



# POSTVIEW

The Newsletter of the  
Vancouver Postcard Club

[www.vancouverpostcardclub.ca](http://www.vancouverpostcardclub.ca)

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## What's New?

Club members Jason Vanderhill and M. Diane Rogers are taking on looking after the Club website and Newsletter and have plans to promote the Club more. If you have ideas, articles or questions, please contact us at [diane\\_rogers@shaw.ca](mailto:diane_rogers@shaw.ca) or via the Contact form on the Club website:

[www.vancouverpostcardclub.ca](http://www.vancouverpostcardclub.ca)

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## Peggy Imredy

Again, we must mark the passing of another well known, long time Vancouver Postcard Club member, Peggy Imredy.



Peggy Imredy, 2001.

Courtesy of Don Steele

Doreen Margaret (Peggy) Imredy passed away August 23, 2015 in Williams Lake, B.C.

Born in Vancouver, B.C., Doreen Margaret "Peggy" Lehti married "Girl in Wetsuit" sculptor Elek Imredy in 1968. He predeceased her.

A Vancouver Postcard member since 1990, Peggy was Editor of the Club Newsletter from 2000 to 2007. Her publications include *A Guide to Sculpture in Vancouver* (1980), *Cityscape: A Tour of Vancouver's Stanley Park* (1983) and *Index to Sculpture Exhibitions* (1998).

In 2013 she gave her Stanley Park collection - 3,500 items including postcards, souvenirs, books, pamphlets, posters and maps - to the Museum of Vancouver. Many of these can be viewed on the Museum's *openMOV* on-line catalogue.

Our condolences go to her daughter Sonja Bell, sons Brian and Eric Lehti and to all the family.

## Club Meetings and News

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May 10, 2015—Michael Souza, a member of the North Shore Numismatic since 1988 and currently holding the positions of president, secretary and treasurer of the club gave a powerpoint presentation on the occupation of Hong Kong and the life of a veteran.



Michael Souza, May 2015.  
Photo, M. Diane Rogers.

He used coins, stamps, postcards and currency to cover the period before, during and after the Japanese occupation of Hong Kong during the Second World War. It also integrated the life of his late father, Henry Souza, as a soldier before the war, during the war, as a prisoner of the Japanese, and his life as an Olympic marksman. Born July 12 1921 in Hong Kong, died May 8, 1975 in North Vancouver, he competed at the 1958 and 1966 Asian games and the 1960 and 1964 Summer Olympics.

June 14, 2015—Art Davies originally planned on making a presentation on “Some Notable Events in the History of the Britannia Mines.”



*Movie Recreation Halls and Gymnasium, Britannia Beach, B.C.* Postcard, Gowen Sutton Co. Ltd., Vancouver, B.C. Courtesy Simon Fraser University Library Special Collections, British Columbia Postcards Collection: MSC130-0016.

However when he attended a talk by Catharine and Don Allan to the West Vancouver Memorial Society of their memories of life at Britannia Mines he decided that their reminiscences of life at the mine would be more evocative.

Arriving from Scotland, Catharine's father studied mining at UBC and got a job at Britannia Mines. They lived at the townsite up the hill which included about 100 houses plus a school, hospital, church, community centre, store, barbershop, movie theatre, pool, gym, tennis court, pool hall and playing field.

[Similar facilities existed at Britannia Beach at the bottom of the hill.]

*Thanks to Margaret Waddington for her reporting of these recent Club talks.*

## BC Historical Federation Conference 2015

In May I attended the BC Historical Federation's conference in Quesnel. Other Club members attending included Ron Hyde and Jolene Cumming.

A great conference with a trip to Barkerville included! At (and after) the AGM, there was much discussion of how to celebrate Canada's anniversary in 2017. More about that in another issue.

As Philip Francis announced in the last newsletter, our Vancouver Postcard Club again won the BC Historical Federation's annual Award for Best Newsletter.

I was happy to accept this and a prize cheque for \$250 on behalf of the Club and at the Club Show in May Philip officially accepted the certificate on behalf of himself and Margaret Waddington.

Congratulations to both.

Next year's BCHF conference will be in Revelstoke. Plan to attend - these are always packed with historical tours and talks.

M. Diane Rogers, President,  
Vancouver Postcard Club

## Biographies of B.C. Photographers and Publishers

### Archibald Ernest and Walter Abraham Shaw

*Compiled by M. Waddington*

The Shaw brothers, Archibald and Walter were among the most productive of Victoria photographers.

Shaw Bros. has been described as being a photo business founded in 1910 when Archibald E. Shaw was joined by his brother Walter. The Shaw Bros. name appears on many real photo cards of Victoria and vicinity and on some that are portraits of people.

Archibald left that business about 1914 to start a new company (Shaw & Co.) with Ernest A. Williams, who bought him out and kept the name. Most of its real photos of Victoria and vicinity were imprinted "Empire Series" either on the front or the back of the card.

Archibald Ernest Shaw (birth registered as Archer Ernest Shaw) was born March 5, 1882 at 118 St. John's Road, Islington to Joseph Shaw, solicitor's clerk and Emma Shaw, formerly Shaw. By Nov. 29, 1883, when Walter Abraham Shaw was born, their father was a woolen warehouseman.

In 1891 Archibald and Walter, their brother Horace and their sister Grace were living at 9 Clifton Villas, St Pancras, London, England with their widowed mother.

Archibald, a house painter, married Edith Minnie Gatford Aug. 31, 1901 at St. Paul's Onslow Square in the parish of St. Paul's, South Kensington, London.

By 1907 Archibald had arrived in Victoria. His postcard of the King Edward Hotel's delivery carriage was mailed on Dec. 6<sup>th</sup> of that year and the 1908 directory lists him as a photographer living at "Kelvin Lodge", 637 Dunedin.

In 1909 he was an assistant sanitary inspector for the city and was living with his brother Horace at 628 Rupert.

In the 1910/1911 Victoria directory Archibald and Walter, home 628 Rupert, were described as "of Shaw Bros - Art Photographers, Publishers and Photographic Supplies. Retail Store 604 Broughton opposite Weller Bros. Electrical and Novelty. Advertising. 584-586 Johnson. Phone 1930. "

In 1911 Archibald and photographer Mark Bernard Barraud were both on the "Corinthian" from Liverpool which arrived at Halifax on Feb. 8<sup>th</sup>. They were bound for Victoria, Archibald as a returning Canadian and Mark, who had never been in Canada before, as a visitor.

By June 1<sup>st</sup>, the official date of the 1911 census, photographers Archibald and Walter, their stepfather Benjamin and their mother Emma were living at 647 Niagara, Victoria, along with photographers Ruby Lee and William J. Barrold.

In 1912 Archibald was managing director of Shaw Bros. – "photographic dealers, calendar manufacturers and view publishers" – with office & factory at 584-586 Johnson St., and a retail store at 1004 Government. Mark roomed with Archibald at 1123 Oscar while working as a photographer for Shaw Bros. Walter meanwhile had moved to Vancouver to look after the Vancouver branch: "Shaw Brothers Limited, photographic dealers, wholesale and retail, artist's materials & picture framing, 610 Granville."



Shaw Bros. postcard courtesy of Don Stewart.

On 23 March 1912 Archibald landed in New York on the "Celtic" from Liverpool. While in England he had paid a visit to Wellington & Ward Ltd., Elstree, Hertfordshire, manufacturer of photographic plates, prints & papers and publisher of the *Wellington Photographic Handbook*.

On Nov. 10, 1912 he arrived at Fishguard, Wales with his children and photographer Mark B. Barraud, all intending to live permanently in England.

The 1913 directory lists Archibald as the manager of Shaw Bros. Ltd, 534 Johnson and its retail store 1004 Government, while Walter and his brother Horace were involved in "investments," with offices at 111, 1122 Government St., Victoria. Mark Barraud was again living with Archibald and working as a photographer for Shaw Bros. Ltd.

Archibald and Barraud returned to New York Apr. 26, 1913 on the "Celtic" from Liverpool. Both photographers were on their way to the King Edward Hotel, Toronto.

Archibald's future 2<sup>nd</sup> wife, Swiss born office worker Ruska Elise Tobler, arrived in Halifax May 23, 1913 on the "Parisian" from Glasgow, destination Ottawa.

Archibald and Ruska arrived in Liverpool on Sept. 30, 1913 on the "Victorian" from Montreal; then returned to New York Nov. 9, 1913 on the "Celtic" from Liverpool, bound for Ottawa.

According to the directories for 1914-1917, Walter worked as a photographer for Shaw Bros (E.A. Williams), commercial photographers, 549 Bastion, Victoria, and roomed with his brother-in-law George Musgrave.

On June 20, 1915 Archibald and Ruska arrived at Glasgow on the "Cameronia" from Montreal. They returned to Quebec on the "Metagama" from Liverpool Aug. 1, 1915.

Both were witnesses at Horace Shaw's wedding Jan 2, 1917 at Holy Trinity Church, Ottawa.

Walter enlisted April 22, 1918 in Victoria in No. 1 Company 2<sup>nd</sup> Depot Battalion, B.C. Regiment, stating that he was a photographer and a member of the 88<sup>th</sup>

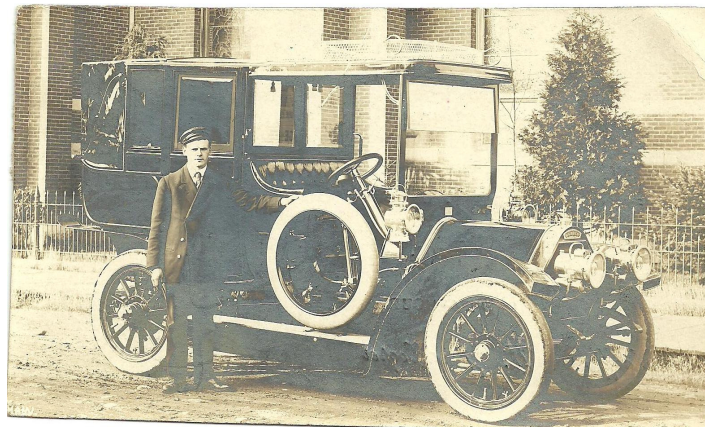
Victoria Fusileers.

On June 16, 1920, Walter, co-proprietor of Clarence Hotel with George Henry Allen, married Alice Lizzie Bish, at St. John's Church, Victoria, in the presence of his brother Horace.

In 1921 Walter and Alice lived at High River, MacLeod, Alberta while the following year Walter was described as "of Ritz Hotel," 710 Fort Street, Victoria, manager G.H. Allen.

According to the directories, Archibald was a photographer at Mayne Island in 1923 and 1927 and a lithographer at 208 626 W Pender, Vancouver in 1924.

Walter and his wife and child, arrived at Plymouth June 25, 1924 on the "Lapland" from New York. His last permanent residence was stated to be in the U.S. and he was proposing to live permanently at 40 Connaught Ave., Plymouth.



Shaw Bros. postcard, courtesy of Don Stewart.

On Sept. 20<sup>th</sup>, 1924, Archibald and Ruska Elise Tobler, were married at the court house, Seattle, Washington.

Walter returned to Halifax on Feb. 1<sup>st</sup>, 1925 on the "Andania" from Southampton. Accompanied by his wife and daughter Myrtle, he was on his way to join his brother-in-law, George Musgrave, in McCreary, Manitoba, and was once again planning to work as a photographer.

Archibald was a salesman for B.C. Printing & Litho in 1925, superintendent in 1926 and manager from 1927 to 1930. He retired and lived at 2651 Walker, Burnaby in 1931 and 1932; then became a lithographer at 825 22<sup>nd</sup> street, West Vancouver in 1935. Archibald's name also appears as a printer on Mayne Island from 1934 to 1937.

On Feb. 18<sup>th</sup> 1937 Archibald arrived at the border crossing port of Niagara Falls, N.Y. planning to go to England via New York. Arriving at Southampton Feb. 25<sup>th</sup> on the "Bremen" from New York, he returned to New York May 24<sup>th</sup> on the "Queen Mary."

Walter worked for the B.C. Coast Steamship Service (CPR) as a porter (1928), waiter (1929-1930, 1932-1944), and steward (1931, 1949). He was also a painter for the Pacific Furniture Manufacturing Co. from 1945 to 1948.

He lived at 912 Catherine, Victoria in 1925, 3270 Tennyson in 1927, 488 Cecilia from 1928 to 1941, and 2972 Qu'Appelle from 1942 until his death in 1953.

On the 16<sup>th</sup> of May 1942, Archibald, who had been in Los Angeles in 1936, returned to San Francisco on the "Goonawarra" from Adelaide, Australia with his wife and children. They planned to visit Alfred Shaw, 1535 Octavia St., San Francisco before going to Canada via Blaine, Washington. Deciding to make their home in San Francisco they entered the United States for permanent residence at Blaine on October 15<sup>th</sup>.

Archibald, described as a manager of a printing business, died 30 June 1950 in San Francisco Hospital and was cremated at Olivet Memorial Park.

Walter died May 8, 1953, 20 days after arriving at the Home for the Aged, Coquitlam, and was buried in Royal Oak Burial Park, Victoria.

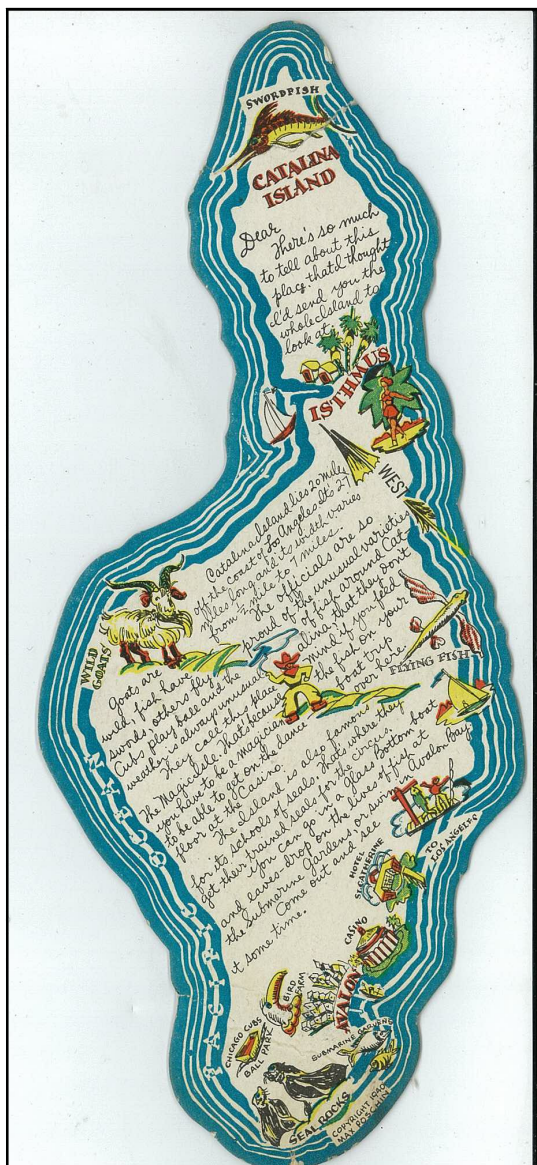
*References for this article are available from the author, Margaret Waddington.*

*Special thanks to Don Stewart who provided images of Shaw and Shaw Bros. postcards from his own collection.*



C.P.R. SS *Princess Charlotte*.  
Shaw Bros. photo, 1909, courtesy of Don Stewart.

## Cubs, Catalina and the Cold War by Fred Hume



Catalina Island postcard, © Max Poschin, 1940. Courtesy Fred Hume.

Some of you may remember a hit recording in the 1950s by the Four Preps called "26 Miles." It was actually a great song telling us of the romantic life on Santa Catalina Island, situated 26 miles by 'leaky old boat' off the coast of Southern California. The "Island of Romance" as the song goes was just west, by water, of Los Angeles.

I am reminded of this song each time I view these

two postcards featuring Catalina, a recollection complemented by the fact that from the 1920s through the 1940s the Chicago Cubs used the southern tip of this island as their baseball home for Spring Training. This island also featured the palatial residence of William



The Wrigley Residence on Mt. Ida, Avalon, Catalina Island, California. Courtesy Fred Hume.

K. Wrigley of Wrigley's chewing gum fame. The Wrigleys owned the Cubs, the team's Spring Training site and in fact the whole island of Santa Catalina.

These two cards therefore resonate on two fronts, eliciting memories of a favourite song at the same time connecting with one of my favourite sports along with its spring-time venue.

But there is another dimension, story if you will, associated with these postcards beyond the subjects they convey; Santa Catalina, Wrigley and ultimately baseball. This is the story of how the Chicago Cubs ended the Cold War! That's right, ended the Cold War. This whimsical revelation is attributed to writer George Will who can actually establish a connection between the subjects on these postcards and the Cold War, postcards I might add, acquired from a very considerate Club member, Rein Stamm.

The story Mr. Will weaves goes something like this: "The Cubs won the Cold War" Will announces, "... and I'll tell you how it happened." William Wrigley owner of Catalina Island (the card showing Wrigley's residence on the island is post-dated 1932, the card in the shape of Catalina noting its interesting facts including Cubs Spring Training site is post-marked Jan.

1948) sent his team to train on the island beginning in 1921. Meanwhile back in Des Moines Iowa, there was an aspiring young sportscaster just out of college name Dutch Reagan who was announcing play-by-play of Cubs games – reconstructed versions from Wrigley Field – for the local Des Moines radio station. In spring 1937 Dutch suggested to the station that he accompany the Cubs to Catalina (at the station’s expense) in order to hone his broadcasting skills and be more familiar with the players. The station agreed and while Dutch was on Catalina he decided to take a day to pursue another dream of his, that of being an actor. Twenty six miles away was Los Angeles and Hollywood so Dutch decided to stop in and try for a screen test at Warner Bros. Studios. The studio liked his looks and his voice and right then and there offered him a seven year contract.

Upon signing his contract Dutch returned to Des Moines, resigned from his radio job broadcasting Cubs games then immediately returned to Hollywood to become Ronald Reagan – Ronald Reagan movie star!

At this point I will let George Will tell the rest of the story: ” (Reagan) stayed around long enough to get disgusted with the politics of Hollywood, became a conservative (he had previously voted Democrat) gave the famous speech for Goldwater in 1964, ran for Governor in 1966, got re-elected in 1970, ran for President in 1976, got elected in 1980, won the Cold War and that’s why the Cubs won the Cold War.”

And so there you have it, thanks to the Chicago Cubs and their presence on Wrigley’s Santa Catalina Island, the Cold War is apparently no more.

## McMaster University Postcard Project

Thanks to Club member, David Mattison, for alerting us to a new on-line postcard crowdsourcing project from the William Ready Division of Archives and Research Collections at McMaster University Library.

These cards, over 4,000, were donated to the University by collector Morris Norman in 2008. About two-thirds are Canadian postcards. They are scanned but have not yet been described. This project allows anyone to participate by adding descriptions to the cards, both fronts and backs.



### McMaster Postcard Project

A crowdsourcing campaign to describe McMaster’s historical postcard collection.



[www.postcards.mcmaster.ca](http://www.postcards.mcmaster.ca)

## Upcoming Events

Sept. 12: North Shore Numismatic Society show, Nikkei Museum & Cultural Centre, 100-6686 Southoaks Crescent, Burnaby (near Kingsway & Sperling), 9-3:30.

**Sept. 13: VANCOUVER POSTCARD CLUB: Bruce Macdonald: Listening to Old Photos: A Visual History of the New Westminster Salmonbellies Lacrosse Team.**

Sept. 20: 21<sup>st</sup> Century Flea Market, Croatian Cultural Centre, 3250 Commercial Drive at 16<sup>th</sup>, 10-3.

**Oct. 11: VANCOUVER POSTCARD CLUB: Show & Tell session - bring your favourite or unusual postcards.**

Oct. 18: Retro Design & Antiques Fair, Croatian Cultural Centre, 3250 Commercial Drive at 16<sup>th</sup>, 10-3.

**Nov. 8: VANCOUVER POSTCARD CLUB: Maurice Guibord: postcards of Francophones in the Lower Mainland.**

Nov. 15: 21<sup>st</sup> Century Flea Market, Croatian Cultural Centre, 3250 Commercial Drive at 16<sup>th</sup>, 10-3.

Nov. 28: North Shore Numismatic Society show, Nikkei Museum & Cultural Centre, 100- 6686 Southoaks Crescent, Burnaby, near Kingsway & Sperling, 9-3:30.

Dec. 6: Retro Design & Antiques Fair, Croatian Cultural Centre, 3250 Commercial Drive at 16<sup>th</sup>, 10-3.

**Dec. 13: VANCOUVER POSTCARD CLUB: Auction, Club Photo, AGM & Christmas Party.**

### ***No War Stamp Needed'* Canada 1915**

*"Post cards without a written message, but bearing the sender's name in writing do not require war tax stamps.*

*This also applies to picture postcards, private greeting cards, folders, which bear the sender's name in writing."*

As seen in *The Chilliwack Progress*, Thursday, 9 September 1915, page 1.

## Chinook Wawa Immersion Weekend

Ever wondered about Chinook Wawa words that come up in BC - in place names, for example, or in expressions on postcards?

Vancouver Postcard Club member Rein Stamm sent in information about a Chinook immersion weekend to be led by Professor Jay Powell planned for September 26th (10.00am - 3:00pm) and September 27th (1:00pm - 3:00pm) at Creekside Community Centre in Vancouver. Sponsored by Vancouver's former mayor Sam Sullivan and the Global Civic Policy Society.

*"Considering the skookum role Chinook Jargon (CJ) played in the B.C.'s development I suspect the attached will be of great interest to some members."*

Contact/Registration:

[chinookwawa@globalcivic.org](mailto:chinookwawa@globalcivic.org)

### **Postview**

*Postview* is the newsletter of the Vancouver Postcard Club. Published four times a year in February, May, September and December, it is mailed free of charge to members who wish to receive a printed copy. Past copies are posted to the Club Website at [www.vancouverpostcardclub.ca](http://www.vancouverpostcardclub.ca)

Please address comments or questions to the Editor, M. Diane Rogers at [diane\\_rogers@shaw.ca](mailto:diane_rogers@shaw.ca)

Views expressed by the Editor and contributors do not necessarily reflect the views of the Vancouver Postcard Club.