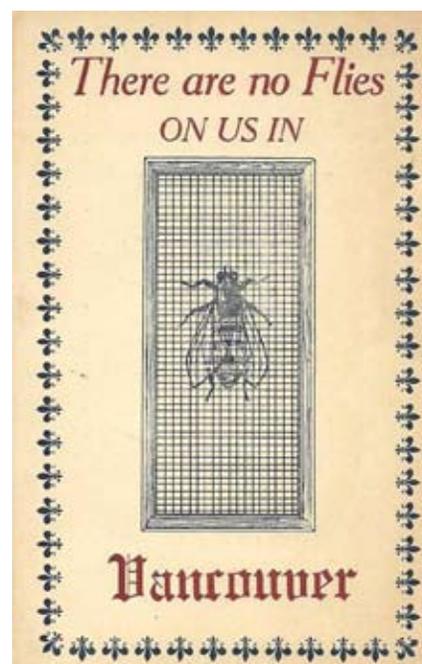
“How does this strike you?” by C.W. Jefferys
Warwick Bros. & Rutter, #1990, (dated 1908).



“Life is a Funny Proposition After All - Man comes into this world without his consent and leaves it against his will. During his stay on earth his time is spent in one continuous round of contraries and misunderstandings with the balance of our species. etc.” Published by Peoples Bookstore, Vancouver, B.C. (Undated)



“The Girls here are MILES in front of any I’ve ever struck.” B.B. London Series No. 2452 (dated 1910).



“There are no Flies on us in Vancouver”
Unknown publisher (dated 1909).

“What is the earliest known postcard from British Columbia?” – The story so far...

We received the following email enquiry from Patrice Garcia, writing from Paris, and it prompted us to do some research:

“I have some questions about the first postcard of British Columbia ... who knows the first postcard of British Columbia? ... and who is the publisher? ... when was this postcard published?”

Fortunately, Club Archivist Margaret Waddington was able to find some material on this subject in the Vancouver Postcard Club Newsletter vol. 20, no. 2 of April 2002. Club member Don Stewart wrote that a picture postcard believed to be the world’s oldest fetched \$70,435 at auction in London. Dated 1840, the printed, hand-coloured card was believed to be 20 years older than rival claimants from Germany, the U.S. and Austria, which all date from the 1860s. Victorian eccentric Theodore Hook, Esq., Fulham, a playwright and novelist, mailed it to himself as a practical joke. Bearing a rare Penny Black stamp, it was bought by collector Eugene Gomberg bidding by phone from Riga, Latvia.

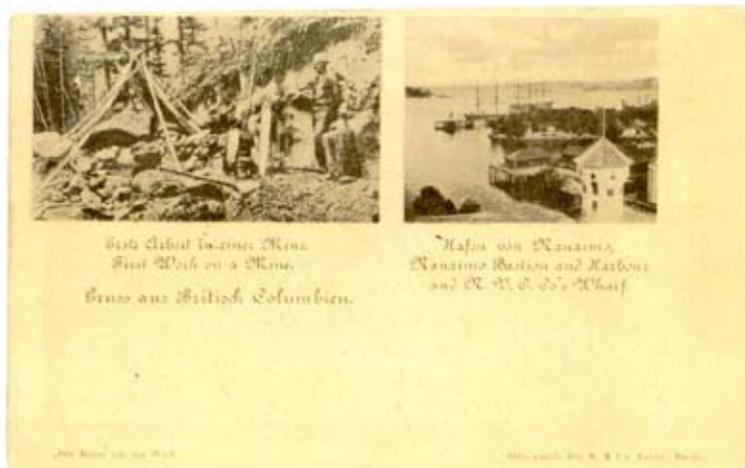
In April 2003, in a column entitled “The Earliest Mailing of Cards in BC,” Don continued “The card, 200 mm by 130 mm, was mailed on May 6, 1840. While many experts found this to be an interesting piece of postal history, not all agreed that it could be called a postcard. In their view, it would have had to be posted after the British Post Office authorized the use of commercial cards with adhesive stamps at a special mailing rate, which didn’t occur until Sept. 1894. One wonders what is the earliest mailing in B.C. after the Canada Post Office authorized the use of private postcards by announcement on Dec. 9, 1897, with effect on Jan. 1, 1898?”

In November 2003 Don announced that he was pleased to illustrate a view card of Vancouver, published by the Province Publishing Coy. Ltd. and used on August 9, 1899. The local post office cancellation is missing owing to the removal of the stamp but the receiving post office in Kempten, Bavaria stamped the card on August 30, 1899.

The Province Publishing Company Limited Liability was located at 148 Hastings Street and was associated with the Province newspaper. The chief artist of the Company at this time was Herman M. Alpen (born San Francisco, Feb. 2, 1873, died Vancouver, Dec. 21, 1943). It is known that a series of cards were published but this is the only postally used card found so far.

In Feb. 2004 Don revealed that he had learned of a “Gruss Aus British Colombien“ card mailed from Victoria Sept. 29, 1899 to the Danish vice-consul in Odessa, Russia. The views are of an unidentified mine and of the Nanaimo Bastion and harbour and the New Vancouver Coal Mining and Land Co’s wharf, with captions in German and English. The word “Die Reise um die Welt” (Journey round the world) appear at lower left with the phrase “Ges. Gesch. fur M. & Co. Nachf., Berlin” on the right.

“M. & Co. Nachf” stands for Maether & Co. Nachfolger = successor (business). The phrase “Gesetzlich geschützt für” means “legally protected for” and was a standard imprint of many publishers ca. 1900, with little or no legal effect. It needed a registration for a certain type of pattern to get some copyright protection.

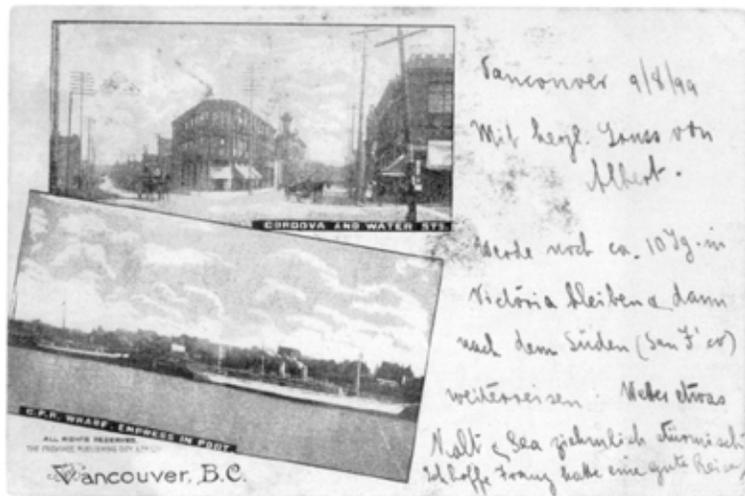


Helmfried Luers, editor of The Postcard Album, writes that he knows of about 20 different cards, mostly from Palestine and England, published by Maether & Co., Berlin SW 47, all postally used in 1898-99. Their series “Die Reise um die Welt” (sometimes rubber-stamped on regular published views), was a sort of subscription service for stamp and postcard collectors. Cards were addressed directly to the customer and sent from the places shown on the picture side with a local postmark. He believes that cards were also available to interested collectors without this “forwarding” service, in unused condition.

Ron Souch in his “British Columbia Historical Picture Postcards: a Guide to the Publishers” says that the Province Publishing Co. Ltd. issued postcards of Vancouver, B.C. from 1898 to 1899 adding that it operated under that name for little more than a year, changing its name to the British Columbia Printing and Engraving Corporation Ltd. in 1899. It produced a few b/w halftone multi-view cards of Vancouver.

As noted, Don Stewart’s comments on this subject date from 2002/2003 and we wonder if any of our members or collectors of British Columbia postcards can add anything to this subject? Perhaps if you have a B.C. postcard in your collection dating from before August 1899 you could let us know or, even better, send us a scan so that we can show it in the next issue of *Postview*? Wouldn’t it be great if you found that you had British Columbia’s oldest postcard in your collection?

We would also like to reach out to our friends in the Toronto Postcard Club. What is the earliest postcard that you’ve seen from Ontario?



Postcard Show Season - by Philip Francis



Well folks, for collectors on the West Coast, winter is almost over and the long period of hibernation is coming to an end. This is the most eagerly awaited time of the year because it's the time when we get to visit postcard shows around the world. The above photo was taken from the balcony of the Bath & West Showground at Shepton Mallet in England in Feb. 2014 during the Festival of Cards, Europe's largest postcard fair. With over 130 postcard dealers from the UK and Europe, the Festival offers a rare opportunity to see postcards that don't make their way "over the pond". I'm looking forward to visiting the Shepton Mallet show on February 20th this year, conveniently falling in the week of my mother's 85th birthday celebrations! Barrie Rolinson and his organizing team always do a superb job.

On the way home we get to visit the Annual Postcard Show of the Toronto Postcard Club, held this year on Sunday 22nd February (details below). Although smaller than Shepton Mallet, the TPC show is always well organized and enjoyable. It's great to go through the stock of many of the larger postcard dealers in Canada - they are always pleased to see visitors from western Canada! Provided you can survive the icy conditions in Toronto, you are sure of a warm welcome from our friends in the Toronto Postcard Club.

Let's not forget our own postcard show, now confirmed for Sunday 31st May at the Hastings Community Centre, 10 a.m. to 4 p.m., free admission. Enquiries please to show organizer Ron Souch at ronsouch@shaw.ca. Lots to look forward to!

Upcoming Events

Feb. 22: Retro Design & Antiques Fair, Croatian Cultural Centre, 3250 Commercial Drive at 16th, 10-3

Feb. 22: Toronto Postcard Club Show, Japanese Cultural Ctr., 6 Garamond Court (Don Mills Rd & Wynford Drive), 10-5

Mar. 8: VANCOUVER POSTCARD CLUB: Speaker - Peter Lowery: Cameras & Camera techniques used in making postcards

Mar. 14-15: VICTOPICAL

Mar. 22: 21st Century Flea Market, Croatian Cultural Centre, 3250 Commercial Drive at 16th, 10-3

Mar. 28: North Shore Numismatic Society show, Nikkei Museum & Cultural Centre, 100 - 6686, Southoaks Crescent, Burnaby (near Kingway & Sperling), 9-3:30

Apr. 12: VANCOUVER POSTCARD CLUB - Speaker - Rory Wallace TBA

Apr. 18-19: Kerrisdale Antiques Fair, 5670 E. Blvd @ 41st Ave., 10-5

Apr. 25-26: Fraser Valley Antique and Collectable Club 22nd Annual Antique & Collectible Show, Queens Park Arena, New Westminster. Sat. 9-4; Sun: 10-3

May 10: VANCOUVER POSTCARD CLUB -TBA

May 24: 21st Century Flea Market, Croatian Cultural Centre, 3250 Commercial Drive at 16th, 10-3

May 31: VANCOUVER POSTCARD CLUB SHOW



Congratulations to M. Diane Rogers (shown above) on her election as President of the Vancouver Postcard Club in 2015 and thanks to Tim Woodland for leading us so well during the past two years.

Diane has asked us to remind members that Philip Francis will be stepping down as editor after the next issue of *Postview* and we are looking for one of our members to "step up" for this role. Diane can be contacted at diane_rogers@shaw.ca.

We would also like to hear from any of our members interested in taking the vancouverpostcardclub.ca website to the next level. It is primarily used at present for announcements and as a newsletter archive and the VPC Executive would like to expand its role as a resource for postcard collectors in western Canada. Again, please contact Diane if interested!