



POSTVIEW

The Newsletter of the
Vancouver Postcard Club

www.vancouverpostcardclub.ca

Volume 33 No. 2

May 2015

VPC Show - May 31st



Ron Souch (left) and Lance Arnett (right) were the prize-winners for their postcard displays at the VPCC Show in May 2014.

The Vancouver Postcard Club's 28th annual show and sale will be held this year on Sunday May 31st at its usual location, the Hastings Community Centre, 3096 East Hastings Street, right across from the P.N.E. Grounds. It is open to the public from 10:00 a.m. to 4:00 p.m. There will be two dealers new to our show this year as well as most of the regulars, including John and Glenda Cheramy.

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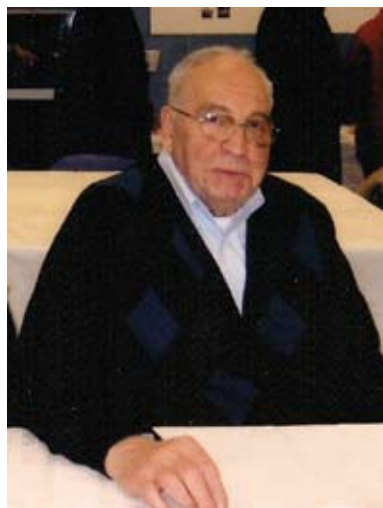
Passing On - By Philip Francis

We have lost several key figures from the Vancouver postcard collecting scene in recent years - Abe Charkow, Chris McGregor, Fred Thirkell, Albert Tanner, to name a few. It was with great sadness that we heard on April 28th that VPC member Wayne Curtis died in Oakville, ON, earlier that day. He was admitted to hospital suffering from extreme back pain and died shortly thereafter of an aneurism.

Wayne was known to many across the world of deltiology and philately for his keen interest and insights into both hobbies. He was member #22 of the Toronto Postcard Club and was an Honorary Member having made significant contributions to the club in its early days. Wayne had been a member of the Vancouver Post Club since 1982 and in recent months had been sending us information for publication in *Postview*. His encyclopaedic knowledge of publishers, artists and postcards in general was a marvel. Wayne mentored and taught many and he will be missed by collectors and dealers all across Canada. We pass our condolences to Ivy Curtis and Wayne's friends at the Toronto Postcard Club.

Rites of passage are on your Editor's mind this month, with our daughter's wedding coming later in May and, for *Postview*, this is the final issue that I shall be serving as Editor. After six years

and 26 issues it's time to pass the torch to another member. It has been an honour and, on page 6, we share some of the highlights - and lowlights! - of the past six years. We



Wayne Curtis - 1929 - 2015
Photo - courtesy of Michael J. Smith

were delighted to be informed by the British Columbia Historical Federation on March 13th 2015 that *Postview* had been approved by the Recognition Committee for the annual Newsletter Award. Gary A. Mitchell, Chair of the Recognition Committee, writes - "Congratulations on your award of the British Columbia Historical Federation's Newsletter Award. Providing a

quality newsletter which promotes and preserves British Columbia's colourful history is greatly appreciated by the Federation and its members societies. Well done." We are pleased that M. Diane Rogers, VPC Club President, will be attending the annual banquet of the BCHF in Quesnel on May 23rd, at which the award will be presented.

The VPC Executive is arranging to continue the publication of *Postview* under a new editorial team. We look forward to receiving Issue No. 3 of Volume 33 in August/September. With thanks and kind regards to all who have contributed over the years.

Club Meetings

February 8, 2015. (By Margaret Waddington). A full house greeted **Dan Propp**, postcard photographer, author, columnist, songwriter, accordion player, singer, performer and retired school teacher, who reminisced about his days as a teenage postcard photographer at Gibsons, B.C., his work servicing postcard racks, taking orders and shooting a few images for Coast Publishing and his memories of Gowen, Sutton photographer Chris Wright.

Dan who has a collection of 23 accordions, also sold postcard images to Dexter Color Canada and Natural Color. Dan recalled that Coast Publishing's best-selling picture of Queen Elizabeth Park was the one with a pink tinge, the most popular Stanley Park card was shot in autumn 1965 and his photo of Kits Showboat was accepted by Natural Color because a granddaughter of one of the company was in the show.

Available for sale (at a hefty discount to members) were a selection of his postcards, books and music CDs. His books include *Awareness Through Photography: an Approach*, *Good Old Gibson's Landing*, *The Postcard Photographer*, *Nostalgic Roads*, *Through the Sunshine*, and *Three Stories*. The music CDs include *Accordion to Dan*, *The Best of Dan Propp*, *Comedy and Stuff*, *Postcards*, *Remembering*, *Songs from an old Goat*, and *Thems was the Days*.

March 8, 2015. Peter Lowery, a Vancouver freelance professional photographer who works mainly in 3D, displayed a collection of 3D lenticular postcards and the cameras with 4 lenses used to create them. He also brought along several wooden, leather and brass field and panoramic cameras as well as unique photos, postcards and props and provided an extensive over view of the history of photography.

Peter was the first winner of "Vancouver Photo Marathon" and, for the past 2 years, had been awarded the Western Canadian Historical Association's "Knowlton Trophy" for "Best Photo Taken with a Camera over 50 Years Old".

Some of the oddities he brought along were a cabinet card of Tom Thumb, a postcard with inlaid mother of pearl, and buttons with portraits

printed on them. He also showed a portrait by Fred Spalding, a booklet of Capilano Canyon views by Gowen, Sutton, and a Province Publishing Co. view of "Giant Trees in Stanley Park" dated July 28, 1899.

April 12, 2015. (By Mike Hocevar). It may be cliché, that "we learn something new everyday". But it definitely was very true at the April club meeting, with some seldom known facts and recognition for some early Vancouver commercial artists of the highest calibre, including a local "Old West" postcard painter who achieved some national renown.

This was courtesy of **Jason Vanderhill**, with a specialized version of a talk he had given to the Vancouver Historical Society on the story of his very accomplished "Illustrated Vancouver" blog that wrapped up a few months ago, but still available for viewing, upon achieving 1000 online chapters of exploring Vancouver past, present & future through artwork from various sources.

While Jason had many notes to accompany his laptop presentation, the session proved to be an splendid interactive interchange with those present as he graciously accepted questions and comments along the way.

Jason was quick to credit the late **Chuck Davis**, also to online "*Past Tense Vancouver*" blogmaster Lani Russwurm, for information and inspiration for his outstanding salute to Vancouver's art history through "*Illustrated Vancouver*". He also noted sources like archives and universities and libraries which have provided online digitized material and collections too.

It was a pleasure to learn of **John Innes** from the early 1900's whom Jason advised was once a very respected member of the contemporary fine art community. Innes did a lot of postcard depictions of the mainstays of the Old West—Cowboys, Indians and the changes to the landscape upon the arrival of settlers everywhere. Innes paintings, many of which were commissioned by the Hudson's Bay Company in the 1920s, are much sought after though seldom offered in auction.

Jason spoke a bit about and showed, postcards with interior

scenes of Vancouver hotels. A big favorite is one showing the Ladies Parlour at the Castle Hotel up on Granville Street with its broadlooms and ornate furniture, truly a pleasurable setting. Another he liked was from the lounge of the Abbotsford Hotel near the present Sea Bus terminal. Jason loves to examine old saloon photos but there are not many in postcards, at least from this area.

A later artist who was popular in postcards was **Edward Goodall** who turned out lots of pen & ink style sketches especially for Vancouver Island and the Lower BC Coast, time period was from the early 1940's to late 50's.

Jason's talk extended to describing many artists who provided the cover illustrations for several early monthly journals such as *Westward Ho* and *Saturday Sunset* during the first years of the century. Many of the artists did lots of everyday commercial work for event programmes and brochures like those of Union Steamships, BC Electric Company and more. Jason's research has uncovered many names of which he is doing ongoing research on these artists and their works. Some mentioned were **Jack Grundle**, **Oroville Fisher**, **E.J. Hughes**, **Paul Goranson** and **Peter Ewart** and Jason was able to provide some brief listings of their works.

An especially fond subject for Jason is major public wall murals for interiors. The name Fraser Wilson immediately comes to mind, for his big 1947 industrial cityscape piece now hanging at the Maritime Labour Centre after being saved from destruction in the old Labour Hall on Pender Street a few years back.

Jason gave us an exciting sneak peek at a project he is currently working on regarding another, much lesser known but extremely significant lost public mural by one of Vancouver's all time famous artists. Details to the public will be forthcoming from Jason. It may be cliché (where did we hear this before?!), "Hold onto your hats" because it will be a big one!

Indeed, as with all of our guest speakers, Club members were given a well—researched and visual presentation and we are most grateful to Jason for speaking to the April meeting.

Biographies of B.C. Photographers

ROBERT MACEDON LOVE, 1883-1917

Compiled by Margaret Waddington

Vancouver photographer Robert Macedon Love was born February 4, 1883 in Glasgow, Scotland to John and Isabella Love.

His father immigrated to Canada in 1889. The rest of the family followed in 1890 and all were living in Winnipeg in 1901.

Robert appears in Vancouver directories from 1905 to 1907 as manager of Bright Stationery Co. Ltd., 332 Carrall St. He lived at 602 Pender in 1905 and 1906 and 1357 Pender in 1907.

In 1908 Robert was proprietor of Love's Bookstore, 332 Carrall, and a photographer - landscape and architecture a speciality - at 1357 Pender.

Again listed as a photographer in 1909, he set up as a realtor at 429 West Pender in 1911, then operated as Love & Co., real estate and financial brokers, 73 & 74 Hutchinson Building, West Pender in 1912 and 1913.

On March 25th, 1913 Robert, a widower, married Hannah Alena Atkinson in the First Presbyterian Church, Vancouver and by 1914 the couple were living on the north side of 47th Ave. West near Marine Drive.

On Feb. 1st, 1916 he enlisted in Vancouver in either the 172nd Battalion or the 231st Overseas Battalion. Both names are listed on his attestation papers. His regimental number, 637436, seems to indicate that he joined the 172nd, however he appears as a Lance-Corporal in the 8th row of Stuart Thomson's group portrait of "C" Company, 231st Overseas Battalion. Described as a 33 year old broker and Congregationalist, 5' 8" in height with blue eyes and black hair, he lived with his wife at "corner 47th Avenue & Dunbar St., Kerrisdale, B.C." (sic)

The next we hear of him Robert, by now a private in the 72nd Infantry Battalion, Seaforth Highlanders of Canada, served in France from May 23, 1917 to June 26, 1917. He was "killed in action" when his unit was in the trenches southwest of Avion, France.



"The Camel from Grouse Mountain (Alt. 5,300 feet). Love Photo.

His body was exhumed from 3/4 miles west of Avion, 1 1/2 miles southwest of Lens, and buried in La Chaudiere Military Cemetery, Vimy, Departement du Pas-de-Calais, Nord-Pas-de-Calais, France.

He was survived by his wife, who later remarried and died July 23, 1966 in San Francisco, and his daughter Alice Isabella Love.

Under the name "Love Photo" and "Love, R.M." he produced a few scarce cards of the Vancouver area circa 1908 to 1912. He is mainly known from his photo credits on many coloured litho cards by Valentine & Sons Co. Ltd. Most of Valentine's postcard views credited to him were also published by Philip Timms.

Special thanks are offered to Ron Souch who provided background information on this photographer and Don Stewart and Don Steele who furnished cards from their collections.

References:

Ancestry.com. California, Death index, 1940-1997. Orig. data: State of California. California death index, 1940-1997. Sacramento, CA., USA: State of California Department of Health Services, Center for Health Statistics. Source citation: 1966-07-23 (death Hannah Alena (Love) Eslick)

B.C. Archives marriage registrations 1913-09-072579 (in mfm B11377) (marriage Robert & Hannah)

B. C. directories (Vancouver): 1905-1914, 1917

Library and Archives Canada. RG 31: Statistics Canada. 1901 Census, Manitoba, district 12: Winnipeg (city), ward 5, E-1, p. 6, line 33 (in mfm T-6438)

Library and Archives Canada. RG 150, 1992-93/166, Box 5756-21, item 537918, Regimental No. 687486 "Love, Robert Macedon"

Library and Archives Canada. RG 150, 1992-93/314, War Graves Registers: Circumstances of death, Box 208

McEvoy, Bernard & Finlay, A.H. History of the 72nd Canadian Infantry Battalion, Seaforth Highlanders of Canada, p. 261: Nominal Roll

Souch, Ron. British Columbia Historical Picture Postcards: a Guide to the Publishers

Souvenir, 231st Overseas Battalion, C.E.F. 3rd Battalion, 72nd Seaforth Highlanders of Canada. Vancouver, B.C., January 1917, p. 12



St. Paul's Hospital, Vancouver, B.C. Love Photo



Sleighbing on Grouse Mountain, B.C. in June. Love Photo

Can you help? - by Philip Francis

Chateau Lake Louise Hotel

Erick Middleton writes: I was studying my postcards depicting Chateau Lake Louise hotel and came across one postcard where the (unknown) artist may have taken some liberties in depicting the scenery around the hotel. From all the postcards and photos I have seen, the Chateau Lake Louise is located at one end of the lake and Mount Victoria and glacier at the other end of the lake. However, this artist's depiction appears to show the hotel and glacier on the same end of the lake. I am aware there are mountains all around the hotel but the glacier has a distinctive appearance (and I believe that is what the artist has captured). Maybe some of the VPCC members, who may be more familiar with the Lake Louise area could comment on whether the artist has taken artistic license to dramatize an already beautiful location. My email is erm2009@sbcglobal.net.



Front and back of a postcard of the Chateau Lake Louise Hotel from Erick Middleton's collection. Has the hotel been artistically re-positioned?

Union Oil Company of Canada

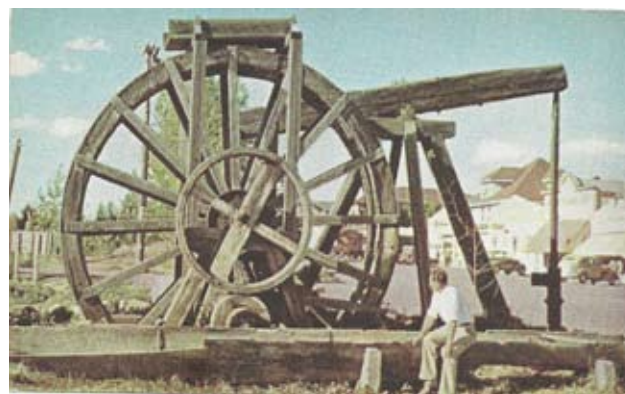
One of the projects we were working on with Wayne Curtis, in the weeks before he passed away, was a compilation of the postcards published by Union Oil Company of Canada in 1939 and 1940. So far we have identified 28 of the Canadian series. The postcards are interesting because they are among the first examples of photochrome postcards and were given away at the Company's Union 76 filling stations whenever gas or oil were purchased. The postcards are numbered from 1 through 28 and appear to be organized in several series - British Columbia (1 - 12), Vancouver (13 - 16), B.C. Interior (17 - 20), Vancouver Island (21 - 24) and Alberta (25 - 28). From the date of copy-

righting it appears that the British Columbia series was published in 1939 and the other series the following year. We have not seen any Canadian cards in the series from after WWII although the Union Oil Company continued to be a prolific publisher of postcards south of the border between 1947 and 1949.

We want to thank Ken Ellison of Vernon for helping us identify these Union Oil Company of Canada postcards. Here are a couple of examples from his collection. We would be interested to hear if you have found any examples of the Canadian Union Oil postcards numbered above 28? Please let us know at philipfrancis@shaw.ca.



"Hell's Gate" - No. 10 in Union Oil Company of Canada's Color Photographic Series of British Columbia. Copyrighted 1939.



"The Old Cornish Pump at Quesnel, B.C." - No. 17 in Union Oil Company of Canada's Color Photographic Series of B.C. Interior. Copyrighted 1940.

British Columbia Artist Series

In the February 2015 issue, we described a series of at least nine sepia postcards showing paintings by famous B.C. artists from around 1939 and asked if anyone had seen other postcards in this series. Shortly before he died, Wayne Curtis sent us photocopies of three additional postcards from the series:

- "The Black Tusk" by J.W.G. Macdonald
- "Workers on a Ferry" by Marion A. Morham
- "Houses in Winter" by Lawren Harris

Wayne was an authority on "artist-signed" Canadian postcards and it seems that these three may possibly have completed the B.C. Artist Series i.e. numbering 12 in all. That is, unless any of our readers can identify any other cards in this series?

“No Fixed Address” - by Fred Hume

The first thing Stan Stewardson said to me was, “Did you get the postcard I mailed you?” “No I didn’t,” I replied. Stan continued, “Yes, I sent you a postcard of the 1928 New Westminister Royals soccer team and I think your grandfather is pictured with the team.”

Seemingly missing out on what sounded like a terrific card plus the fact I would be sent a postcard – unexpected – from this champion collector, made this moment bitter sweet. “I sent it to the only address of yours I had, on Hornby Street.” Unfortunately I had to reveal we moved from that address almost two years ago and no longer had any contacts in the building. When Stan told me he did not put his return address on the card we both sank, realizing it was all but gone.

Not wanting to give up on this thoughtful gesture, I contacted Canada Post hoping it might retain undelivered mail that had no return address. They don’t. Too bad – it just wasn’t meant to be.

A couple of weeks later the phone rings – it’s Stan. “The postcard was returned to me by Canada Post! I did put my return address on it.” Joyousness prevailed. “I’ll put it in an envelope” said Stan, “and mail to your correct address.” Music to my ears.

So I am now sharing with you this experience and this card – less conventional than I expected, more of a recent production – but a functional postcard none the less. On the back, “NFA, RETURN SENDER.” In this case welcome words as whoever lives at our old address rose to the occasion. I’m not sure of the NFA though. No fixed address? I don’t think I would want “no fixed address” and my name in the same sentence.



“Great Display Gives Royals Four – goal Lead” jumped out of the July 15th Vancouver Province as 4500 “enthralled” fans watched the Royals defeat Edmonton 4 – 0 in the first of a two game total goal series. Apparently the Alberta champions “. . . were bewildered by a display of soccer rarely seen in these parts.” The second game was a strange one, New Westminister winning 9 – 6 on hat tricks by Turner and Jack Coulter, advancing the Royals to the Western Canadian final in Winnipeg.

The Royals “ran wild” and were “..Masters of every play” in a 7 – 1 victory over the Winnipeg Westbrooks in the first game of the two game total goal series for the Western title. Jack Coulter showed his scoring touch netting five goals for the Royals. Game two saw the “coast invaders” win 2 – 0 for a 9 – 1 aggregate score and the Western Canadian championship. Tension mounted as the Royals were now set to meet the Montreal Nationals, champions of the East, in a best two out of three Canadian final staged in Winnipeg.

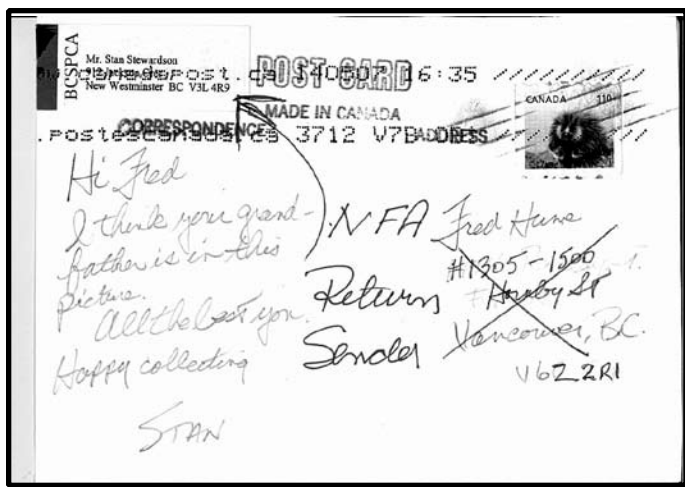
In the first game for the national title, New Westminister “in a bitter fight” defeated Montreal 3 – 2 and, according to the Vancouver Province, “. . . justly earning their triumph.” Jack Coulter scored two goals, Dave Turner the third.

While sports pages were being dominated by Vancouver’s Percy Williams surprising the world at the 1928 Olympics, the Royals were tasting defeat for the first time in a long while, falling 2 – 1 to Montreal, tying the series at one game apiece.

“Royals Swamp Montreal Team in Final Game” trumpeted the Province, announcing the Dominion soccer championship was now in the hands of the lads from the coast as they scored a convincing 6 – 1 victory.

Naturally there was a “Royal” welcome and civic reception for the returning champions. Led by New Westminister mayor A. Wells Gray together with alderman and club vice president, Fred Hume (back row second from the right), “A monster parade” was planned which would feature bands, streamers and speeches together with a large banquet. A different era for sure yet it sounds as if it was a wonderful time to be alive and living in the Royal City.

Thanks Stan.



As we look at the image on this card, we pick up the action in early July 1928 at Con Jones Park in Vancouver. Vancouver’s St. Pauls is set to meet the “crack New Westminister Royals eleven” in a one game playoff for the BC soccer championship. Almost 3000 people saw New Westminister win 5 – 2 as Les Rimmer and Dave Turner led the Royals to the title and a date with Alberta champion Edmonton Legion

On the Joys of Editing - By Philip Francis

The winds of change are blowing through the postcard newsletter publishing world. We noted the announcement that John Sayers, Editor of CARD TALK, the official newsletter of the Toronto Postcard Club, has recently stepped down from that role after many years. Congratulations to Andrew Cunningham for “stepping up”, while John continues to be involved as Assistant Editor. We want to take a moment to thank John for developing CARD TALK into a highly informative and readable magazine. Published three times a year it is essential reading for Canadian postcard collectors and well worth the \$20 membership fee for the Toronto Postcard Club (check out www.torontopostcardclub.com for membership details). A recent front cover is shown below.



Further afield, the venerable Picture Postcard Monthly (PPM), which for over 35 years has set the standard for postcard newsletter publishing, has also recently passed into new ownership. Brian and Mary Lund deserve a huge “thank you” for editing and publishing the “Top magazine for postcard collectors worldwide” - it is eagerly awaited each month. We are so pleased to see that the new owners, Mark and Sally Wingham, are committed to producing a high quality monthly postcard magazine and we recently enjoyed reading their first issue. If you are not already receiving PPM we encourage you to consider subscribing at www.picturepostcardmagazine.co.uk. the annual subscription for surface mail from UK is £44 - it's great value.



Closer to home, as you know, *Postview* will have a new editorial team starting with the next issue in August/September. It has been a great honour to act as your Editor during the past 6 years and 26 issues - we have learned much about our hobby and made many new friends along the way. It is a little known fact that postcard collecting attracts a generous, thoughtful and often highly knowledgeable group of hobbyists and, as Editor, you get to see many of them in action. I think particularly of my Associate Editor, Margaret Waddington, who for each one of the past 26 issues, including this, has researched the biographies of early British Columbia photographers - often unearthing details that were previously unknown to succeeding generations. Her meticulously researched biographies have ensured that the lives of the early postcard photographers are preserved for future collectors; but they also provided the core historical content of our newsletter that earned us two awards from the British Columbia Historical Federation in the past three years.

Like any “voluntary leadership” role editing a newsletter is sometimes a rather thankless task (we don't do it for personal gratification!). I remember receiving a couple of furious telephone calls from postcard dealers who felt I had criticized them unfairly for mailing cards sold on eBay with nothing more to protect them than a flimsy piece of packaging from the back of a cereal packet. Another felt I had impugned him personally by commenting that my name and address were now deeply embossed on the front of a recent purchase - the envelope had been addressed in ballpoint pen with my postcard already inside it! These were of course general comments aimed at improving the quality of online transactions and we are pleased to note that packaging standards have increased enormously in recent years!

On occasion, if there is too much material for our 8-page format, it's necessary to reduce the length of submitted material. One of our contributors, now no longer with the publication, accused the Editor of “getting his knickers in a twist” because we were obliged to reduce a rather long submission to a more manageable length. Oh well!

Sometimes we wonder if postcard collectors exhibit a mild form of OCD in the pursuit of their hobby (who else would spend late night hours checking out eBay listings in search of a specific item to complete a particular series; or even fly half way around the world to attend a postcard show in the south west of England?). But the good news is that there are many more good memories than bad in editing 26 issues of *Postview* and, from the nice comments we've received over the years, we have the satisfaction of knowing that our publication has been valued by the membership. Thank you in particular to long-standing and respected VPC member Don Stewart, living in Victoria, who wrote in a personal letter to your Editor - “We all realize that *Postview* holds our club together - which you have done so well. Thank you.” That's more than enough gratification!

In addition to mentioning Margaret Waddington for special thanks, we take this opportunity also to thank Jill Charkow who for many years arranged photocopying and distribution of our newsletter and was always happy to proof read. We would also like to thank Joyce Hodge at BondRepro, who helped us develop an attractive new design and who now prints and distributes the newsletter with remarkable efficiency. In fact, thank you to all who have contributed time and effort to the production of an award-winning newsletter, over the past six years. It's now someone else's turn and we wish them all the best!

A few of our favourite postcards - highlights from the past six years



"I saw someone waiting at Stanley Park last night. Was it you?"
Published in the B.B. London Series, No. 2431 in 1908.



Canadian Comic Series, designed by C.W. Jeffrey
Published by Warwick Bro's & Rutter Ltd., Toronto, 1906



The Joy of the Easterner, Vancouver, B.C.
No. 902. Philip Timms Real Photo Postcard, 1908



"Happy Land" Series, No. C 2251. Artist-signed, Phyllis Cooper.
Published by Raphael Tuck & Sons. 1927.



"Dear Winnie" Unknown Photographer, 1911



"Carte Postale" Artist-signed by M. David. c 1916

VPC Annual Postcard Show



Collectors search through postcard boxes at a recent VPC Annual Postcard Show & Sale. Photo by Don Steele.

Ron Souch, VPC Show Organizer, writes: The Vancouver Postcard Club's 28th annual show and sale will be held this year on **Sunday May 31st** at its usual location, the Hastings Community Centre, 3096 East Hastings Street, right across from the P.N.E. Grounds. It is open to the public from 10:00 a.m. to 4:00 p.m. There will be two dealers new to our show this year as well as most of the regulars. The new dealers signed up at present are Allan Pringle and Dan Propp. Both names will be familiar to many postcard collectors as Alan has been selling postcards at other collectible shows around the lower mainland, and Dan's name appears where photo credits are given on the backs of many postcards issued in the 1960s and later. This year's show will probably feature the largest selection we have ever had of other paper collectibles. In addition to the selection of ephemera regularly offered by Rein Stamm, Gerry Davies returns to the show with his selection. Stamps for collectors will be offered by a couple of dealers, and there will be a good selection of postal covers particularly at the tables of Per Jensen, David Johnson, and Don Kaye. However, all collectors should try to visit all dealers because most of them have a little bit of all types of paper, and you never know what you might find at any table.

There is another incentive for collectors outside the lower mainland to make the trip to Vancouver or Burnaby this year because there is another collectible show and sale being held on Saturday May 30th, at the Nikkei Cultural Centre, 100 - 6688 Southoaks Cres. in Burnaby. Both shows are located close to the border between Vancouver and Burnaby; both are close to public transit; both offer free parking, and both have good selections of postcards and other paper collectibles. Collectors who want to spend time at all the tables will find it easier if they attend both shows because some dealers will be attending both. The show at the Nikkei Centre is sponsored by the North Shore Numismatic Society, so coin dealers should be expected at that show. For additional information about the Postcard Club show contact Ron Souch at ronsouch@shaw.ca or by phone at 604-731-1481. For further information about the Nikkei Centre show contact Michael Souza at msouza1866@gmail.com or by phone at 604-983-0009.

STOP PRESS - We have just heard the good news that John & Glenda Cheramy will be taking a table at the VPC Show.

Upcoming Events

May 24: 21st Century Flea Market, Croatian Cultural Centre, 3250 Commercial Drive at 16th, 10-3

May 30: North Shore Numismatic show, Nikkei Museum & Cultural Centre, 100-6686 Southoaks Crescent, Burnaby (near Kingsway & Sperling), 9-3:30

May 31: VANCOUVER POSTCARD CLUB ANNUAL SHOW & SALE, 10-4

June 14: VANCOUVER POSTCARD CLUB: Art Davies: Some notable events in the history of Britannia Mines

June 27-28: Greater Seattle Postcard, Stamp & Paper Collectibles Show, Kent Commons, 525 - 4th Avenue North, Kent, Wa., Sat: 10-6; Sun: 10-4

June 28: Retro Design & Antiques Fair, Croatian Cultural Centre, 3250 Commercial Drive at 16th, 10-3

July 25: 21st Century Flea Market, Croatian Cultural Centre, 3250 Commercial Drive at 16th, 10-3

Sept. 12: North Shore Numismatic Society show, Nikkei Museum & Cultural Centre, 100-6686 Southoaks Crescent, Burnaby (near Kingsway & Sperling), 9-3:30

Sept. 13: VANCOUVER POSTCARD CLUB: Bruce MacDonald: The Salmonbellies: the story of the most famous team in lacrosse and their greatest rivals.

Sept. 20: 21st Century Flea Market, Croatian Cultural Centre, 3250 Commercial Drive at 16th, 10-3



M. Diane Rogers (shown above), Club President, will collect the Best Newsletter Award, on behalf of the Vancouver Postcard Club, from the British Columbia Historical Federation at the Annual Banquet in Quesnel on Saturday 23rd May.

Postview

Postview is the newsletter of the Vancouver Postcard Club. Published four times a year in February, May, September and December, it is mailed free of charge to members who wish to receive a printed copy. Past copies are posted to the Club Website at www.vancouverpostcardclub.ca

Please address comments or questions to the Editor, Philip Francis, at philipfrancis@shaw.ca

Views expressed by the Editor and contributors do not necessarily reflect the views of the Vancouver Postcard Club.