



POSTVIEW

The Newsletter of the
Vancouver Postcard Club

www.vancouverpostcardclub.ca

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September 2011

Back to Postcard Season



"From the Beach at Vancouver: I found three of the Prettiest Vancouver Pebbles I have ever seen; small, but such lovely shapes."

Published in the B.B. London Series, No. 2450 in 1910. We have seen four cards in this series so far - let us know if you found any Vancouver Pebbles to add to your collection this summer!

Upcoming Events

- Sept. 10-11;** Oakridge Stamp & Coin Fair, Oakridge Mall, Vancouver, BC
- Sept. 18;** 21st Century Flea Market, Croatian Cultural Centre, 3250 Commercial Drive at 16th Ave., Vancouver
- Sept. 23-24;** VANPEX 2011, West Burnaby United Church, 6050 Sussex Ave., Burnaby, BC
- Oct. 1-2;** VICPEX Stamp Show, Comfort Hotel, Victoria, BC
- Oct. 16;** Retro Design & Antiques Fair, Croatian Cultural Centre, 3250 Commercial Drive at 16th Ave., Vancouver
- Oct. 22-23;** Greater Portland Postcard, Stamp & Paper Collectibles show, Oregon National Guard Building, 0000 NE 33rd Drive, Portland, OR

While others may be coping with the back to school season, Vancouver postcard collectors are celebrating the start of a new season of a different kind. The first of the monthly club meetings kicks off on Sunday 18th September with Maurice Guibord giving a presentation on the Eiffel Tower. After several months since the Club's annual postcard show on May 29th it will be good to look through some boxes of postcards again. We hear that a number of members will be bringing postcards to trade so if you've been suffering withdrawal symptoms in recent months make sure to attend this first meeting of the new Fall program.

Although opportunities to buy and sell postcards have been sadly lacking in recent months, there has been frantic trading of B.C. postcards on eBay. In fact we wonder how long it will be before eBay and other online postcard sites become the primary marketplace for postcards with local bourses and shows becoming a less profitable commitment of time and energy for both dealers and collectors. The good news for local collectors, however, is that your Postcard Club executive are once again planning to hold a postcard show in 2012, tentatively scheduled for Sunday 28th May. Meanwhile, we encourage members to bring along unwanted postcards to trade at the monthly meetings.

"Frantic" is not an exaggeration when it comes to describing recent activity among B.C. postcard collectors on eBay, with possibly the highest prices ever recorded for some fine quality B.C. cards. Highlights from recent auctions were the prices paid for two of Vancouver photographer Philip Timms' rare "bookmark" postcards - one, a 1906 image of General Otter, Commander of Canadian Forces, inspecting the Sixth Regiment of the Duke of Connaught's Own Rifles, went for USD 278.99; while a second, similar image went for an astonishing USD 338.33 after five bids. A week earlier, an unusual real photo from 1909 of the Dominion Building Under Construction, by another local photographer, George Alfred Barrowclough, went for \$155.50.

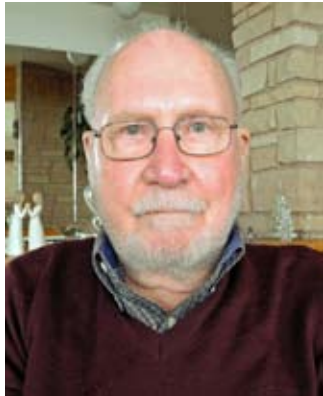
Which just goes to show that good quality real photos of early scenes in British Columbia are in strong demand and that collectors will pay good prices for scarce items that are well presented on eBay. But it will probably reinforce the trend of recent years with dealers putting their best cards on eBay leaving collectors poring through boxes of more familiar postcards at the shows - hopefully at more affordable prices!

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The VPCC needs you!



Don Steele, Club President

One of the perks of editing Postview is that you get to attend meetings of the VPCC Executive Committee. The first thing that strikes you is that this is a very small group of dedicated volunteers and I don't think they would mind us saying that all three are well into their retirement years. Much of the recent meeting was taken up with issues concerning succession planning. Don Steele, pictured above, has heroically led the club as President for nearly 10 years and carries a heavy workload, amongst many other commitments, of organizing the annual postcard show, periodically updating the club's website and until now, of maintaining the Club Roster. Margaret Waddington is the Club's hard-working Secretary and Treasurer while Ron Souch, in between his production of B.C. postcard listings (see page 8) lends a hand with the postcard show and other leadership duties.

Each of these three has agreed to be nominated for re-election at the Club AGM in December. But an additional member is needed for the new position of "Membership Secretary". The duties are not onerous and can be done from home. They would involve gathering the information from the annual membership application forms; updating the club roster; generating mailing address labels; and gently chasing any members who haven't paid their annual dues. The Executive Committee meets 3 or 4 times a year, as needed. If you would consider having yourself nominated for this or any other Executive position, please get in touch with Don Steele. The Club will provide software if required.

Vancouver Postcard Club Show - May 29, 2011

The 2011 Vancouver Postcard Club Show was held, as usual, at the Hastings Community Centre on May 29th and attracted over 80 collectors and 12 dealers at 22 tables. A highlight of this year's show was the presentation of a Lifetime Membership Award to Stan Stewardson "in appreciation of his founding of the club on November 11, 1980, then serving as its first chairman and for continuing his membership over the following thirty years."



Stan Stewardson receiving the Award of Lifetime Membership from President, Don Steele, May 29th, 2011.

There was a fine selection of postcard displays at this year's show and the winners were as follows:

1st Prize – The Abe Charkow award \$50 for the Peoples 1st choice. Cards featuring Swanson Bay, B.C. Tim Woodland

2nd Prize – The VPCC award \$30 for the Peoples 2nd choice. Cards showing early B.C. Lance Arnett

3rd Prize – The VPCC award \$20 for the Peoples 3rd choice. Cards of "The Great Chief's". Lance Arnett.



Lance Arnett (left) and Tim Woodland (right) - prize winners for postcard displays at the 2011 VPCC Show

Many people are responsible for a successful postcard show and we offer them our thanks. Some notable mentions include - Don Steele (show convenor), Ron Souch (publicity), Margaret Waddington (admission and ticket sales), Lance Arnett (MC), Gordon Poppy (VPCC postcard sales), Tim Mustart (refreshments) and Joyce Beaubien (ballot-counting). Thanks also to all of the dealers, particularly those coming from further afield - John and Glenda Cheramy (Victoria), Carl Klenk (Mission), Don Kaye (Lake Country) and Klause Goedecke (Okanagan). Both Klause and Graham Page (Vancouver) were attending their first VPCC Show.

B.C. Postcards - Info Exchange

This is a new feature in Postview in which we encourage you to send in what you've found out recently about B.C. postcard publishers and their postcards. The idea is to try and capture as much information as possible before it "disappears" in order to build on, in the years ahead, Ron Souch's invaluable publication *"British Columbia Historical Picture Postcards - A Guide to the Publishers"* (contact ronsouch@shaw.ca for further details).

To start the ball rolling, here are a few things we've discovered in recent months and a few questions you might know the answers to. Please feel free to submit comments or similar "tidbits" to the editor at philipfrancis@shaw.ca.

Shakespeare Tercentenary, 1916

1916 marked the 300th anniversary of William Shakespeare's death in April 1616 and it seems that a series of at least 30 postcards was produced to mark the event. One of them (#30) is shown below and we have so far also seen #s10, 11 and 13. Each contains a pen and ink sketch of a contemporary scene with an appropriate quotation from one of the Bard's plays. Each of the four images we have seen is drawn by N.H. Hawkins and dated 1916. Ron Souch writes that Norman Henry Hawkins was an artist and founding member of the B.C. Society of Fine Arts. Have you seen any of other cards in this series or know anything more about Hawkins?



C.P.R. Depot, from Granville St. Vancouver, B.C.
Published by White & Bindon, Vancouver, B.C.

White & Bindon

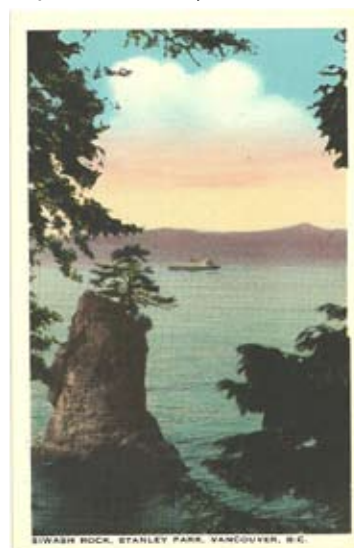
Ron Souch reports that William White and Fred Bindon owned and operated the White & Bindon stationery business in Vancouver. In about 1906 they published a series of printed postcards of Vancouver - high quality black & white collotypes almost certainly printed in Germany. We have so far seen seven of their postcards, all views of Vancouver, including some identified as being photographed by Philip Timms (it was quite a common occurrence in those days for a photographer to license other publishers to publish their images). At least two of the postcards are multiviews of notable Vancouver buildings, three on each postcard - see example below. Do you have any additional information on these Vancouver stationers?



"Christ Church, Wesley Church and Church of our Lady of the Holy Rosary, Vancouver, B.C." - published by White & Bindon, Vancouver, B.C. (1906). Christ Church and Holy Rosary are still standing and in daily use today (both now accorded Cathedral status), Wesley Church (Methodist) was knocked down following the construction of St. Andrew's Wesley Church (opened in 1931) - built following the formation of the United Church of Canada in 1926.

Harry Smith

Until recently we thought there were only 24 in the series of coloured collotype postcards (201 - 224) by Vancouver publisher Harry Smith. But then #225 popped up on eBay, although without Harry Smith's name on the back. They are all part of a larger numbered "Canadian Art Deeptone" series made in Canada by C.L.C. We have seen other examples of this series showing views from Vancouver Island and elsewhere in Canada. Each of the Vancouver cards has a short description of the view on the reverse and the numbers are printed in the stamp block. Cards are postmarked 1938 and 1939. Does anyone have information about Vancouver publisher Harry Smith or CLC?



Siwash Rock, Stanley Park, Vancouver, B.C. - #215
Published by Harry Smith, Vancouver, B.C.

Salvation Army

Can you help date this real photo or identify the two ladies? Also, does anyone know anything about the Grandview Studio?



(Untitled) Two officers from the Salvation Army.
Published by Grandview Studio, Vancouver, B.C.

Cheramy's Chatter - by John & Glenda Cheramy

May 27th, Friday -- Glenda and I are on the first ferry in anticipation of a lively weekend.. After a short stop in Richmond, we made a beeline up the Fraser Valley to look at and evaluate a collection of postcards. We were fortunate to be able to buy many early, black & white, real photo cards. On the way back to Bill Foot's for supper, we bought some supplies, mostly postcard sleeves in two sizes.

May 28th, Saturday – off to Chantou for more supplies and a meet with Philip Francis to drop off a collection of mostly Pacific Coast ships. Then back to Foot's home for processing some of our recent buys.

May 29th, Sunday – we're off early morning to leave the car just outside the East Hastings Community Centre complex and walk back to Tom & Jerry's café on Hastings just west of Renfrew. As usual the past few years, Lance Arnett joined us, and also joining us was Gerry Davies, both with "show 'n tell" material. We looked at Lance's fantastic collection of Abbotsford postcards to which he added more during the show. Gerry had some early Canadian colourful postcards – 1895! We succumbed and made an expensive trade for these eye-catching beauties!

Back at the community centre, we unloaded the van fairly quickly and were ready for the collectors to appear by opening time. Although there was a fairly steady stream of collectors all day, it wasn't as hectic as some previous years, mainly because there was no Vancouver Sun article by John Mackie. His interesting articles usually bring in many strangers with postcards to sell. This time, we only saw one lady from whom we bought a bag of mostly-common cards, but a few better ones found here and there amongst the modern. Set up as sellers were Klaus & Renee Goedecke, Don Steele, Ron Souch, Don Kaye, Per Jensen, Jill Charkow, Tom Watkins, Carl Klenk, Gerry Davies, as well as us, the Cheramys.

Displays were strong and the top 4, I thought, were very close and I think my vote decided the order of 1, 2 & 3. Margaret Waddington handled the club table for most of the day with a helpful spell-off by Joyce Beaubien. Collectors seen during the day were Lance Arnett, Marg Waddington, Joyce Beaubien, Art Davies, Dave Morris, Stan Stewardson, Lorne Dennison, Mike Hocesvar, Jeff Dufour, Philip Francis, Maurice Guibord, Andrew Martin, Bill McNulty, Richard Moulton, Tim Mustart, Gordon

Poppy, Gray Scrimgeour, Harold & Mrs Steves, Mike Wagner, Neil Whaley, Larry Williams and Tim Woodland.

June 12, Sunday – Pearkes Arena Antique & Coin Show, Victoria. After an early breakfast at Denny's, Glenda and I drove to the rear of the arena where Al Coccola directed us into the arena after about a 15 minute wait in line (about 6 cars ahead of us). We parked our car near our two tables and were unloaded in no time. Sales were adequate but not great for us, although someone cleaned us out of our best Shawnigan Lake postcards. Buying was terrific – we were able to buy or trade from several dealers, taking a huge proportion of one dealer going out of the postcard business and finding some neat old Chinese postcards from a coin dealer. A book dealer also had some better cards priced very reasonably. Saw Lee Dowsley, Ron Greene (who had a token display), and Michael Rice who was also selling.

June 19 – Sunday. A one-day coin, stamp and postcard show at Oakridge, Vancouver. Glenda and I caught the 9AM ferry Saturday and made a house call in Richmond. The lady had a couple of albums of postcards including some Lacrosse and Soccer team photos published by Con Jones "Don't Worry" circa the mid- to late-1920's or early 1930's. A short stop at Chantou for more supplies and a few laughs plus a cup of "sweetened" coffee. On to Foot's residence then where I spent part of the afternoon plucking cards out of the two albums and organizing and sleeving them ready for the next day's show, while Glenda had a good visit with Barb.

Sunday morning, early rising to get to Denny's off Oak Street for breakfast; get parked at Oakridge around 7:45AM. This day was the Vancouver Post Card Club meeting, so we thought perhaps we'd see most members on their way to the meeting. Unfortunately, only a few showed up, but these were serious buyers and traders. Saw Tim Woodland, Neil Whaley, Dave Morris and Ron Souch. We did an early tear-down and got to the ferry terminal just before 4PM. We asked to be placed in line for the 5:00PM ferry for the buffet.

Tuesday, July 12 – a short visit from Philip Francis, who was on a business day trip to Victoria, added to our Muffin Break meeting enjoyment. Philip is pursuing some of the more obscure Vancouver postcard photographers. Later that afternoon, Philip dropped by our home to pick up our Hibben card stock to go over them later with Ron Souch, who is working on an expanded listing.

July 15, Friday – Made a house call to purchase a set of golf clubs and the owner's wife mentioned she's got some postcards. They are mostly modern and common, but in the middle we found three Wardner, BC mill cards, published by Smith, Davidson & Wright and a neat Vancouver card by Bullen & Lamb – King Edward VII's Memorial Service in 1910. Goes to show, you really have to look at every card!



*Memorial Services to his late Majesty, King Edward VII, May 20th 1910, Vancouver, B.C.
Bullen & Lamb Photo*

Aug. 18, 19 & 20th. David Blake and I went to the Cowichan Valley Collectibles show just north of Duncan, held in a brand new Exhibition Grounds building. We left Thursday morning to scout the various antique shops before the show opened Friday and Saturday. Our first stop was at the Whippetree Junction, where we found some postcards in the antique mall. They were initialed "CH", so I guessed they belonged to Chris Hill. I asked the owners of the Mall to let Chris know we were in town – sure enough, he came into the show on Saturday with some of his Duncan area duplicate cards, 36 in an album which I was able to trade for. Some neat mining, lumbering, etc. cards here. Going back to Thursday, we later stopped at the Highway Antique Emporium, at the light before turning right into downtown Chemainus. Managed to find several better cards from various booths, a few hundred dollars worth! Mostly local, early black & white real photo cards.

Friday morning, up early for breakfast to get into the bourse room by 8AM as I was helping David run his tables. Managed to find some cards from a few antique dealers, mostly bulk but some nicer, scarcer cards. I even found a few tokens that I traded for. All in all, a very interesting show. Saw Robin & Ian Mowat, Scott Keenlyside and Ian Freeman of Penny Black Antiques.

Sunday, Aug 21st – Attended the one-day Don Shorting show at the Comfort Hotel in Victoria. Fairly quiet show, but acquired some Breton tokens that I probably paid too much for, but I haven't handled many of these lately and I just couldn't resist. Saw Don Stewart Sr., Lee Dowsley, Ron Leith accompanied by Ken Pugh (the stamp forgeries expert), the Mowats and Gray Scrimgeour. Also traded for a few better postcards.

Now, we're looking forward to the Oakridge Coin, Stamp & Postcard Show, NSNS, on Sept. 10 & 11th and later, Sept. 24th, the Nanaimo Antiques show at Beban Park. VICPEX Victoria is scheduled for Oct. 1 & 2nd. See you all at these shows!



Photo postcard of Vancouver Celtics football (soccer) team advertising Players Navy Cut Cigarettes. Can anyone date the card?



Spiral Tunnel - Yoho National Park



Mount Stephen & Mount Stephen House, Field, B.C., on Canadian Pacific Railway. Mount Stephen House was designed by Francis Rattenbury, who also designed the Provincial Buildings in Victoria.

Yoho National Park Celebrates 125 Years

Compiled by Margaret Waddington

In order to attract tourists to its newly completed railway, the CPR established luxury mountain hotels at Banff, Field in the lower Kicking Horse Valley, and at Glacier, near the top of Rogers Pass. These provided dining facilities – especially at Field where the steepness of the grade precluded hauling heavy dining cars up and down the Big Hill – and a base of operations for exploring and mountain climbing expeditions.

To preserve the wilderness experience for its guests and prevent commercial exploitation, the CPR established park reserves. An order-in-council set aside the 10 square mile Mount Stephen Park Reserve on Sept. 10, 1886. In 1901, Charles Drinkwater, secretary of the CPR suggested that Mt. Stephen Park Reserve was too small. The size of the park was increased to 825.5 square miles and its name changed to Yoho National Park.

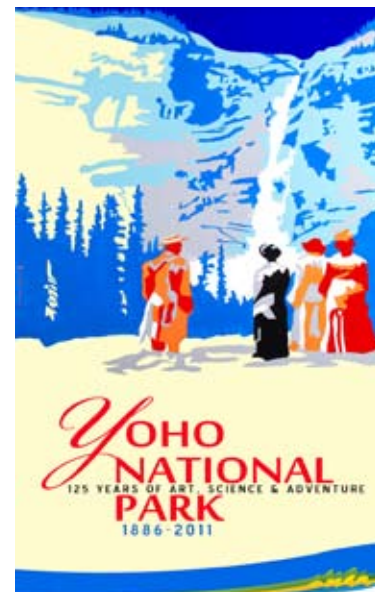
Mount Stephen House, designed by railway architect Thomas Sorby, opened in the fall of 1886. A small building erected a hundred metres or so east of Field station, it contained a dining area and a few rooms for guests.

In the summer of 1902 a buggy route to Emerald Lake was constructed and Emerald Lake Lodge opened. At the same time Victoria architect Francis Rattenbury oversaw a major expansion of Mount Stephen House.

The first warden's patrol cabin "Deerlodge", now a federal heritage building, was constructed in 1904. At Lake O'Hara the first permanent building, the Wiwaxy Hut, was built in 1913, with construction on Lake O'Hara Lodge started in the winter of 1925.

Other Yoho buildings erected by the CPR at popular tourist spots included Twin Falls Chalet, Wapta Lake Lodge (now West Louise Lodge), Yoho Valley Bungalow Camp (now the Whiskey Jack Hostel), the Teahouses at the Natural Bridge and Spiral Tunnels Viewpoint (both now torn down) and several Rest Houses, one at Yoho Lake (also torn down).

In the early years the CPR provided rail passes for artists. Among those inspired by the beauty of Yoho were Lawren Harris, W.J. Phillips, J.E.H. MacDonald, Carl Rungius, Arthur Wismer. Artists such as Frederick Priddat and Edward Goodall also produced postcards.

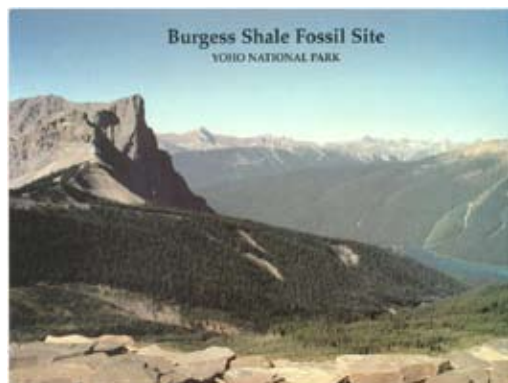


Anniversary poster from Parks Canada, featuring the Takakkaw Falls in Yoho National Park

Pre-WWI postcard photographers and publishers issuing Yoho views include Bailey Bros., S.H. Baker, J.A. Buckham, J.H.A. Chapman, Coast Publishing, A.E. Cross, Detroit Photographic Co., Edwards Bros., Byron Harmon, T.N. Hibben, W.G. Macfarlane, Montreal Litho, Enida Olive Co., Sign of the Goat Curio Co., Stedman Bros., Curt Teich, Stephen J. Thompson, Thomson Stationery, R.H. Trueman, Valentine & Sons and Warwick Bros. & Rutter, to mention only a few.

A favourite with climbers and hikers, Yoho was the site of the first Alpine Club of Canada summer camp in 1906. Yoho is also home to the world famous Burgess Shale fossil beds, discovered by Charles Walcott in 1909 and now an UNESCO World Heritage site.

References:
Beers, Don. *The wonder of Yoho; a trail guide*
Hart, E.J. *The selling of Canada: the CPR and the beginnings of Canadian tourism.*
Sandford, R.W. *Yoho: a history and celebration of Yoho National Park*



Burgess Shale Fossil Site - Yoho National Park

BIOGRAPHIES OF B. C. PHOTOGRAPHERS

CHARLES FREDERICK SMITH, 1880 – 1912

Compiled by M. Waddington



C. F. Smith's high quality real photos, mostly of Vancouver and North Vancouver (including a few ship cards) are regarded as the equal of Philip Timms in terms of composition and sharpness. Several have the same "luminous" quality as the early Timms photographs.

Most are numbered with numbers to 428 recorded. The earliest postal date seen so far is March 6, 1910 with the bulk of cards used in 1911 and 1912 and the last posted August 18, 1916.

Four cards with Castor, Alberta views (one of which has "W. T. Houston Photo" on the front) have been discovered with "C.F. Smith Photo / Vancouver, B. C." on the back. These are printed in a different style from Smith's Vancouver views – with a white border on the front.

Little is known of Smith's early background. According to the information on his death certificate – furnished by the undertakers, T. Edwards Co., Vancouver - he was born Dec. 14, 1880 in Ontario to Bastlett (or Bartlett) Smith, born in England, and Marie Marguerite [Bouillon? / Bowlton? / Bouillon?], born in Quebec.

At the time of his death – Sept. 24, 1912 in the Vancouver General Hospital, of pulmonary tuberculosis - he was said to have lived in Vancouver for four years and in the district for 5 years. He was described as an accountant who had previously worked as a photographer for 3 years.

He appears in the 1910, 1911 and 1912 B. C. directories as a photographer, living at 556 6th Avenue West, Vancouver, B. C.

Smith may also have had some connection with Castor, Alberta as attested by the unnumbered Castor cards, one of which was posted July 2, 1912 shortly before his death.

He was buried Sept. 28, 1912 in Mountain View Cemetery, Vancouver, section Horne, block 8, plot 13, lot 10.

Any further information on C.F. Smith's background that members can supply would be greatly appreciated.

Special thanks go to John Cheramy, Philip Francis, Jack McCuaig, Gray Scrimgeour and Don Stewart for their contributions to this article.

References:

- B.C. Archives death registration 1912-09-135329 (in mfm B13100)
- B. C. directories (Vancouver): 1910-1912
- British Columbia historical picture post cards: a guide to the publishers / compiled by Ron Souch. Vancouver, B. C: Vancouver Postcard Club, 2010: "Smith, C.F."
- Daily Province, Vancouver, B.C., Sept. 26, 1912, p. 21: "Funeral notice... Smith"
- Sept. 27, 1912, p. 29: "Obituary... Smith"
- Sept. 28, 1912, p. 20: "Obituary... Smith"
- Library and Archives Canada, RG 31: Statistics Canada 1911 census, British Columbia, district 12: Vancouver, sub-district 41: Vancouver city, p. 3, line 6 (in mfm T-20337)
- Mountain View Cemetery website: <http://Vancouver.ca/commsvcs/nonmarketoperations/mountainview/burials/sm-sr.htm>



"The World Building, Vancouver, B.C.." - #261
C.F. Smith (used June 1912)



"A Section of B.C. Fir" (Unnumbered)
C.F. Smith

Philip Francis writes:

As a collector of C.F. Smith's real photos I completely agree with Margaret's assessment that many of his images compare favorably with those of the more prolific and better known Philip Timms. C.F. Smith was only producing postcards for two years between 1910 and his death and his real photos are even more scarce than Timms'.

Gray Scrimgeour has been compiling a list of Smith's real photos for a few years and he has now seen and recorded approximately 70 postcards. Most are signed by C.F. Smith but the unsigned cards are all identifiable by Smith's distinctive handwriting, including in particular the stylized "V" of Vancouver. With the exception of the four Castor, Alberta cards (not photographed by Smith) all of his real photos contain Vancouver or North Vancouver views but the one portrait photo (shown above) suggests there might have been other portraits. As also noted, there are large gaps in the numbered series and approximately one third of the cards so far identified are unnumbered. If you have C.F. Smith real photos in your collection please let us know the numbers/captions to add to the list!



"A Halibut Boat, Vancouver, B.C.." ("Flamingo")-
#146 C.F. Smith

Mr. Tally-Ho ~ 1884 - 1977

by Grace Taylor, one of a series of letters written about her family's history

The postcard at right is of James Edward McKibbin at the reins of a Victoria Tally-Ho.

In 1947 his daughter, Grace Taylor who had moved to Victoria in 1942, persuaded her parents, Florence and Jim to retire from the hard work of farm life and come to Victoria to live. The farm at Camrose, Alberta was sold at auction. The only things they kept were Florence's piano, dining table and an antique chair.

Jim was still driving the Model B coupe Grace had left with him when she came to BC and was not about to part with it so he drove to the coast which must have been quite an experience as he had never driven on mountain roads before. He looked fresh as a daisy when he arrived and said he had enjoyed the trip very much. In his words 'the little Ford climbed over those mountain passes without even breathing hard' [he always spoke of his cars in horse terms]. Florence had no wish to view mountain scenery [nor roads] from a car so came to the coast by train.

As soon as they were settled in Victoria Jim had to look for a job. At that time there was no Old Age Pension for people under 70 - they were still in their 60s. There were jobs to be had but finding one for which Jim had experience was not easy.

The shipyards were still very busy so he went there first. He was taken on as a painter... he hated painting... but a job was a job. The work Jim was taken on to do was painting the outside of a ship's hull and in order to do that he had to work on a platform slung from the ship's deck, hanging over the water. Jim was a dry land person and that job was a horror for him. He was not a quitter and stuck to it until the job was finished, then said no more of that!

The next job he found was in a furniture factory and it seemed better - at least it was in a building on solid ground. Problems arose. The work he was given to do entailed cutting fairly small pieces of wood with an electric saw and he had never had any experience using electric tools. Moreover, it was close work for which he had to wear glasses. Wood dust from the saw continually got on his glasses, interfering with his vision and one day he had an accident... he cut the wrong thing... a little slice was gone from one thumb. Poor Jim was very discouraged. What to do now?

It was not in his nature to sit around worrying. He was a doer. While his thumb was healing his mind was hard at work and a thought came to him that proved fortunate indeed. He had seen the Tally-Ho wagons driving through town. Horses! Outdoor work! His kind of job!

As soon as his thumb was healed he went to see the Tally-Ho owners. There were two owners at that time, George Argyll and Art Knapp, both Victoria men whose knowledge of horses was not a great deal. They were more than pleased to find someone with Jim's experience and took him on at once. Needless to say, he was happy indeed to find a job that was right down his alley - working with horses.

At that time Victoria was a much smaller city than now and Douglas, the main street, had only a few businesses north of Hillside. The Tally-Ho horse barn was on that part of Douglas - the Tally-Ho Motel and Pub now [1993] mark the spot. The place had been a farm in early years and its house, barn and out-buildings were still there.



The Sight-Seeing Tally-Ho, Victoria, B.C. Canada - The Coast Publishing Co., Victoria Series, V.T. 37

Jim settled into his new job with ease and soon found improvements that were needed. For example - quite a few of the horses had sore feet and the owners didn't know why. Jim knew it was from trotting on hard pavement all day. He put horseshoes on all of them - the problem was solved.

Tally-Ho drivers point out places of interest on their route and tell passengers stories about the history of Victoria. Jim learned the history of all such places and told it in his own way, adding bits of his own dry Irish humour. Tally-Ho passengers thoroughly enjoyed a trip with Jim. He soon became a well-known figure to tourists, many of whom told their friends about the ride and recommended they ask for Jim's rig when taking the tour. On more than one occasion his passengers included artists and writers. He was given sketches of himself, done by an artist while the trip was en route and someone else sent a clipping from the hometown paper - a story the person had written about Jim and the Tally-Ho.

Each winter one of the Tally-Ho owners went to Calgary on a horse-buying trip but was not at all sure what to look for in the way of good horses. When Jim became part of their crew he was asked, I should say begged, to go along as adviser. He always enjoyed the trip back to his old home area and was glad to be able to help.

Jim was known in Victoria as 'Mr. Tally-Ho'. He continued driving the big rigs until he was nearing 81 years of age and enjoyed every minute of it. For many years the Tally-Ho route went along the busiest part of Yates street and on two occasions Jim had to quell would-be runaway horses, frightened by the busy traffic. He strongly suggested that Yates be taken off the route... the owners agreed and did so. When Jim finally retired the Victoria Daily Colonist ran a photo and write-up about 'Mr. Tally-Ho.'

Jim's long and useful life came to an end on November 10, 1977. He was laid to rest in Hatley Memorial Park, Colwood, at the side of his beloved wife Florence.

Submitted by Leona Taylor, grand-daughter of Edward McKibbin and daughter of Grace Taylor. Leona recognized the postcard as being her grandfather's by the shape of his hat!

New Postcard Listings

Serious collectors will be excited to hear that two new postcard listings are on their way, both from Vancouver Postcard Club executive committee member Ron Souch. Ron's 20 or so listings have made a tremendous contribution to the advancement of postcard collecting in western Canada and it is probably true to say that the postcards of no other region in the world are as well documented as British Columbia's.

Ron's latest two listings cover the postcards published by T.N. Hibben & Co of Victoria and by Philip Timms of Vancouver. In both cases earlier listings exist and Ron has drawn on this previous material and then added many postcards to the listings, based in his own research. He has consulted many sources including public archives, libraries and on line collections. He has also been assisted by the loan of substantial private collections of the postcards of each of these publishers.

Look for both publications to become available in the weeks ahead. Says Ron - "I felt the time was overdue to update and make available a comprehensive listing of these two great postcard publishers. T.N. Hibben's postcards contain a comprehensive record of life in B.C. in the first years of the 20th century, with many fine images of western Canada's First Nations. Philip Timms, on the other hand, is often considered to be one of Vancouver's finest early photographers. It has been a great pleasure to create the fullest ever listing of his real photos. I hope these listings will be of use to postcard collectors for many years to come."

Please contact ronsouch@shaw.ca if you have rare postcards by either of these publishers to add to the listings.



Indian Chief - #44
Published by T.N. Hibben, Victoria



"Leaving Church after the first service, May 28, 1933, St. Andrew's Wesley United Church Vancouver, B.C." - Philip Timms

Club Meetings

June 19, 2011. Art Davies opened a very convivial June Show & Tell meeting with a card showing the interior of a North Vancouver hotel owned by Pete Larson.

Margaret Waddington displayed a set of Byron Harmon 1930 cards featuring an antique car in a snow tunnel on the Yoho Valley road while Joyce Beaubien had a 1950s B. C. Lumber Manufacturers Association calendar, and cards of the Astor Hotel, Burnaby, the Second Narrows Bridge, the Sleepe Teepee Motel, and a card by the previously unknown Murakami Studio, Vancouver.

Tim Woodland brought along lumbering memorabilia including an August 1919 B. C. Loggers Union membership card. Mike Hocevar also had logging cards – Western Corporation's sawmill in North Vancouver, the biggest tree ever cut down in B. C. and logging with oxen – plus views of the Hanbury bakery, the Nelson drugstore and a Vernon exaggeration pc depicting giant tomatoes.

Sept. 18: Club meeting. Maurice Guibord – Eiffel Tower

Oct. 16: Club meeting. Speaker TBA.

Nov. 20: Tim Woodland – subject to be announced

Contact Us

Postview is the quarterly newsletter of the Vancouver Postcard Club. The views expressed herein are the views of the Editor and contributors where named and may not reflect the views of the Club as a whole.

We welcome letters and articles from members but reserve the right to edit them in the interests of space. Please send any material by email to the Editor, Philip Francis, at philipfrancis@shaw.ca. Postcard images to accompany your material are welcomed (please send as a .jpg attachment).

If you have any questions or comments on the articles in this issue, please email Philip at the above address.