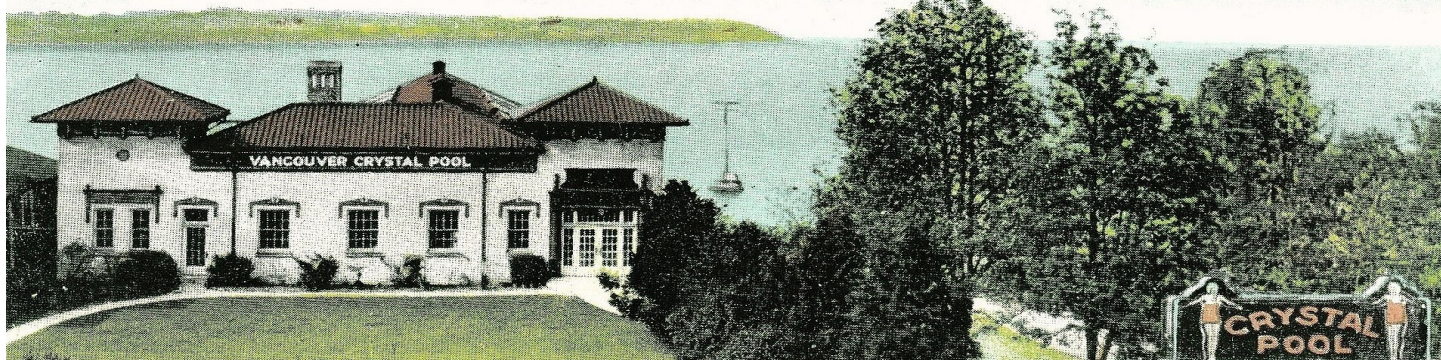


Vancouver Crystal Pool, Corner Beach Ave. and Nicola St., Vancouver,
British Columbia.



POSTVIEW

The Newsletter of the
Vancouver Postcard Club

www.vancouverpostcardclub.ca

VOLUME 36 No. 1

May 2018

What's New?

Are you receiving our Club e-mails? No? Please let us know you'd like to be added. Email: info@vancouverpostcardclub.ca

We are on Twitter and Instagram as [@vanpostcard](https://twitter.com/vanpostcard)

Please follow us (and we will follow you) and let us know of postcard related events and websites we can share.

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Vancouver Postcard Club—Paper Collectibles / Postcard Show & Sale

May 27, 2018

Come see the oldest known B.C. Picture Postcard.

10:00AM - 4:00PM

**Hastings Community Centre,
3096 E. Hastings, Vancouver, BC**

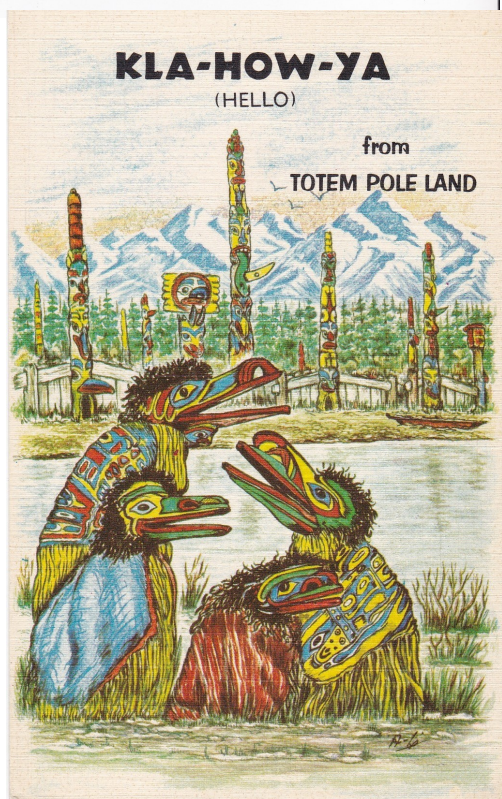
Postcard & paper collectibles, ephemera & postal history Show & Sale. Displays, postcard display competition.

Refreshments available. Dealers welcome.

Contact Rein Stamm for information & table rentals:
stamm@telus.net

Patriotic postcard, Vancouver circa 1910 Flag & Crest, R. Tuck & Sons.
Courtesy Ron Souch.

CHINOOK JARGON by Rein Stamm



'Chahko Mika, July 13-18, Nelson, B.C.' front and back; Kla How Ya Crafts, Nanaimo, postcard (c.1958) titled "Kla-How-Ya"; Bulman Bros.; Vancouver, postcard (c.1930) titled "Toma, A Lillooet Siwash". Courtesy Rein Stamm.

Klahowya

I have an interest in the 'Language of British Columbia' - commonly known as Chinook Jargon (CJ). A question for readers and club members: Does anyone have any 'Chahko Mika, July 13-18, Nelson, B.C.' postcards in their collection – similar to the card pictured here?

An on-line search shows the postcard's "...Pink of Perfection" trademark belongs to Fairman Co. (Cincinnati, New York). The Chahko Mika postcard's perforated bottom - a common feature for cards sold in packets - indicates this postcard is from a set. I am interested in seeing the rest of the set.

'Chahko mika' means 'come you'. A 2011 *Nelson Star* newspaper article notes that in 1914: "*Nelson was at its peak, and Chahko Mika was the equivalent of its World's Fair...*" The article by Greg Nesteroff (retrieved August 25, 2017) is at: <http://www.nelsonstar.com/news/five-chinook-names-that-stand-the-test-of-time/>

For the benefit of cheechahko (new comer(s)) here are a few more postcards, by local publishers, that use CJ.

Harvey, Bailey Ltd., Ashcroft, B.C., postcard (c.1907) titled "*Ashcroft Indians, and Klootchmen [sic] on Horseback.*" Klootchman' is the correct CJ spelling and can mean

either 'woman', 'women', 'wife' or 'wives'; origin Nootka.

Bulman Bros., Vancouver, postcard (c.1930) titled "*Toma, A Lillooet Siwash.*" 'Siwash' means 'Indian'; origin French.

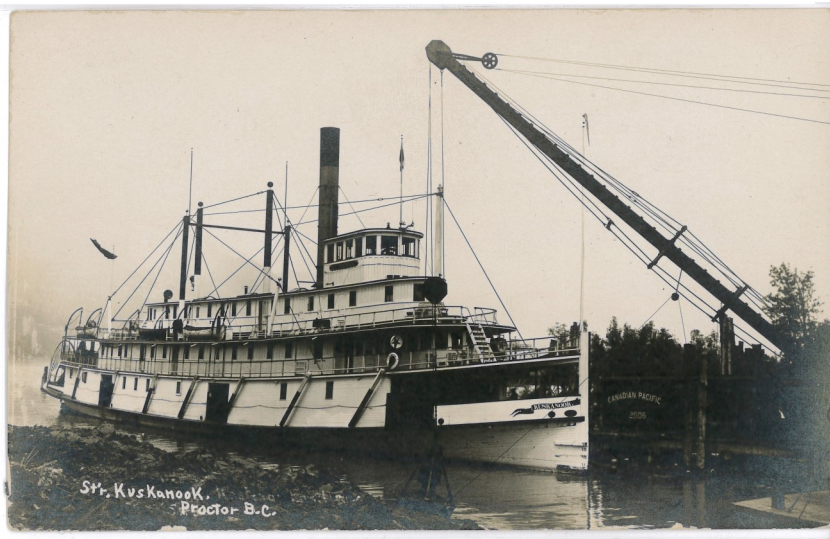
Kla How Ya Crafts, Nanaimo, postcard (c.1958) titled "*Kla-How-Ya.*" 'Klahowya' is both 'Hello' and 'Good bye'; origin Chinook.

All images for this article, courtesy of Rein Stamm.



Ashcroft Indians, and Klootchmen [sic] on Horseback, 1907, Harvey-Bailey Ltd. Postcard. Courtesy Rein Stamm.

THE MYSTERY PHOTOGRAPHER by Greg Nesteroff



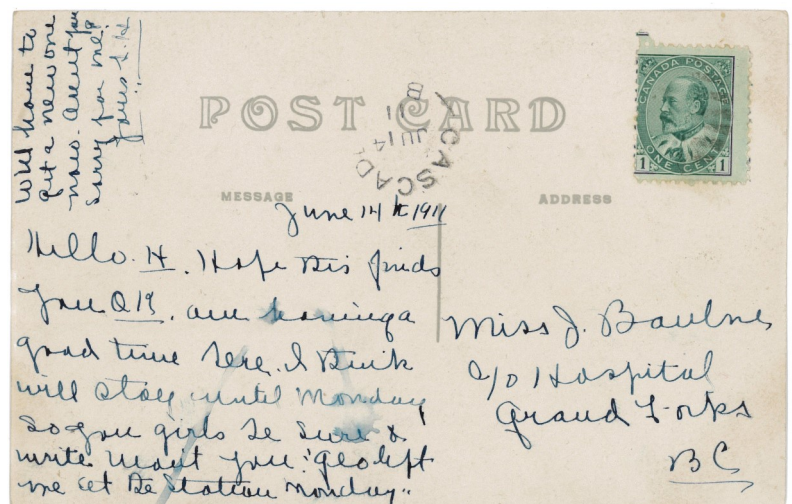
Left: SS Kuskanook. Proctor, B.C. postcard front.

Directly below right: Grand Forks, B.C., postcard front.

Below left: Kettle River and C.P.R. Bridge, Cascade, B.C. 16, postcard front.

Below right: postcard back, Kettle River and C.P.R., Cascade, B.C. 16.

All images courtesy Greg Nesteroff.



I'm trying to identify a photographer who produced real photo cards of Trail, Rossland, Ymir, Grand Forks, Christina Lake, Midway, Danville, and a few other places. No publisher is listed but each is titled in negative and has the same distinctive back. Certainly many photographers titled their cards this way, but I'm pretty sure the combination of the writing plus the identical reverse is the signature of the same photographer, or at least the same publisher. The cards I have are postmarked between 1908 and 1913, but the great majority are 1908-09. I'm attaching a few examples. I also have two lithographed versions of the same images: one of Bay Ave. in Trail reproduced by the Pugh Mfg. Co. and another of Grand Forks lithographed by Rutherford and Mann.

The cards are somewhat similar to those produced by the Hughes brothers in Edgewood, but the backs of those cards were not the same, and the Hughes didn't come to Canada until 1910.

Any idea whose work this might be? These cards are among my favourites and it only recently dawned on me that it was probably the handiwork of the same person. I checked the *Biographies of BC Postcard Photographers* book, but didn't see any obvious candidates.

Jason Vanderhill suggested they might be by the McRae brothers, or perhaps taken by them, but not published by them.

And Brian Wilson, Archivist, Okanagan Archive Trust Society, thinks these cards were “*manufactured ‘in house’*. A common camera of the day, the Kodak 3A took a roll film that created a negative 5 1/2 by 3 1/2 inches that could be printed by contact in a simple darkroom. The negatives were titled simply by writing on the negative with a standard india ink pen. That is why the title is white on the print. Many studios (travelling studios) would set up in a community to photograph the locals and in spare time travelling would take images for the speculative market. The easiest nickel was the postal card.

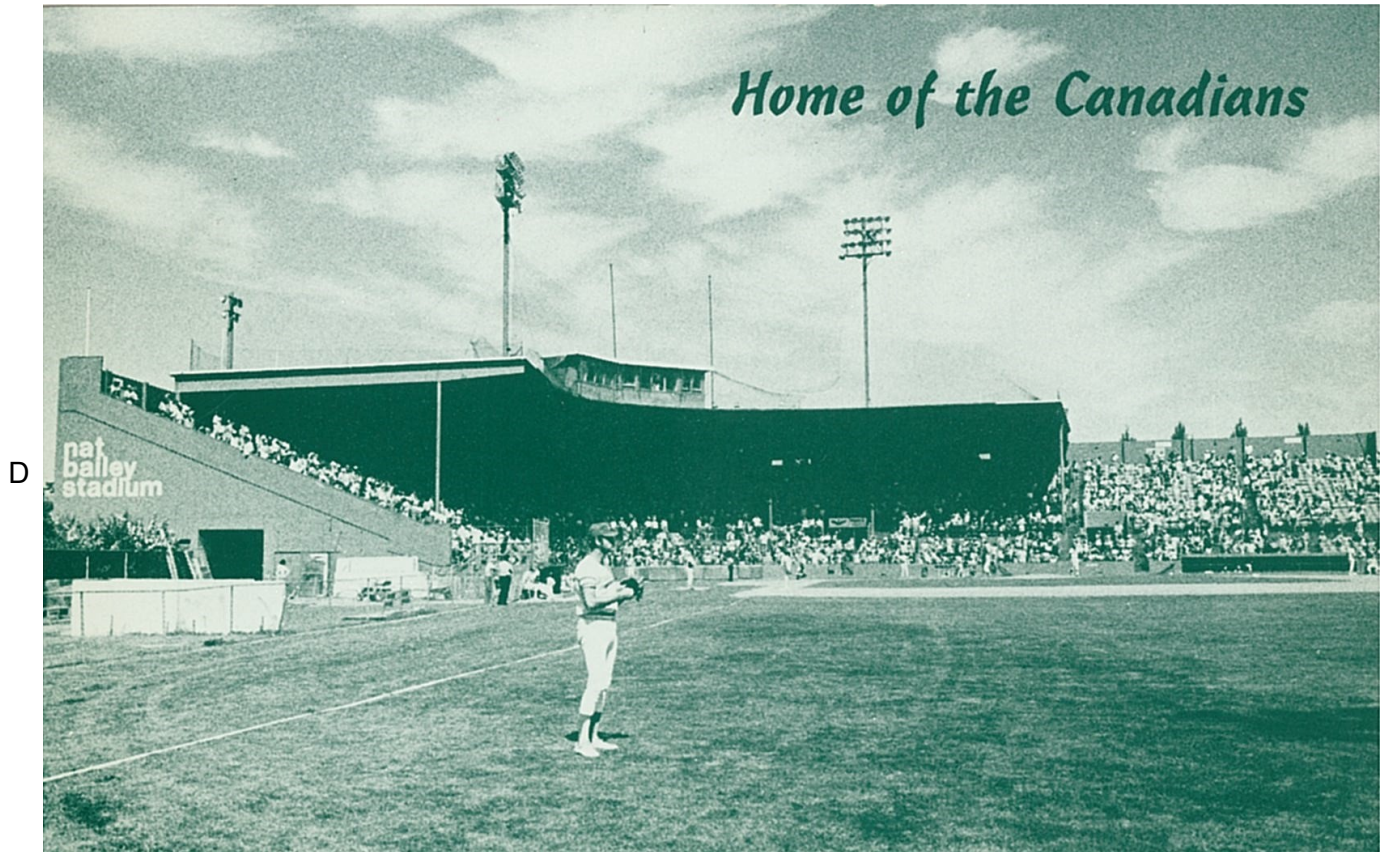
You might find this interesting: In 1898, the US Congress passed the Private Mailing Card Act which allowed publishers to produce postcards, although they had many size, color, and printing restrictions. These could be mailed for a rate of one cent compared to the letter rate of two cents. Advancing the industry in 1902 was the Rural Free Delivery Service which brought mail to a majority of outlying North Americans. In 1907, the first divided back postcards were permitted. The back of the card was divided into two sides, one for a brief message the other for the address, a stamp, and the postal cancel. The publishers name and card number usually appeared on the back as well. This development made the entire front side of card available for an image. It was in this era that the cards moved from being a method of correspondence to a collectible item. The distribution of the cards was usually carried out by the “news butcher,” a fixture on many trains of the day, who sold newspapers, snacks, and fruit as well as postcards. Drug and stationery stores were also heavily involved in the postcard business as they did overnight film processing.

If a photographer could make a deal with the CPR or GNR news service to sell his cards as advertising for the studio, his success was guaranteed. Many photo artists worked as miners in the south of BC and only produced postal cards. Some of note are Schofield of the north Okanagan, Kalten, Reston, Priest etc. Studios often went broke, but paper and chemicals were cheap. “Have camera, will travel” was the motto.”

I've now identified 95 examples of his/her/their work. For more of these postcard images, see my article “The Mystery Photographer” on my blog, *The Kütne Reader—Kootenaiana*: <https://gregnesteroff.wixsite.com/kutnereader/blog/the-mystery-photographer>

Contact me via my blog or by e-mail: gregnesteroff@yahoo.ca

Emil and Nat: The Saviours by Fred Hume



Home of the Canadians, Nat Bailey Stadium, a postcard published by Vic Pallos of California, dated June 1980. Courtesy Fred Hume.

Despite being described as 'beautiful,' 'intimate' and 'baseball's prettiest setting', there are surprisingly few postcards that showcase Nat Bailey Stadium, a Vancouver landmark. In 1951 Sicks' Capilano Brewery based in Washington State but with strong Canadian ties, built this stadium which it then donated to the City of Vancouver.

Sicks' Brewery itself personified the formerly close connection between the cities of Seattle and Vancouver not only through the breweries located in both, but in baseball, with the history of exchanging players, managers and General Managers together with the common bond that existed between their respective baseball stadiums.

Emil Sick, the builder of Nat Bailey Stadium, originally named Capilano Stadium, was an interesting "character." A brilliant student at Stanford, he was clever, driven and successful. He cultivated a considerable brewing empire started by his father in Canada together with a personal, thriving, baseball business. Controlling and demanding, one of his children is quoted as saying, "Nobody that brilliant is normal."

As it happened, 1938 saw the generous Sick build a much-needed new facility for Seattle – Sicks' Seattle Stadium – at the same time launching his new Pacific Coast League team, the Seattle Rainiers (coincidentally the same name as his beer).

Thirteen years later Sick replicated his Seattle Stadium when he built in Vancouver, Capilano Stadium, the Ontario Street structure with Little Mountain as its backdrop. This would be the new home of the Western International League Vancouver Capilanos, also known as Sicks' Capilano Baseball Club.



Sicks' Bottle Cap, Sicks' Capilano Brewery Limited. Courtesy Fred Hume.

Old photos of Sicks' Seattle Stadium (the apostrophe after the s to include his whole family) illustrate how much its design resembles that of Capilano (Nat Bailey) Stadium. When Capilano Stadium was being refurbished several years later, a "new" scoreboard was brought in transplanted from Sicks' Stadium in Seattle, consummating the connection.

To much local fanfare Capilano Stadium was opened June 15th 1951 with the home town Capilanos defeating Salem 10 – 3 before 8000 fans, some standing along the foul lines.

Five years later a Triple A Pacific Coast League franchise moved to Vancouver and we became known as the Mounties. On April 27th 1956 before 8149 fans at "Cap Stadium," the Mounties under Manager and PCL "Institution" Lefty O'Doul, opened against the San Francisco Seals. The following season the team was sold to legendary restaurateur and baseball fan, Nat Bailey & partners, and it would be due in large part to Nat and his financial support that the franchise would remain in the Coast League until 1969.

Similar to his Seattle counterpart Emil Sick, Bailey was prosperous with a flair for baseball as his career roots went back to the early 1920s when he sold peanuts at Vancouver's then stadium, Athletic Park. Bailey might not have been as flamboyant and adventurous as Sick although it could be said both were the saviours of baseball in their respective cities. Bailey's legacy however remains vibrant through his Hall of Fame inductions, his White Spot Restaurants and the stadium that bears his name on the lee on Little Mountain.



Nat Bailey's Natural Beer. Courtesy Fred Hume.

Five days after Bailey died on March 28th 1978, the Park Board renamed Capilano Stadium, Nat Bailey. The franchise entered this new era in its familiar cozy setting with a new name and a new identity, the Vancouver Canadians.

The Canadians in 2017 still call 66-year-old Nat Bailey Stadium home with a fan base as enthusiastic and loyal as ever. I'm sure the stadium's creator Emil Sick and nurturer Nat Bailey, would be proud. Now we just have to find a way to feature this piece of history on postcards !

All images for this article, courtesy of Fred Hume

UPCOMING EVENTS

May 27 - VANCOUVER POSTCARD CLUB ANNUAL SHOW & SALE. 10:00 am to 4:00 pm. Hastings Community Centre, 3096 E. Hastings St., Vancouver, B.C. Come see B.C.'s oldest known picture postcard.

Jun 2 - NSNS Coins, Stamps & Collectibles Show. 9:00 am to 3:00 pm. Nikkei Cultural Centre, 6688 Southoaks Crescent, Burnaby, B.C.

Jun 10 - VANCOUVER POSTCARD CLUB MEETING: SPEAKER: Murray Maisey on "Early Baptist Churches of Vancouver".

Jun 10 - Retro Design & Antiques Fair. 10:00 am to 3:00 pm. Croatian Cultural Centre, 3250 Commercial Drive, Vancouver B.C.

Jun 10 - Victoria Stamp & Postcard Fair. 9:30 am to 4:00 pm. Comfort Inn, 3020 Blanshard St, Victoria, B.C.

Jun 23 - Crafters'/Farmers' Market Vintage, Antique Flea Market Edition. 9:00 am to 2:00 pm. Gyro Park, 7342 5th Street, Grand Forks, B.C.

June 24 - Vancouver Flea Market's Antiques & Collectibles Show. 8:30 am to 4:00 pm. Vancouver Flea Market, 703 Terminal Ave, Vancouver, B.C.

Aug 19 - Victoria Stamp & Postcard Fair. 9:30 am to 4:00 pm. Comfort Inn, 3020 Blanshard St, Victoria, B.C.

Sep 1/Sep 2 - Kerrisdale Antiques Fair. 10:00 am to 5:00 pm. Kerrisdale Arena, 5670 East Boulevard, Vancouver, B.C.

Sep 8/Sep 9 - NSNS Coins, Stamps & Collectibles Show. 09:00 am to 3:00 pm. Nikkei Cultural Centre, 6688 Southoaks Crescent, Burnaby, B.C.

Sept 9 - Vancouver Postcard Club meeting: Topic TBA

Vancouver Postcard Club meetings are the second Sunday of the month, except July/August, 1-3 pm at the Hastings Community Centre, 3096 E. Hastings, in Vancouver.

CLUB VOLUNTEERS NEEDED!

The Vancouver Postcard Club needs volunteers as:

Treasurer - to keep the books, reporting monthly to the Executive and members.

Social Media Assistants - to help promote the Club—on Twitter and Instagram, and soon on Facebook.

To volunteer, e-mail: info@vancouverpostcardclub.ca

POSTCARDS ON THE WEB

BRITISH VOICES FROM SOUTH ASIA

Postcards from British India (before 1947) illustrate this on-line exhibition originally held at the Hill Memorial Library at Louisiana State University, April 8 to August 6, 1996. Included are cards from Indian publishers, and British publishers in India and elsewhere, along with photographs, art and memorabilia.

<https://www.lib.lsu.edu/sites/all/files/sc/exhibits/e-exhibits/india/intro.htm>

OLD POSTCARD NEWS

WANDERING POSTCARD, 1911

A curiosity in the way of a postcard reached the Mayor's office yesterday, after having been through the hands of many mayors of West Africa, England, Falkland Islands and Canada....Mayor Taylor restamped it and forwarded it to Australia.

Vancouver Daily World, Vancouver, BC, Canada, Thursday, 27 Jul 1911, page 24.

Postview

Postview is the newsletter of the Vancouver Postcard Club. Published four times a year. It is mailed free of charge to members who wish to receive a printed copy. Past copies are posted to the Club Website at www.vancouverpostcardclub.ca

Please address comments or questions to the Editor of this issue, M. Diane Rogers at diane_rogers@shaw.ca

Views expressed by the Editor and contributors do not necessarily reflect the views of the Vancouver Postcard Club.

Front page—Vancouver's 1930 Crystal Pool, Importex Co. postcard. Courtesy Ron Souch.